



September 13, 2025

Friends and Band Enthusiasts,

On behalf of Limestone Community High School District #310, it is my pleasure to welcome you to our campus for today's competition. We are truly grateful for your presence and participation. Your support energizes the performances on the field and enriches the spirit of community that makes events like this so meaningful.

At Limestone, we firmly believe that student involvement in co-curricular activities plays an essential role in shaping well-rounded individuals. Whether on the stage, on the field, or in the Marching Band, students learn discipline, collaboration, perseverance, and the value of working toward a common goal. Just as importantly, these students develop leadership skills; learning how to step forward with confidence, support their peers, and serve as role models both inside and outside of the classroom. These lessons extend well beyond high school, preparing them for success in college, career, and life.

The Limestone Marching Rockets program has a long tradition of excellence, fueled by the talent, commitment, and leadership of our students, staff, and families. Their dedication has brought recognition to our school community, and we take great pride in their achievements. We are also inspired by the work of visiting schools and the storied programs represented here today. We recognize the hours of practice, teamwork, and creativity it takes to prepare for the competitive marching band season, and we celebrate the success of all participants.

As music fills the air at Frank Leach Stadium and the performances unfold, I encourage you to join me in applauding the technical skill and artistry on display, as well as the character, effort, and growth these students demonstrate. May today's competition be both a celebration of achievement and a source of encouragement for what lies ahead for each program.

Thank you again for being part of today's event, for supporting Arts Education, and for encouraging the next generation of musicians and leaders!

Sincerely,

Keith Brown, Superintendent Limestone Community High School

# OUR NATIONAL ANTHEM

#### **SUNG BY:**

Limestone Community High School Madrigal Singers under the direction of Mr. Spencer Rockford

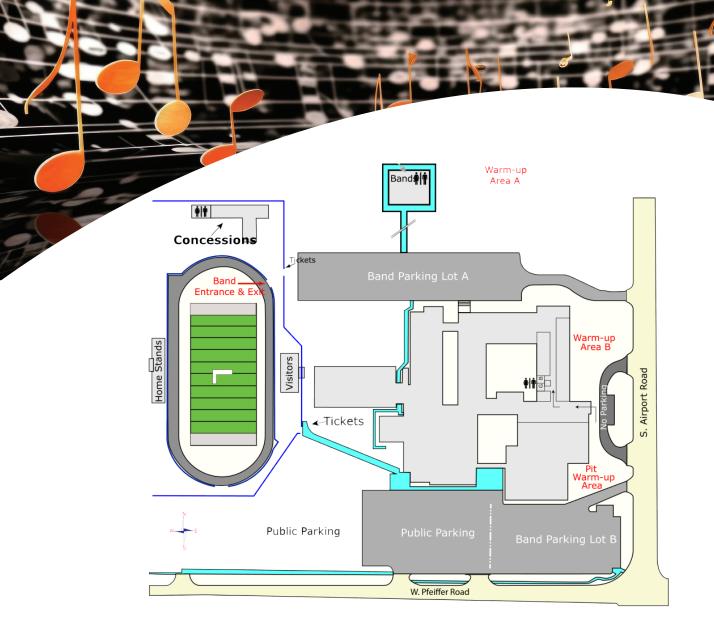
Ashton Ayler, Baylon Birkel, Emily Britton,
Caitlynn Burk, Natalie Garrett, Lauren Granneman,
Caydence Horn, Will House, William Hurst,
Drew Kallister, Carson Long, Noah Martin, Bekah Saegar,
Natalie Snyder, James Thomas, and Emma Vissering

### **AREA GRADE SCHOOL BAND DIRECTORS:**

Bartonville Grade School	David Brown
Hollis	Samantha Tabor
Limestone Walters	Abigail Hoagland
Monroe	Jeff Driscoll
Norwood	Leanna Horton
Oak Grove	Ethan Machamer
Pleasant Valley	Heather Hill



		Warm Up		Transit to	Warm-Up	Transit to	Arrive at		
	Class	Area	Meet Guide	<u> </u>	Start	Entry	Gate	Perform	
NATIONAL ANTHEM 3:15									
Morrison	Α	Α	2:20 PM	2:35 PM	2:45 PM	3:15 PM	3:25 PM	3:30 PM	
Ridgeview	Α	В	2:35 PM	2:50 PM	3:00 PM	3:30 PM	3:40 PM	3:45 PM	
Tri-Valley	Α	Α	2:50 PM	3:05 PM	3:15 PM	3:45 PM	3:55 PM	4:00 PM	
BREAK 4:15-4:30									
Sandwich	AA	В	3:20 PM	3:35 PM	3:45 PM	4:15 PM	4:25 PM	4:30 PM	
Monmouth-Roseville	AA	Α	3:35 PM	3:50 PM	4:00 PM	4:30 PM	4:40 PM	4:45 PM	
ROWVA	AA	В	3:50 PM	4:05 PM	4:15 PM	4:45 PM	4:55 PM	5:00 PM	
			BREAK	5:15-5:45					
1A-2A AWARDS 5:45									
Dunlap	AAA	Α	4:50 PM	5:05 PM	5:15 PM	5:45 PM	5:55 PM	6:00 PM	
East Peoria	AAA	В	5:05 PM	5:20 PM	5:30 PM	6:00 PM	6:10 PM	6:15 PM	
Pekin	AAA	А	5:20 PM	5:35 PM	5:45 PM	6:15 PM	6:25 PM	6:30 PM	
Canton	AAA	В	5:35 PM	5:50 PM	6:00 PM	6:30 PM	6:40 PM	6:45 PM	
BREAK 7:00-7:15									
United Township	AAAA	Α	6:05 PM	6:20 PM	6:30 PM	7:00 PM	7:10 PM	7:15 PM	
Geneseo	AAAA	В	6:20 PM	6:35 PM	6:45 PM	7:15 PM	7:25 PM	7:30 PM	
Washington	AAAA	Α	6:35 PM	6:50 PM	7:00 PM	7:30 PM	7:40 PM	7:45 PM	
Limestone	EXH	В	6:50 PM	7:05 PM	7:15 PM	7:45 PM	7:55 PM	8:00 PM	
3A-4A AWARDS 8:30									



# Limestone Field Competition 2025 Committee Members

Director: Justin Bainter
Assistant Director: Stevi Rzeszutko

Competition Chairs: Scott Jackson & Stephen Cordes

Facilities: Limestone Band Dads

Field Marshals: Tony Rendleman & James Funk

Hospitality: Pat & Crystal Elliott

Concessions: Shawn & Jennifer Lindsay

Bake Sale: Angie Hills Announcer: Kris Adams

Videography: Julie Cordes & Philip Christiansen

Program Layout: Missy Walker Tabulator: Dave Martin

Ticket Sales: Mary Luncsford & Brian Hiatt Treasurers: Tonya Garrett & Amy Hauk

Trophies: Tim Snyder

# **CONCESSIONS**

Pork Chop Sandwich \$6.0	00
Cheeseburger \$5.0	00
Hamburger	50
Pork Burger \$4.0	00
Pizza Slice	00
Hot Dog	00
Bratwurst \$4.0	00
Chips & Nacho Cheese \$3.0	00
Chips (assorted) \$1.0	00
Candy\$2.0	00
Pickle \$2.0	00
Soda (canned)	00
Water \$1.0	00
Gatorade	00
Side Cup of Cheese \$1.0	00

VISIT THE BAKE SALE TABLE
FOR VARIOUS OTHER YUMMY TREATS
AND PURCHASE YOUR OWN
LIMESTONE COMPETITION SHIRT!



**CLASS 1A** 

**Best Percussion** 

**Best Guard** 

**1st Place** 

**2nd Place** 

**3rd Place** 

**CLASS 2A** 

**Best Percussion** 

**Best Guard** 

**1st Place** 

**2nd Place** 

**3rd Place** 

### **1A/2A GRAND CHAMPION**

**CLASS 3A** 

**Best Percussion** 

**Best Guard** 

**1st Place** 

**2nd Place** 

**3rd Place** 

4th Place

**CLASS 4A** 

**Best Percussion** 

**Best Guard** 

**1st Place** 

**2nd Place** 

**3rd Place** 

**3A/4A GRAND CHAMPION** 

# HOW THE BANDS ARE SCORED

Each band's placement score is based on a 100-point scale and is made up of six judging categories. Two judges focus on music only: an Ensemble Music judge watches the show from the press box and assesses the musical performance as a whole, while an Individual Music judge moves around the field and listens to the individual performers. These two judges' scores are averaged to make up twenty percent of the total performance score.

Two other judges perform similar roles in assessing the band's visual performance: an Ensemble Visual judge views the forms and the "big picture" from the press box, while an Individual Visual judge watches performers' feet, body carriage, and general marching technique on the field. The visual judges' scores, like the music judges', are averaged together and account for another twenty percent of the total score.

Three judges evaluate the total effectiveness of both the performance and the design of the field show: two Music General Effect and one Visual General Effect all view the performance from the press box, and each judge's score counts for twenty percent of the total. Using this system, each band receives a score that reflects all aspects of its performance and design.

Two additional judges will evaluate each band's percussion section and color guard. These rankings do not contribute to the bands' total scores and overall placements; they are used only to determine the Percussion and Auxiliary caption awards in each class.

# **JUDGING PANEL**

Music General Effect 1 Jordan Yi (Chie	f Judge)
Music General Effect 2 Kyle Ad	lelmann
Music Ensemble John Sie	rkowski
Music Individual	ist Pitlik
Visual General Effect Jef	f Fiedler
Visual EnsembleBennie Wac	dlington
Visual Individual	Rendak
AuxiliaryC	hris Buti
PercussionJohr	n Larson



**KYLE ADELMANN:** Mr. Adelmann is currently one of the band directors at Minooka Community High School in Minooka, IL. His wife Christine is also a band director (Gompers Jr. High) and they have two children, Thomas and Louise. Mr. Adelmann has had a long career marching drum corps as well as teaching and adjudicating marching bands across the state of Illinois.

**CHRISTOPHER BUTI:** Christopher Buti has directed award winning Marching Band and Color Guard programs at Grant Community High School for 9 years and Rolling Meadows High School for 24 years. Currently he is the Assistant Band Director at Maine South High School and coaches Color Guard at Buffalo Grove and Elk Grove High Schools. In addition, he has been presenting "Color Guard 101 for Future Band Directors" to future music educators across Illinois.

JEFF FIEDLER: Jeff Fiedler has been involved with high school marching band, winter color guard and drum corps since the early 1970's. First, as a member of The Cavaliers, while also participating in his own high school's marching band program in the fall. He maintained his continuous involvement with The Cavaliers for 34 years while teaching and adjudicating high school marching bands and winter color guards. He later spent 8 years with the Santa Clara Vanguard Drum & Bugle Corps in California. Fiedler's high school band instructional history includes 26 years of working with the Prospect High School band program. He has also instructed with Marian Catholic HS, Plymouth-Canton HS (MI), Lincoln-Way HS and the Westfield HS (TX) programs. He has either judged or presented visual and performance clinics for high school band and color guard programs throughout the United States, Japan, Taiwan and the Netherlands.

**JOHN LARSON:** John Larson has been involved in the Marching Arts in the Midwest since 1979 and serves as a music and percussion caption adjudicator across the Midwest. He has led championship drumlines at numerous high schools including Lincoln-Way Community High School, IVC High School, University High School, Galesburg High School and Normal Community High School.

**CHRIST PITLIK:** Christopher Pitlik was the Director of Bands at Alan B. Shepard High School in Palos Heights for 33 years. Under his direction, the Marching Astros competed extensively throughout Illinois and received numerous awards and recognitions throughout the years. On the national stage, the Marching Astros have participated in parades at the Peach Bowl in Atlanta, Georgia, the Thanksgiving Day Parade in Philadelphia, Pennsylvania and as the featured parade band at Walt Disney World Resort.



ALLAN RENDAK: Allan Rendak has been teaching band in the Chicagoland area for 18 years and is currently the Director of Bands at Willowbrook High School in Villa Park, Illinois. Allan received his bachelor's degree from Illinois State University in 2007 and completed his Masters in Music Education at VanderCook College of Music in 2012. Allan's visual experience started when he marched with the Blue Stars Drum and Bugle Corp in 2002 and 2003. Building upon his experience, Allan began working with multiple marching bands throughout the Chicagoland area including visual instruction and drill writing. Allan currently lives in the City of Chicago with his Husband of two years.

JOHN SIERKOWSKI: John Sierakowski serves as Associate Director of Bands at West Aurora High School. He earned a Bachelor of Music Education degree from Illinois State University and a Master of Music in Education from Northern Illinois University. Mr. Sierakowski has taught both middle school and high school band programs in Illinois and maintains an active career as a marching band drill designer for numerous schools throughout the Chicago suburbs. His visual designs have been recognized at the state level and at numerous Bands of America Regional Championships. In addition, he adjudicates marching and concert festivals throughout Illinois.

**BENNIE WADLINGTON:** Now in his fourth season with Kinetic Independent, Bennie serves as lead designer and show coordinator, blending creative vision with strategic planning. He is also a respected adjudicator, actively judging color guard and general effect for the Midwest Color Guard Circuit, Carolina Winter Ensemble Association (CWEA), Winter Guard Association of Southern California (WGASC), Michigan Color Guard Circuit and the Wisconsin State Marching Band Association. His multi-circuit involvement reflects a strong commitment to fostering excellence and consistency across diverse programs and regions.

**JORDAN YI:** Jordan Yi is a band director at Metea Valley High School where he directs the marching band, jazz orchestra, Korean percussion ensemble, mariachi, and co-directs pep band. Yi is an active adjudicator and clinician for marching and concert festivals and has been involved in the marching arts through drum corps, indoor winds, and marching design. Jordan resides in Oswego, IL with his wife and two children.



## **CANTON HIGH SCHOOL**

Canton, Illinois

#### **MARCHING LITTLE GIANTS**

Director: Bethany Freese Herink

Asst. Director: Justin Haynes Front Ensemble: Allison Smith Color Guard: Cailey Platt

Drum Majors: Chase Driskell, Christopher Denning, & Lia Hill

#### **CARNAVAL!**

Sunrise, A Cidade Maravilhosa, Parade, Sambadromo

## **DUNLAP HIGH SCHOOL**

**Dunlap, Illinois** 

#### **MARCHING EAGLES**

Director: Jason & Jill Shea
Drumline: Jeremy Clark
Front Ensemble: Jonah Sendlin
Color Guard: Caroline Cazel

Brass: Sarah Long & Cale Roberts

Woodwinds: Katie Allen & Samantha Ramirez
Drum Majors: Jude Cairns & Audrey Stewart

#### **ONCE IN MY LIFE**

Moonlight Sonata, Nightmare Before Christmas, Beetlejuice, Barbarian Horde, Sing Sing Sing





## **EAST PEORIA HIGH SCHOOL**

East Peoria, Illinois



#### **EAST PEORIA COMMUNITY HIGH SCHOOL MARCHING BAND**

Director: Adam Schneblin Asst. Director: Kyle Newgard

Percussion: Andrew Harvey & Jeremy Clark
Color Guard: Jessica Rogers & Nicole Schnyre
Drum Majors: Leo Behril & Reagan Higbee

#### **METROPOLIS: ECHOES OF THE MACHINE**

Metropolis 1927 by Peter Graham, Foundry by John Mackey & Largo from the New World Symphony by Antonin Dvorak

### **GENESEO HIGH SCHOOL**

Geneseo, Illinois

#### THE SOUND OF GENESEO

Director: John Versluis
Asst. Director: Jamie Kotovsky
Percussion: Ramiro Martinez
Asst. Percussion: Zander Ulam
Color Guard: Alyssa McKinley
Asst. Color Guard: Christine Rogers

Winds: Anna Poel

Sound Tech: Carter Eastburn

**Drum Majors:** Anna Davis & Connor Runty

**ON TOP OF THE WORLD** 

**Music from In The Heights** 



# **LIMESTONE COMMUNITY HIGH SCHOOL (Exhibition)**

Bartonville, Illinois

#### **MARCHING ROCKETS**

Director: Justin Bainter
Asst. Director: Stevi Rzeszutko

Percussion Instructors: Jeremy Clark, Jonah Sendlin & Kayla Towle

Woodwind Instructor: Abby Hougland & Michael Moon Brass Instructors: James Funk & Leanna Horton

Visual Caption Head: Tony Rendleman

Color Guard Instructors: Tiffany Scholl & Dave Fairchild

Drum Majors: Natalie Garrett, Carter Day & Marta Hurst

#### A LIGHT IN THE DARKNESS

Inferno by Robert W. Smith,
Sanctuary by Frank Ticheli and Symphony No. 2 by Gustav Mahler

### **MONMOUTH-ROSEVILLE HIGH SCHOOL**

Monmouth, Illinois

#### **MARCHING TITANS**

Director: Art Martinez
Asst. Director: Hannah Murray
Colorguard: Jona McCance
Percussion: Eli Asplund
Winds: Sarah Cisney

Drum Majors: Tessa Weidman & Angel Ruiz

#### THE HEARTLAND

**Original Music by Randall Standridge** 



**MORRISON MARCHING MUSTANGS** 

Director: Anni Suman

Color Guard: Ruth Christin & Hillary Blevins

Drum Major: Ashly Alba

**MAD SCIENCE** 

### **PEKIN HIGH SCHOOL**

Pekin, Illinois



#### **PEKIN MARCHING DRAGONS**

Director: Karli McMann
Color Guard: Emily Race
Winds: Court Farwell
Percussion/Brass: Brian Woods

Drum Majors: Naomi James & Tanner Wooten

#### **GOLDEN TICKET**

Pure Imagination (from Willie Wonka and the Chocolate Factory),
Cirque Dans La Rue by The Plain White T's, and
Fountain Dance and Chandelier (from The House of Dancing Water) by Benoit Jutras.



Colfax, Illinois



#### **MARCHING MUSTANGS**

**Director: Anthony Marchese Asst. Director: Sydney Belanger Alexander Kennedy Drum Majors:** 

#### "LET'S DANCE" - THE MUSIC OF DAVID BOWIE

Let's Dance Changes **Modern Love Under Pressure** 

**ROWVA HIGH SCHOOL** 

Oneida, Illinois



#### **ROWVA MARCHING TIGERS**

**Director: Garrett Sprinkle** 

Asst. Director: Michelle Erickson & Cody Appell

**Color Guard Instructor: Kelsey Wicks** 

**Drum Majors: Carson Moore & Alex Prather** 

#### **COME TOGETHER**

**Eleanor Rigby** Blackbird **Come Together I Want You Hey Jude** 



### **SANDWICH HIGH SCHOOL**

Sandwich, Illinois



#### RENEGADE REGIMENT

Director: Brett Harris
Asst. Director: Erin Killey

Auxiliary: Geoff Pierce, Robin Campos & Sidney Truran

Drum Majors: Carina Swanson, Kolter Hardekopf & Chloe Heiman

#### **UNCHARTED WATERS**

Original Music by Luke McMillan, I Wonder as I Wander (traditional), Bridge over Troubled Water by Simon and Garfunkel

### **TRI-VALLEY HIGH SCHOOL**

Downs, Illinois



#### TRI-VALLEY HIGH SCHOOL MARCHING BAND

Director: Quinten Breach
Guard Director: Lauren Quinn
Percussion Director: Nick Sleevar
Asst. Percussion Director: Alaynna Sheese
Drum Major: Preston Cryer

#### **SHACKLED**

The Chain by Fleetwood Mac Firebird Suite by Igor Stravinsky Freebird by Lynyrd Skynyrd



**East Moline, Illinois** 

#### MARCHING PANTHERS

**Director:** Mike Wawrzynski

**Asst. Directors: Anthony Greer & Joe Angelo** 

**Pete Philhower Color Guard: Front Ensemble:** Dana Woj **Owen Terry** Choreography: **Stephen Scott Brass:** 

**Drum Majors:** Iris Stockwell, Bailey Reynolds & Amy Anderson

#### **QUEEN B**

On The Floor by Jennifer Lopez, Pitbull, Telephone by Lady Gaga/Beyonce Good as Hell by Lizzo, Dancing on My Own by Robyn, Flight of the Toxic Bumblebee by Brittany Spears/Nikolai Rimsky-Korsakov, Love on Top by Beyonce

# **WASHINGTON COMMUNITY HIGH SCHOOL**

Washington, Illinois



Susan Arns

**Haven Hornberger** 

Alyssa Jarnagin

Visual & Brass Tech: Rachel Hibser

**Woodwind Tech:** 

**Visual Tech:** 

#### MARCHING PANTHERS

**Director:** Jim Tallman & Lisa Parrott **Battery/Percussion: Bob Barker Woodwinds:** 

Pit Percussion: **Noah Berkshire** 

**Color Guard:** Megan Brent & Amanda Lemm Brass: **Dan Dietrich & Harrison Brent** 

**Percussion Techs:** Nate Flemming & Tammy Miller

Sound: **Matt Tobeck & James Frye** 

**Drum Majors:** Sophie Bowman, Felicity Schryer, Charlotte Maston & Isley Oxborrow

#### **FOR THE DREAMERS**



#### **DRUM MAJORS:**

Carter Day Natalie Garrett Marta Hurst

#### **FLUTES:**

Aislynn Moran Autumn Schnieder Savannah Ward Baylon Birkel Paige Ross

#### **CLARINETS:**

Ivy Harrison
Peyton Lovestrand
Lily Lauterbach
Kyndra Monday
Alyssa Sims
Tenley Hale
Lela Smith
Halleigh Smith
Maggie Witzig

#### **SAXOPHONES:**

Misty Otto
Amara Martinez
Ryan Norwood
Ezarah David
Lauren Granneman
Ava Garner
Ethan Flanigan
McKenzie Pflum
Natalie Snyder
Bekah Saeger
Griffin Crow

#### **TRUMPETS:**

Emily Britton
Carson Long
Noah Martin
Tyson Williams
Ethan Fisher
Nathan Van Dran
Will House
Alex Hiatt
Hunter Markum
Peyton Curless

#### **MELLOPHONES:**

Trystan Ragon Emma Vissering Noah Hoffman

#### **BARITONES:**

Audra Lannert
Drew Kallister
Lauren Jackson
Kinley Elliott
Tyler Suits
Avery Cordell
Christian Konrath
Josh Hiatt
Logan Keller
Logan Gladson
Noah Harken
Lenaya Adams

#### **TUBAS:**

Will Hurst James Thomas Wyatt Hauk

#### **DRUM LINE:**

Ashlyn Field
Ashton Ayler
Will Herrmann
London Cordell
Hannah Schumm
Chloe Lotz
Caitlynn Burk
Liam Kunz

#### **FRONT ENSEMBLE:**

Jack Ledeboer
Sam Malmgren
Beau Ryder
Camden Walker
Zoey Stewart
Will Ruckle
Kyli Pearson
James Talledo
Aiden Pritchard
Emma Howard

#### **COLOR GUARD:**

Angelina Young
Maggie Witt
Lilli Danbury
Layla Sams
EJ Luncsford
Jacobie Walker
Jalynn Marsh
Emma Cole
Ella McGownd
Reese Field



# BAND BOOSTER OFFICERS

PRESIDENT: Ryan Moran

VICE PRESIDENT: Nick Turner

TREASURER: Tonya Garrett

ASSISTANT TREASURER: Amy Hauk

SECRETARY: Tim Snyder

### **SPECIAL THANKS TO:**

Volunteers

**LCHS Administration** 

**LCHS School Board** 

**Custodial Staff** 

Parents who contributed to the Hospitality Room

**Sun Belt Rentals** 

**Spencer Rockford & the LCHS Madrigal Singers** 

**Penske Truck Rentals** 

Mike Madona & Midwest Music Adjudicators

**Raber's Packing Company** 

Sam's Club

**Bradley University** 

### A VERY BIG THANK YOU TO THIS YEAR'S SPONSORS:

### THE TOM'S FOUNDATION

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Humana Emily Lancaster