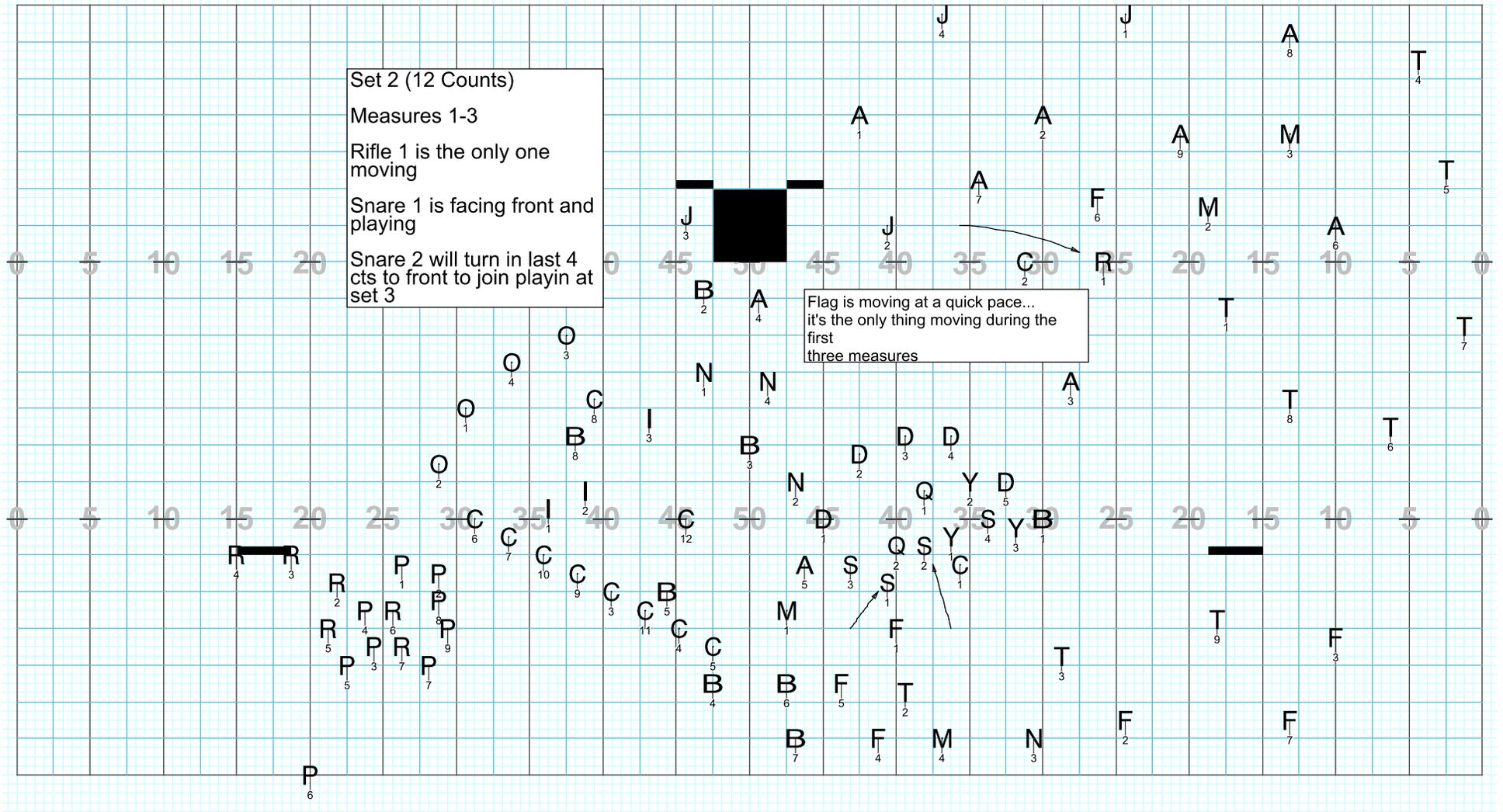


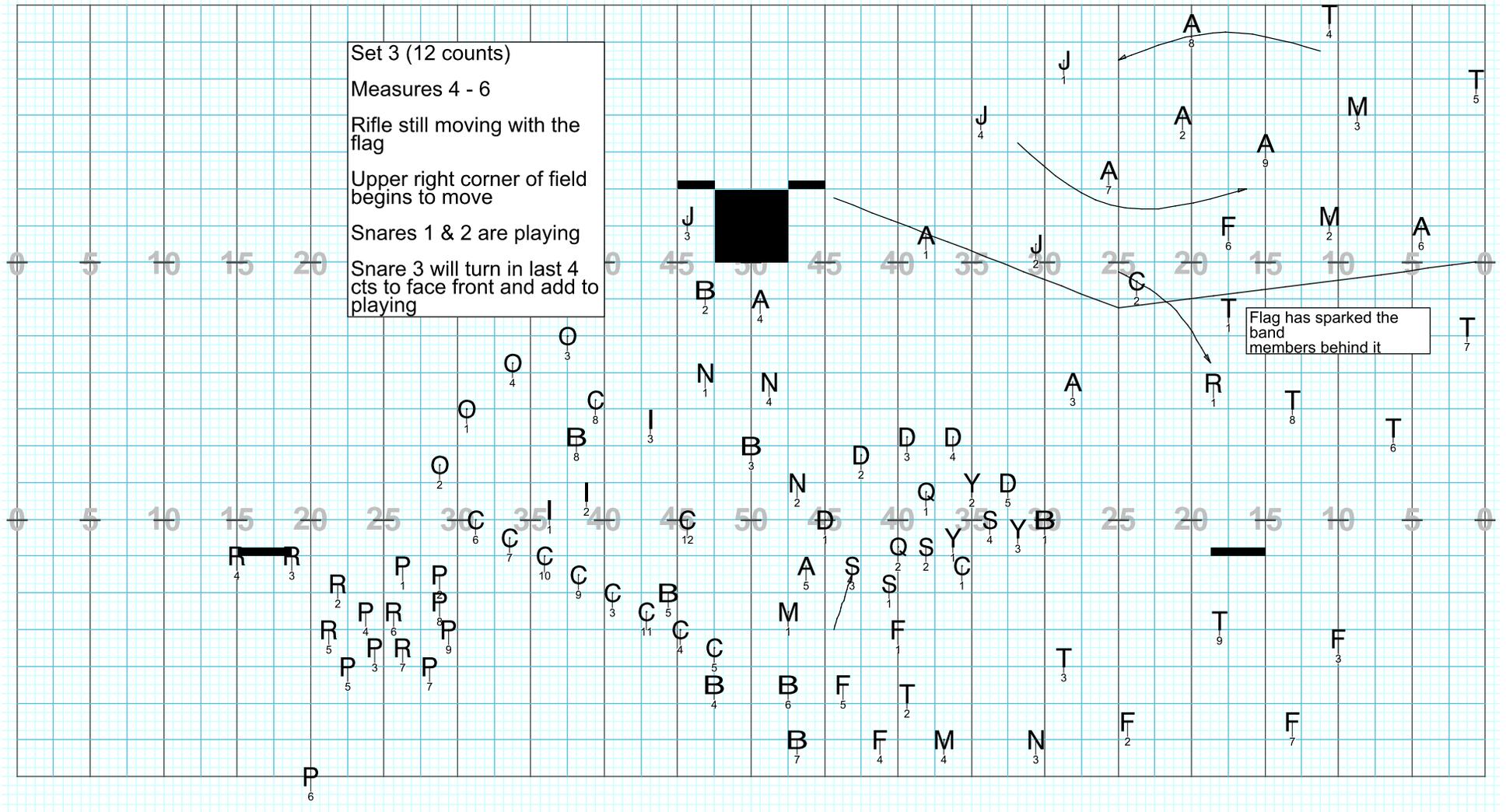
Director Viewpoint



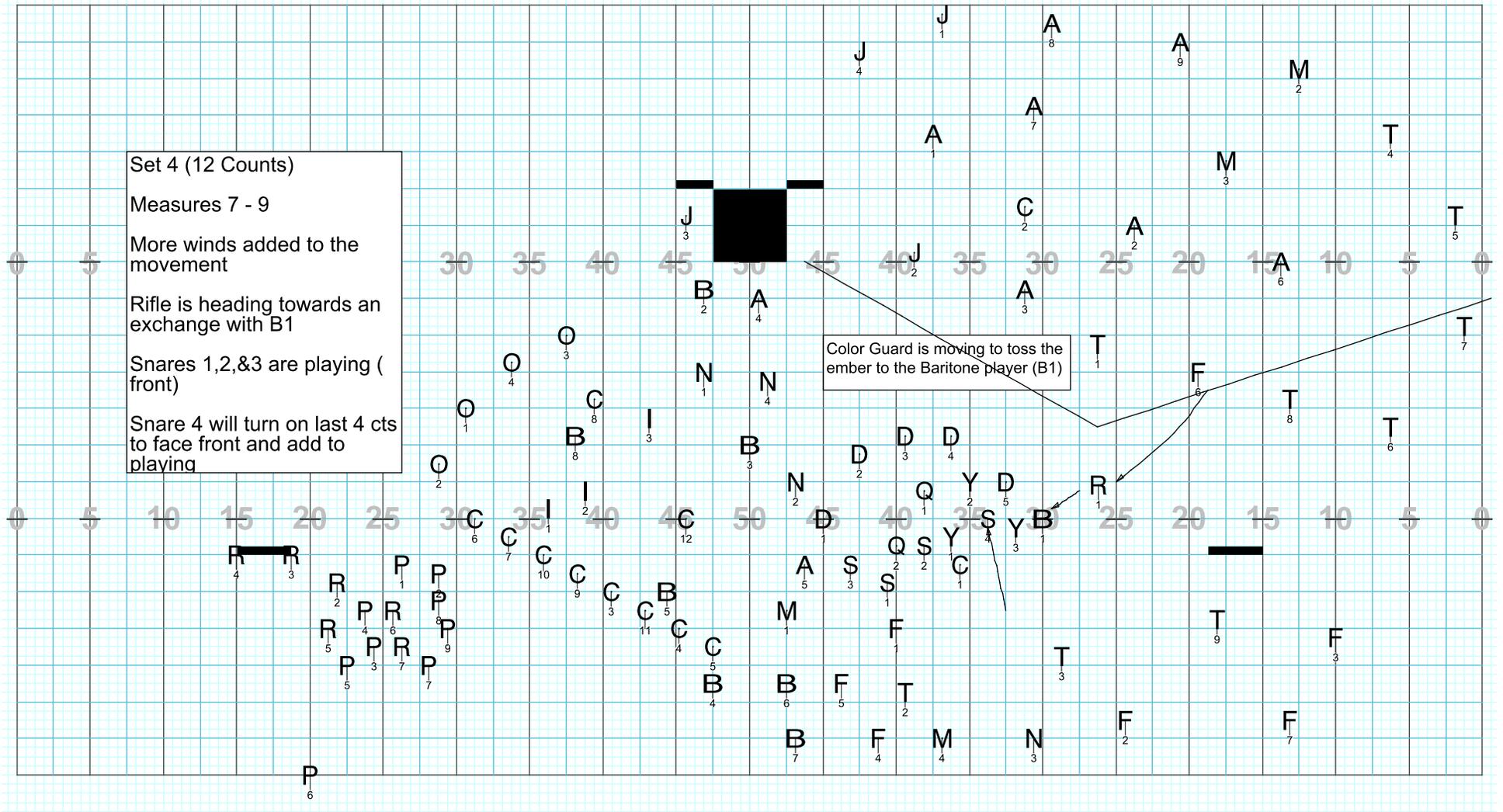
Set 2 (12 Counts)
Measures 1-3
Rifle 1 is the only one moving
Snare 1 is facing front and playing
Snare 2 will turn in last 4 cts to front to join play in at set 3

Flag is moving at a quick pace...
it's the only thing moving during the first three measures

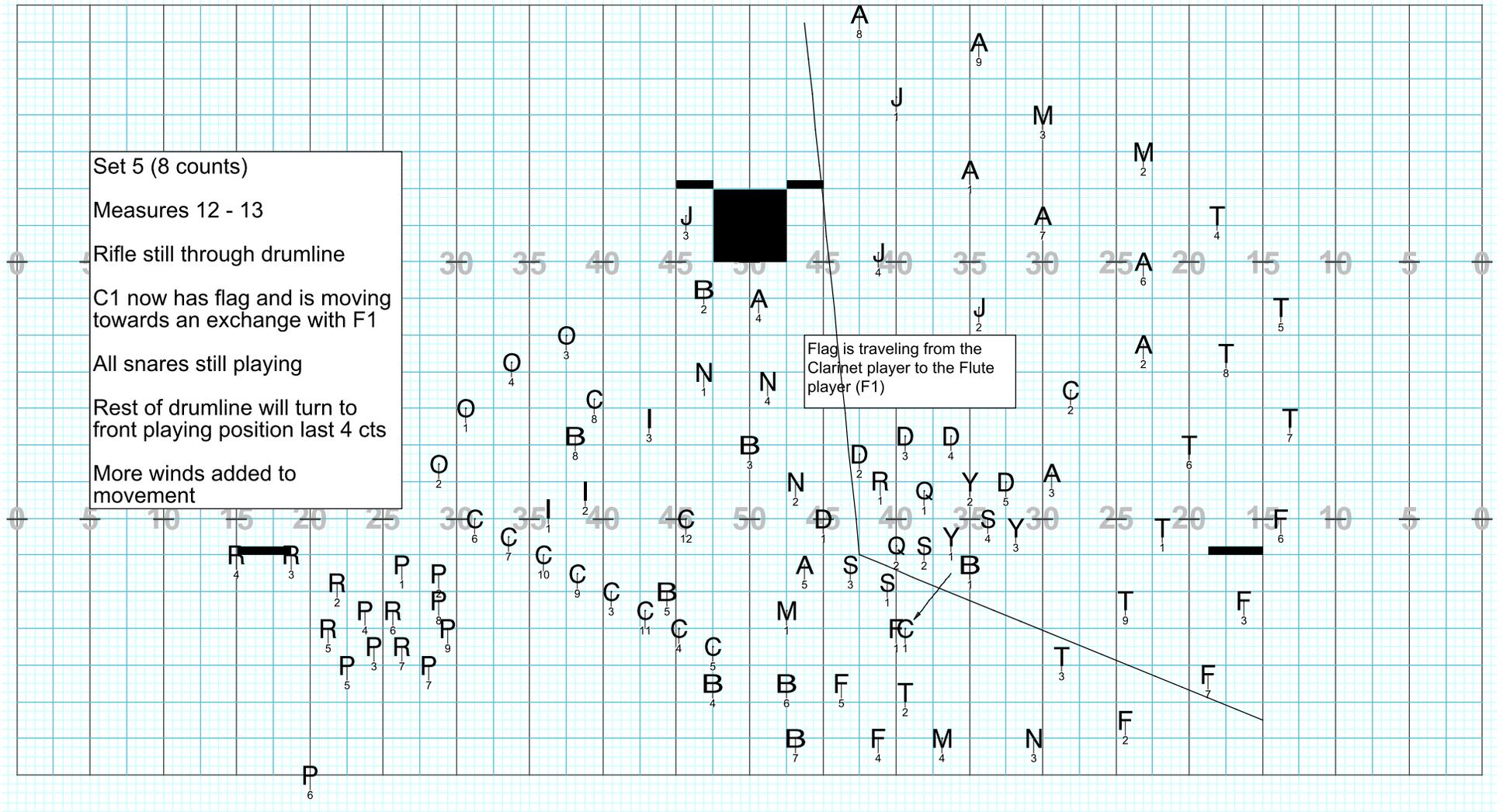
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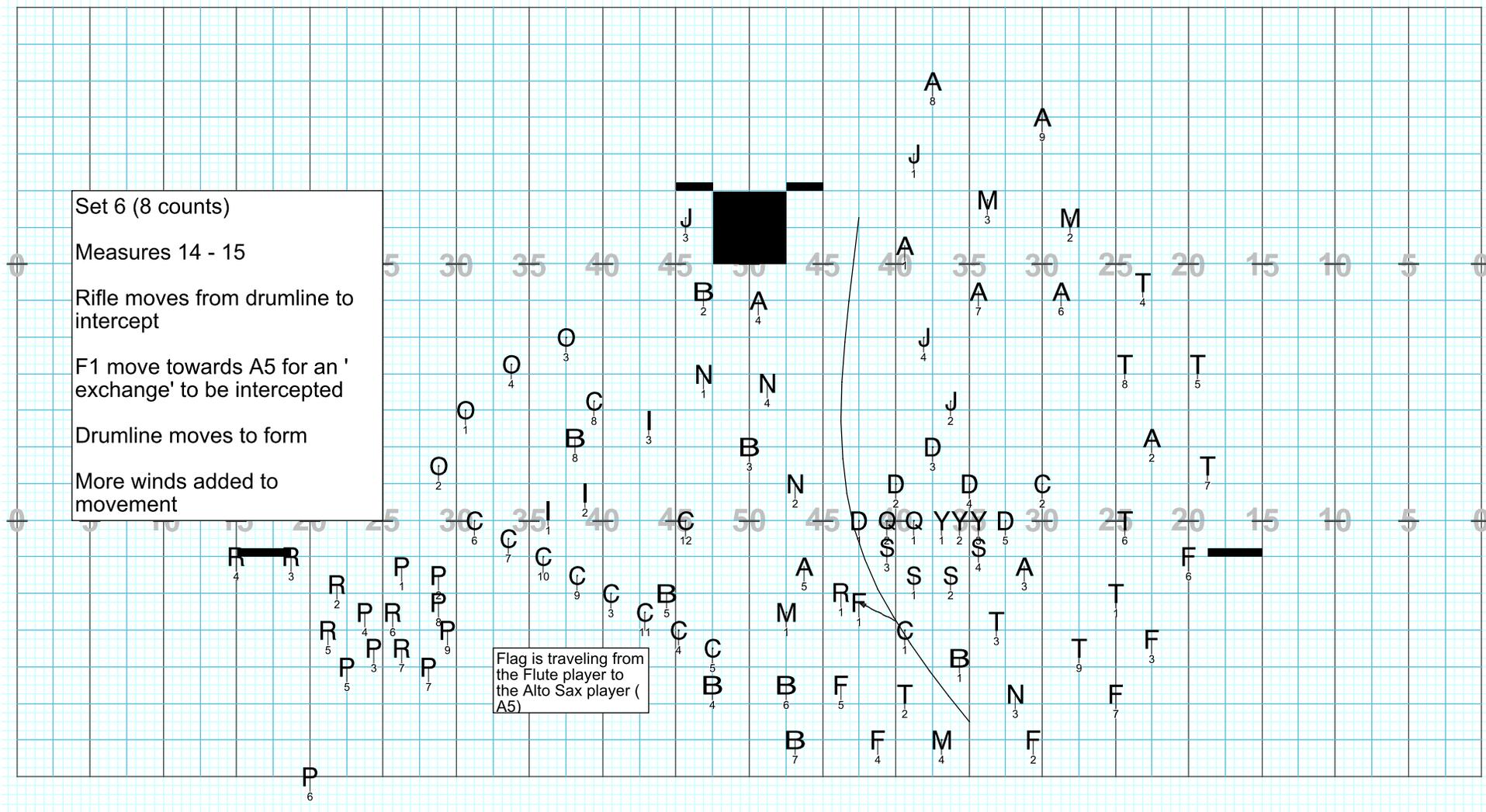
Director Viewpoint



Director Viewpoint



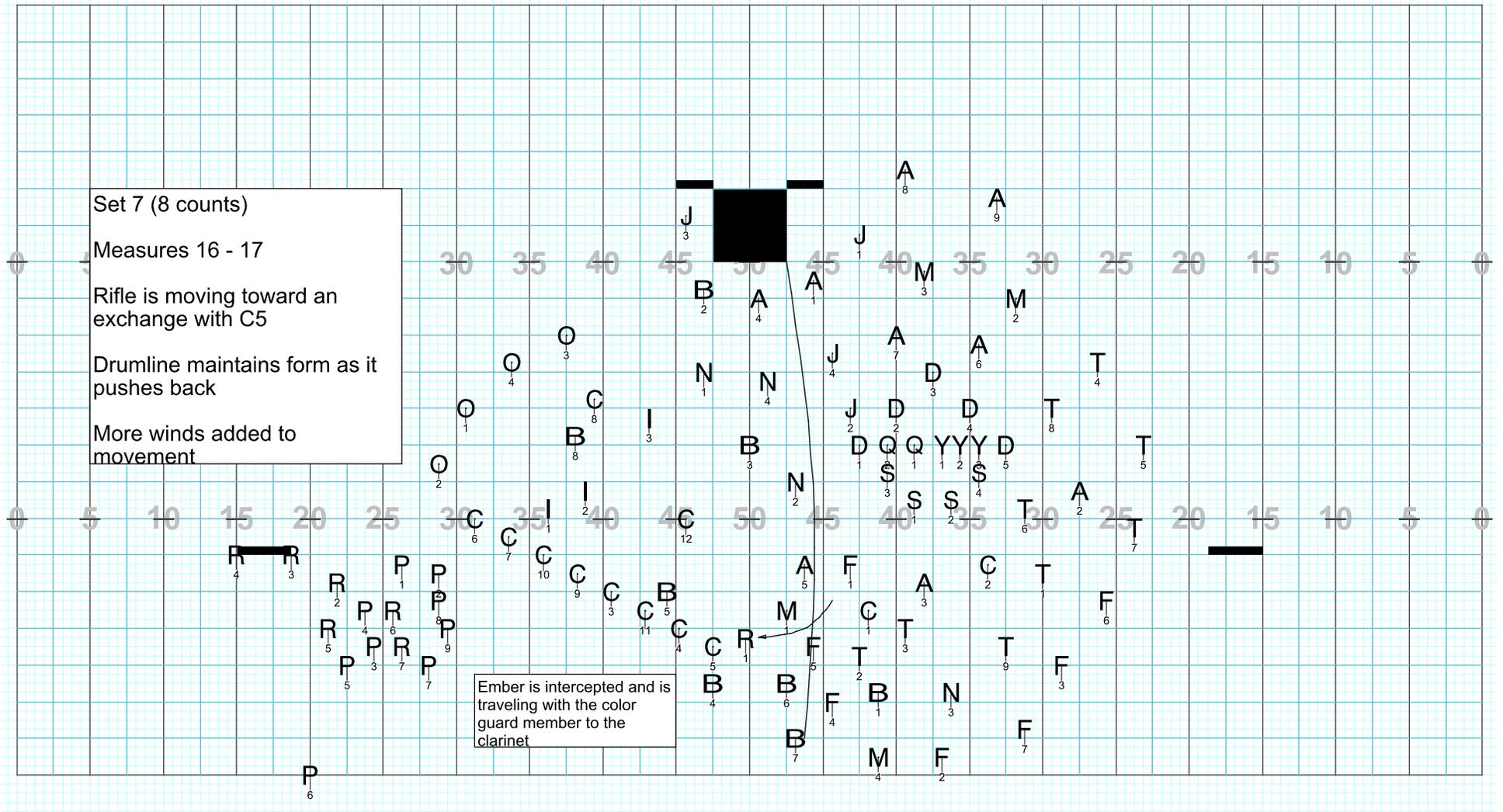
Director Viewpoint



Set 6 (8 counts)
Measures 14 - 15
Rifle moves from drumline to intercept
F1 move towards A5 for an 'exchange' to be intercepted
Drumline moves to form
More winds added to movement

Flag is traveling from the Flute player to the Alto Sax player (A5)

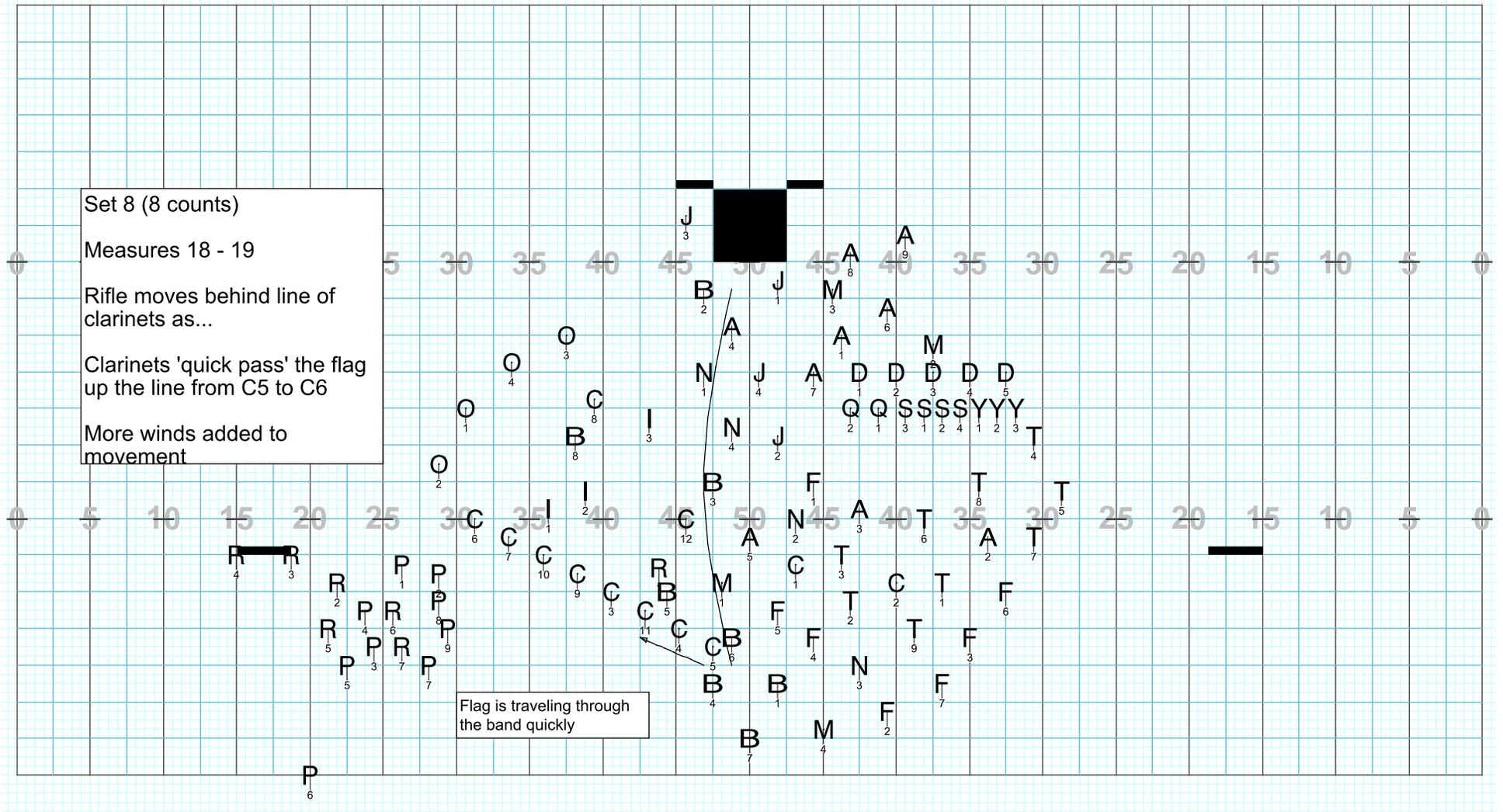
Director Viewpoint

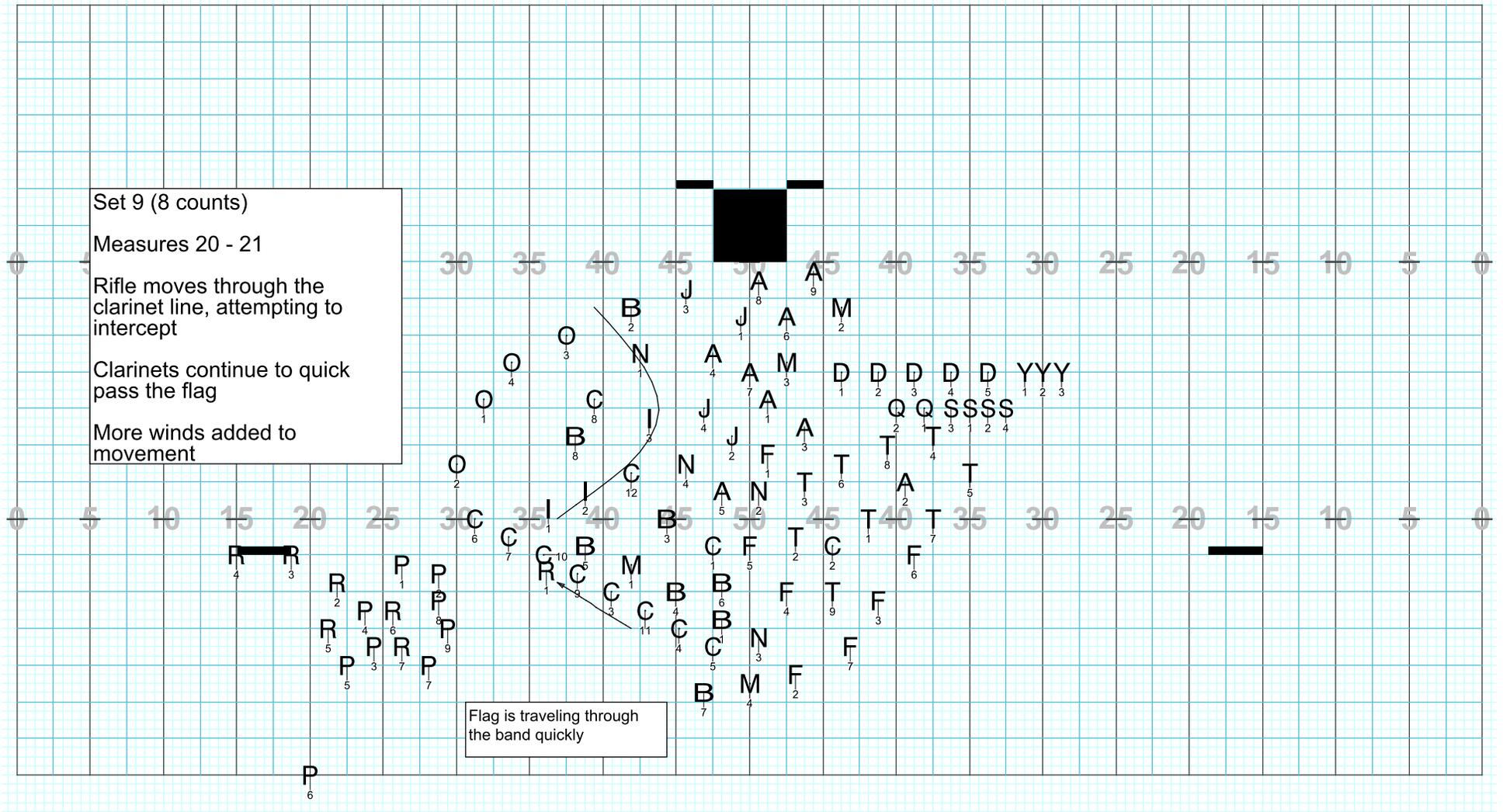


Set 7 (8 counts)
Measures 16 - 17
Rifle is moving toward an exchange with C5
Drumline maintains form as it pushes back
More winds added to movement

Ember is intercepted and is traveling with the color guard member to the clarinet

Director Viewpoint





Director Viewpoint

Set 10 (8 counts)

Measures 22 - 23

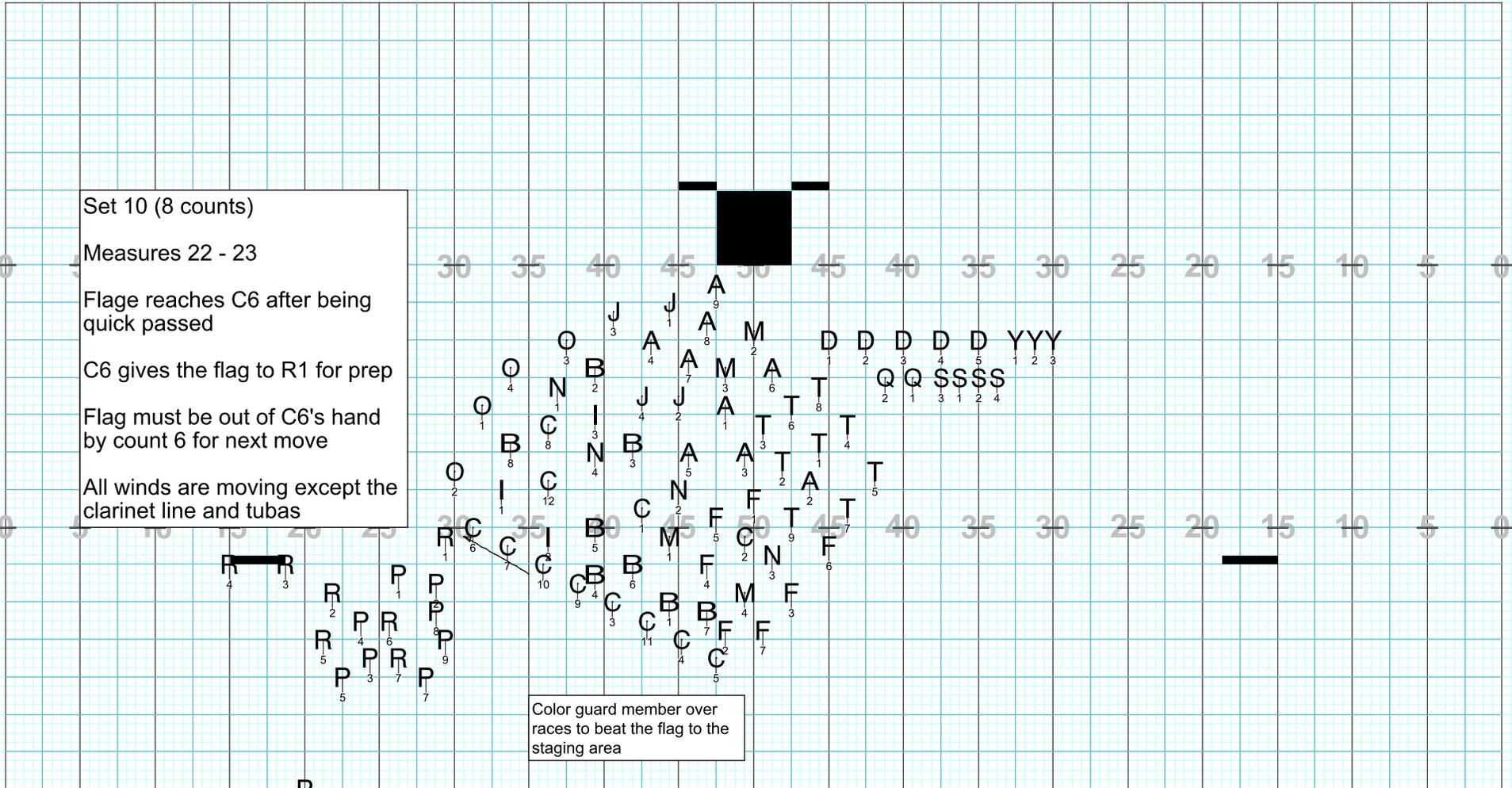
Flag reaches C6 after being quick passed

C6 gives the flag to R1 for prep

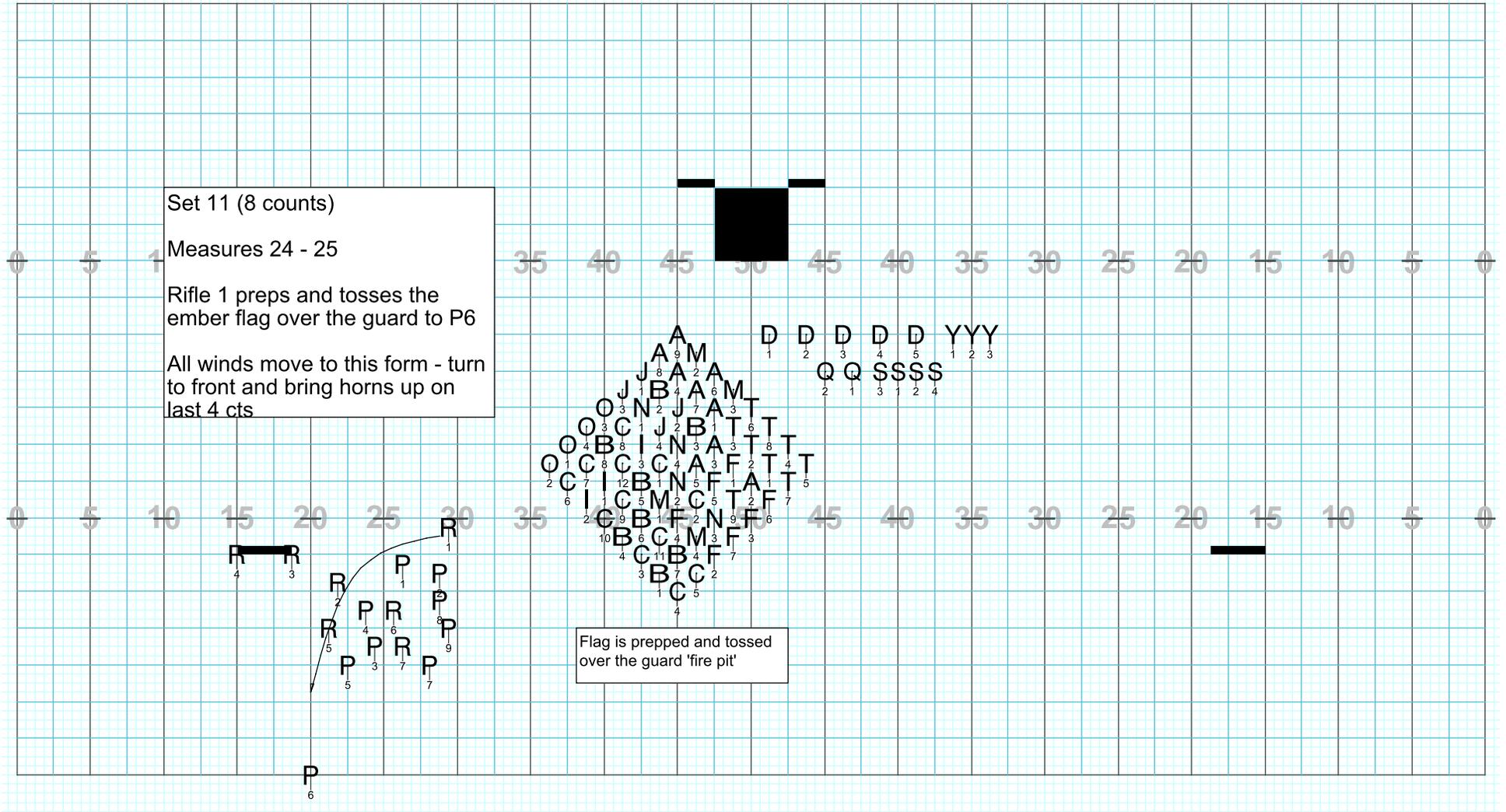
Flag must be out of C6's hand by count 6 for next move

All winds are moving except the clarinet line and tubas

Color guard member over races to beat the flag to the staging area



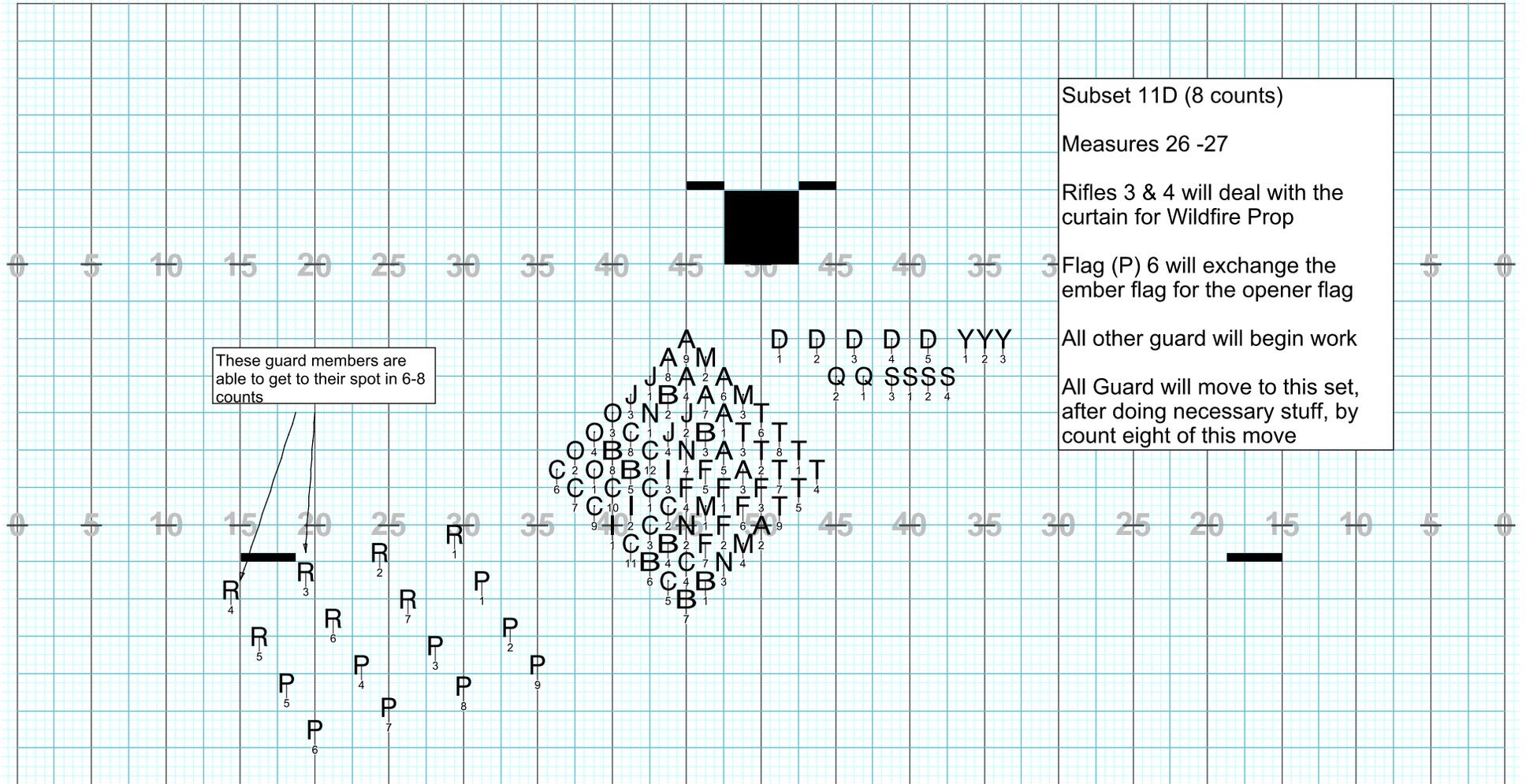
Director Viewpoint



Set 11 (8 counts)
 Measures 24 - 25
 Rifle 1 preps and tosses the
 ember flag over the guard to P6
 All winds move to this form - turn
 to front and bring horns up on
 last 4 cts

Flag is prepped and tossed
 over the guard 'fire pit'

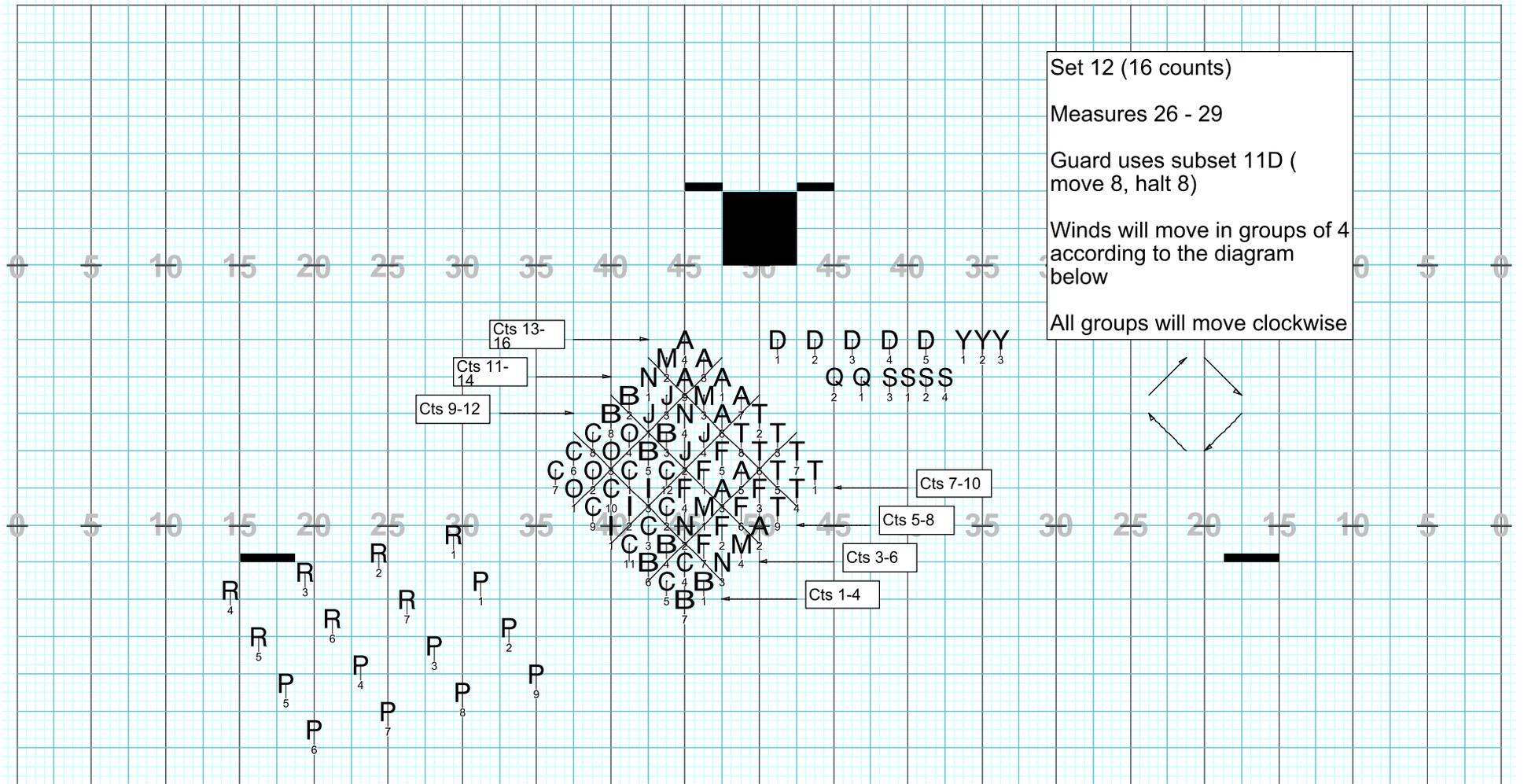
Director Viewpoint



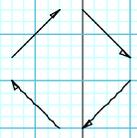
These guard members are able to get to their spot in 6-8 counts

Subset 11D (8 counts)
 Measures 26 -27
 Rifles 3 & 4 will deal with the curtain for Wildfire Prop
 Flag (P) 6 will exchange the ember flag for the opener flag
 All other guard will begin work
 All Guard will move to this set, after doing necessary stuff, by count eight of this move

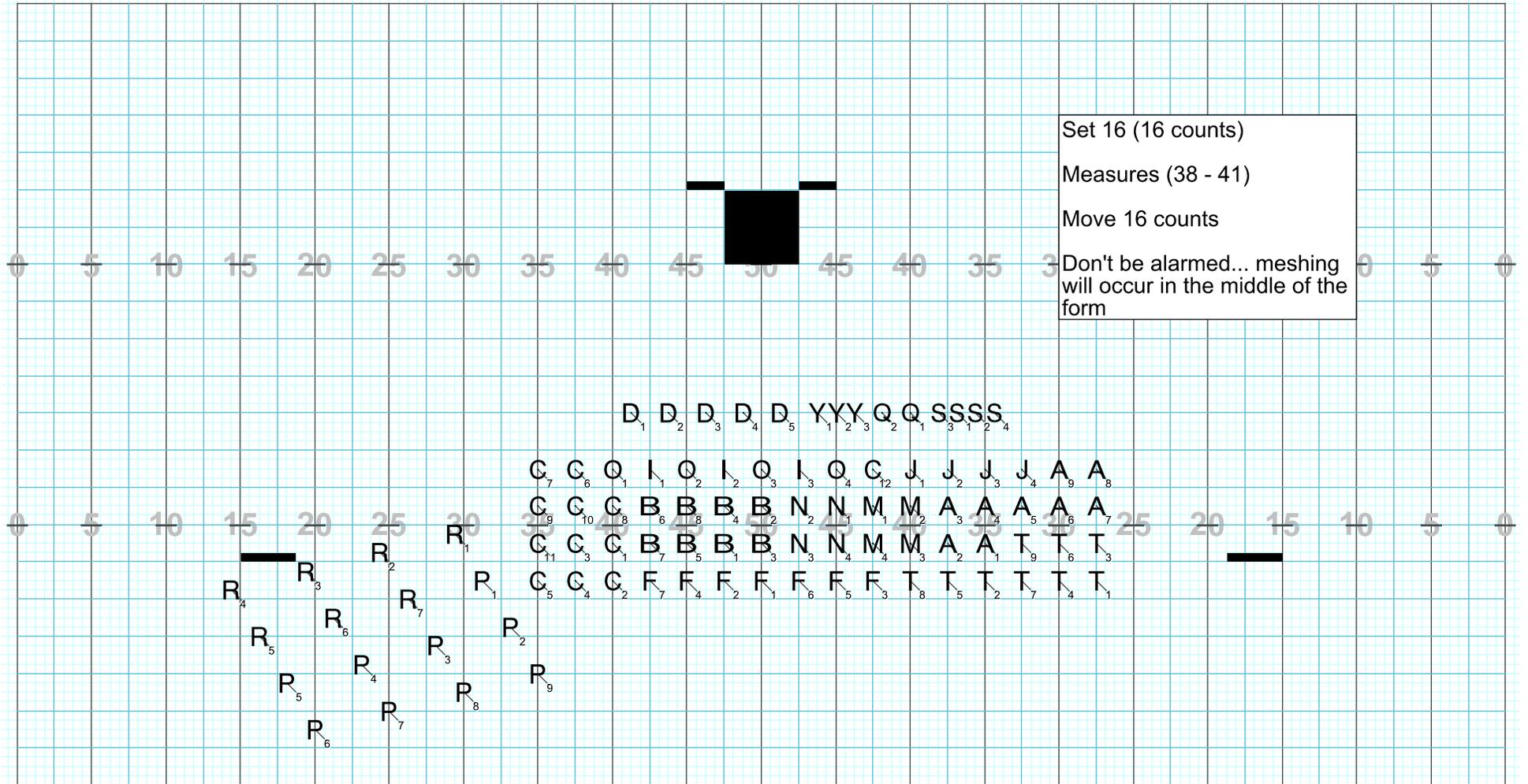
Director Viewpoint



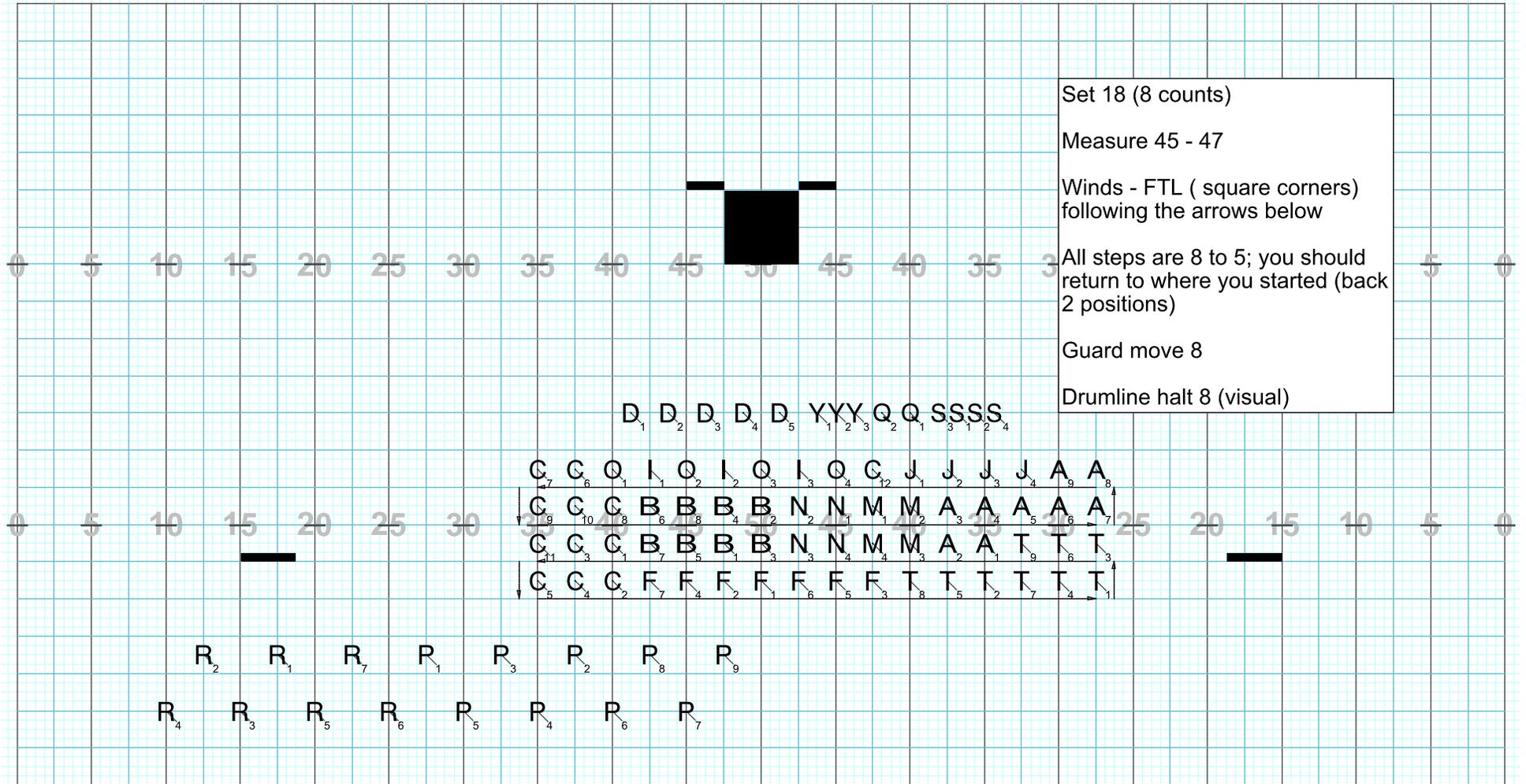
Set 12 (16 counts)
 Measures 26 - 29
 Guard uses subset 11D (move 8, halt 8)
 Winds will move in groups of 4 according to the diagram below
 All groups will move clockwise



Director Viewpoint

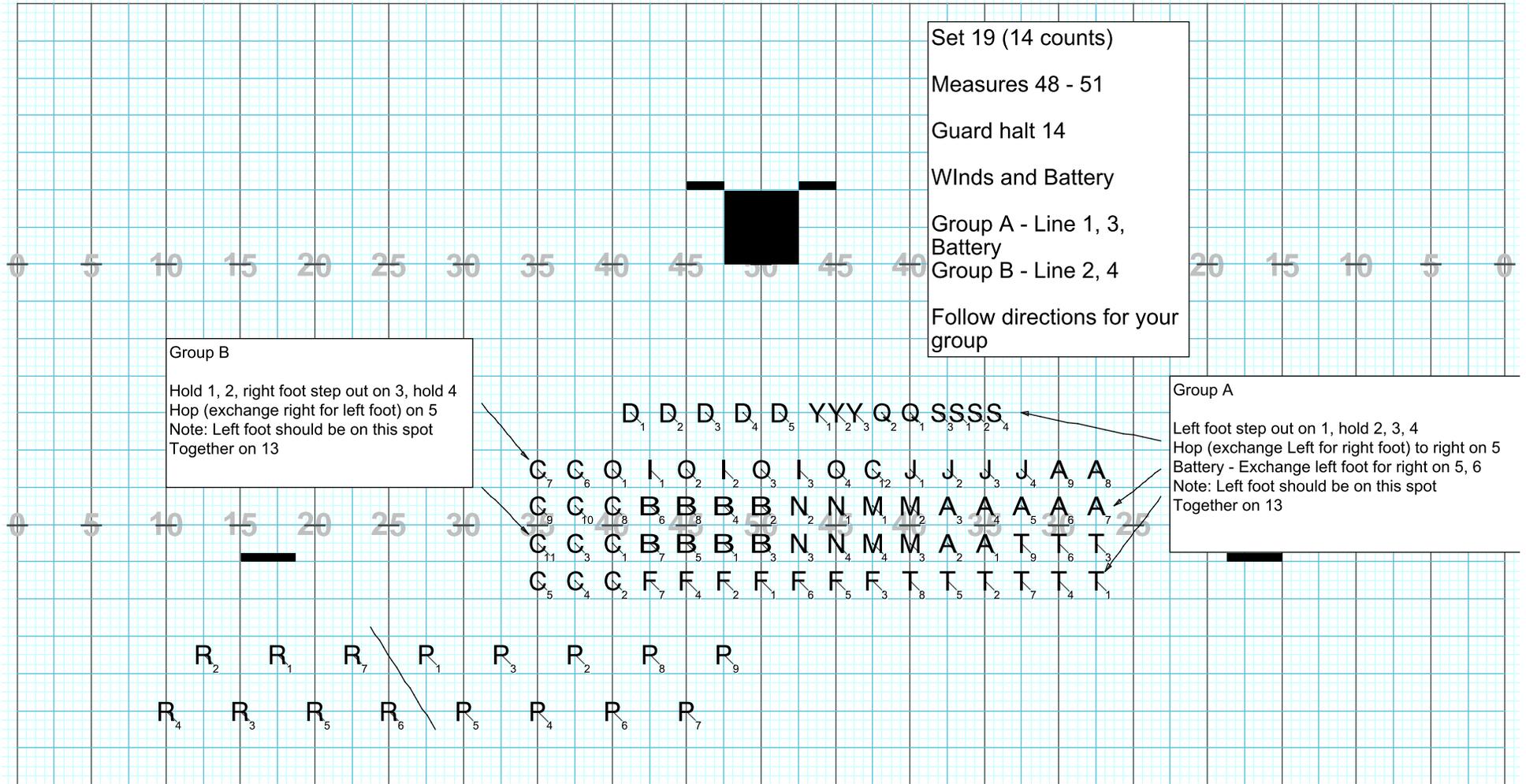


Director Viewpoint

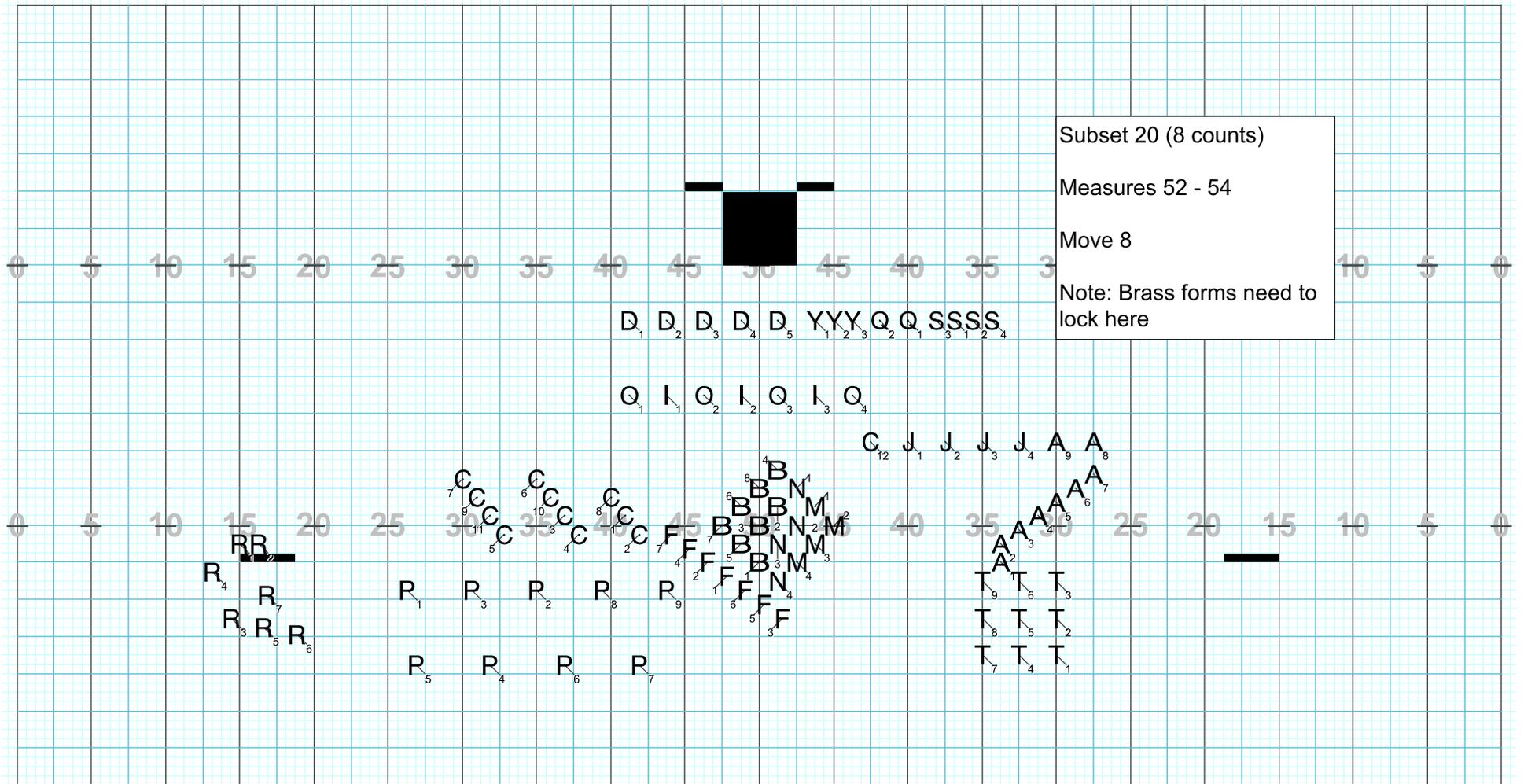


Set 18 (8 counts)
 Measure 45 - 47
 Winds - FTL (square corners)
 following the arrows below
 All steps are 8 to 5; you should
 return to where you started (back
 2 positions)
 Guard move 8
 Drumline halt 8 (visual)

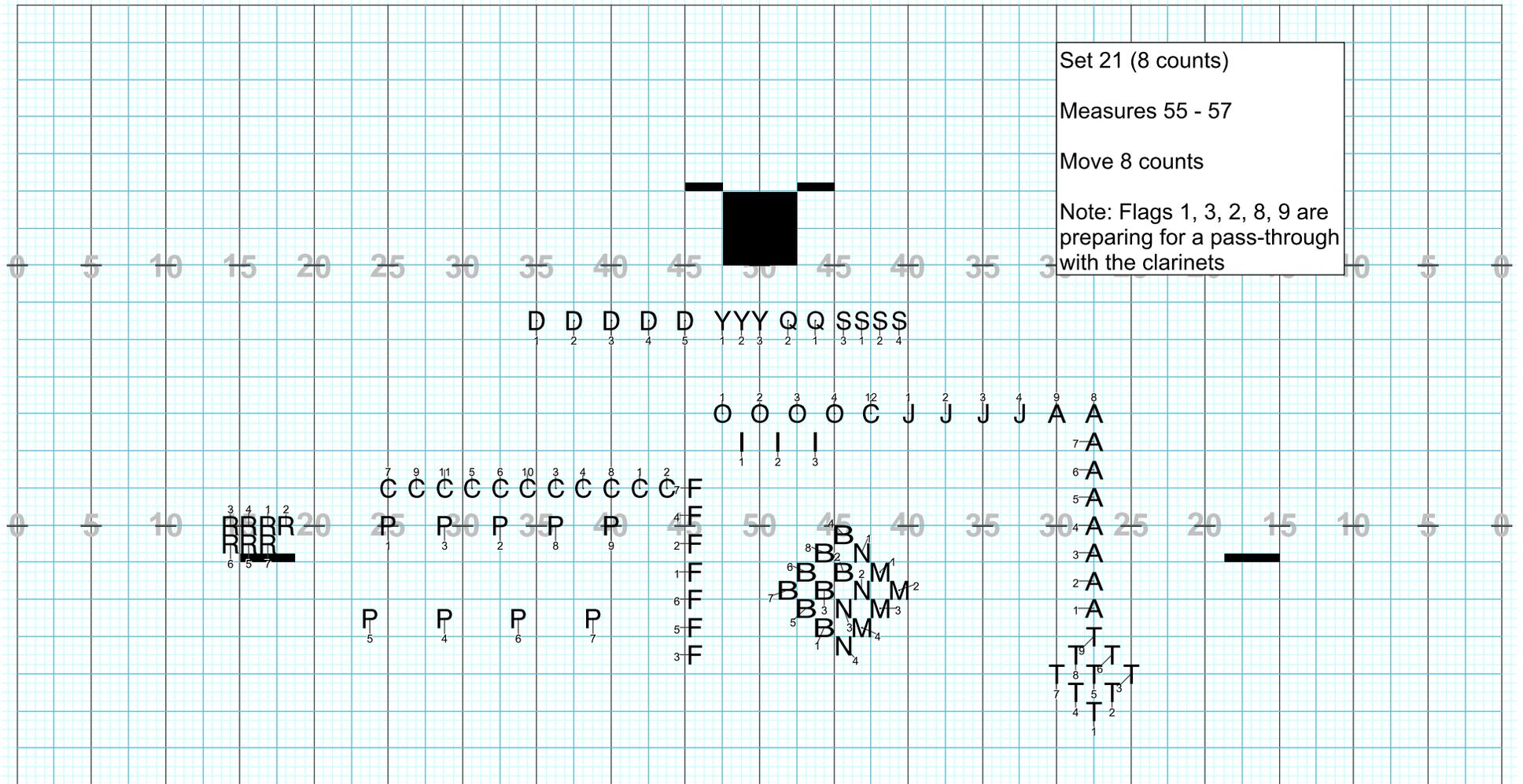
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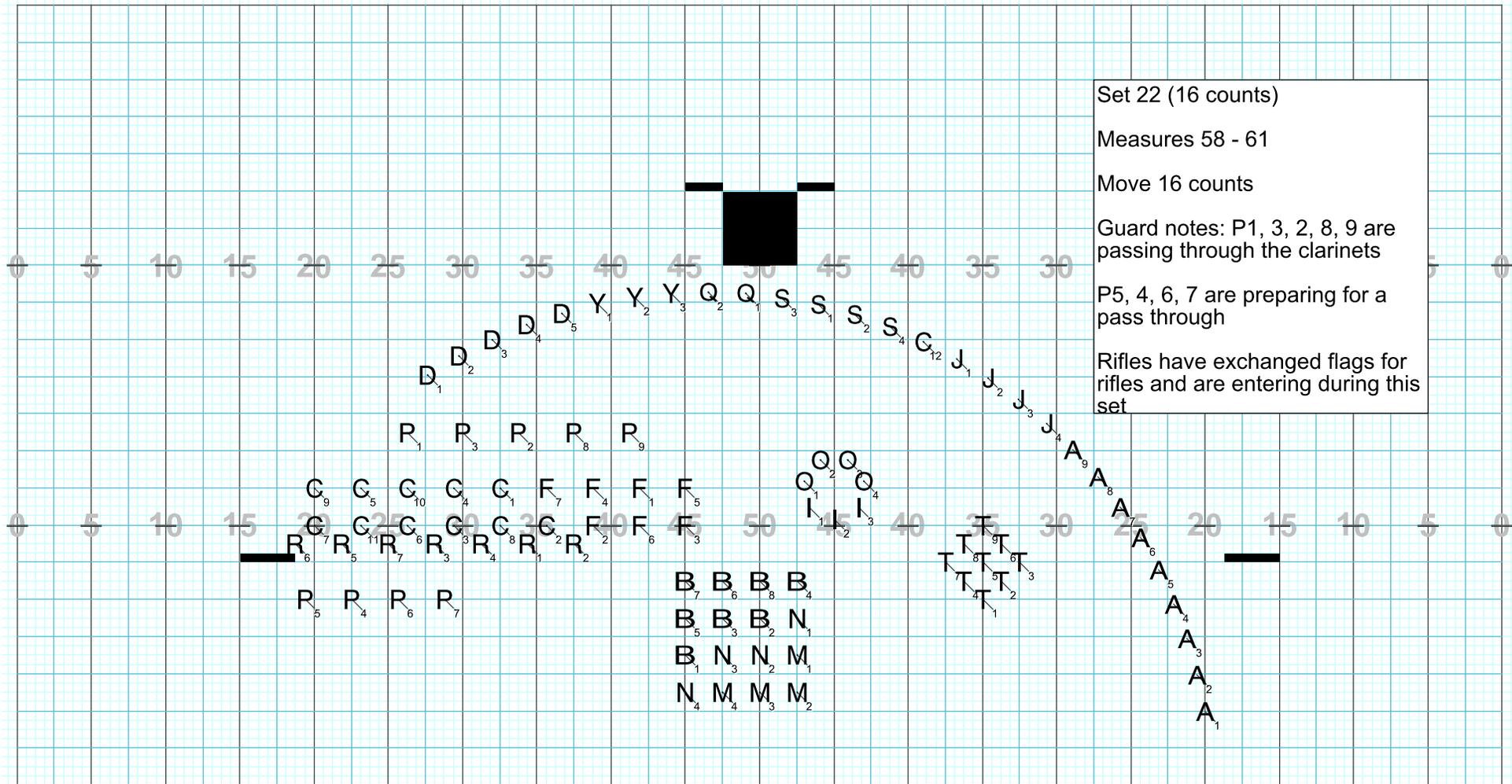
Director Viewpoint



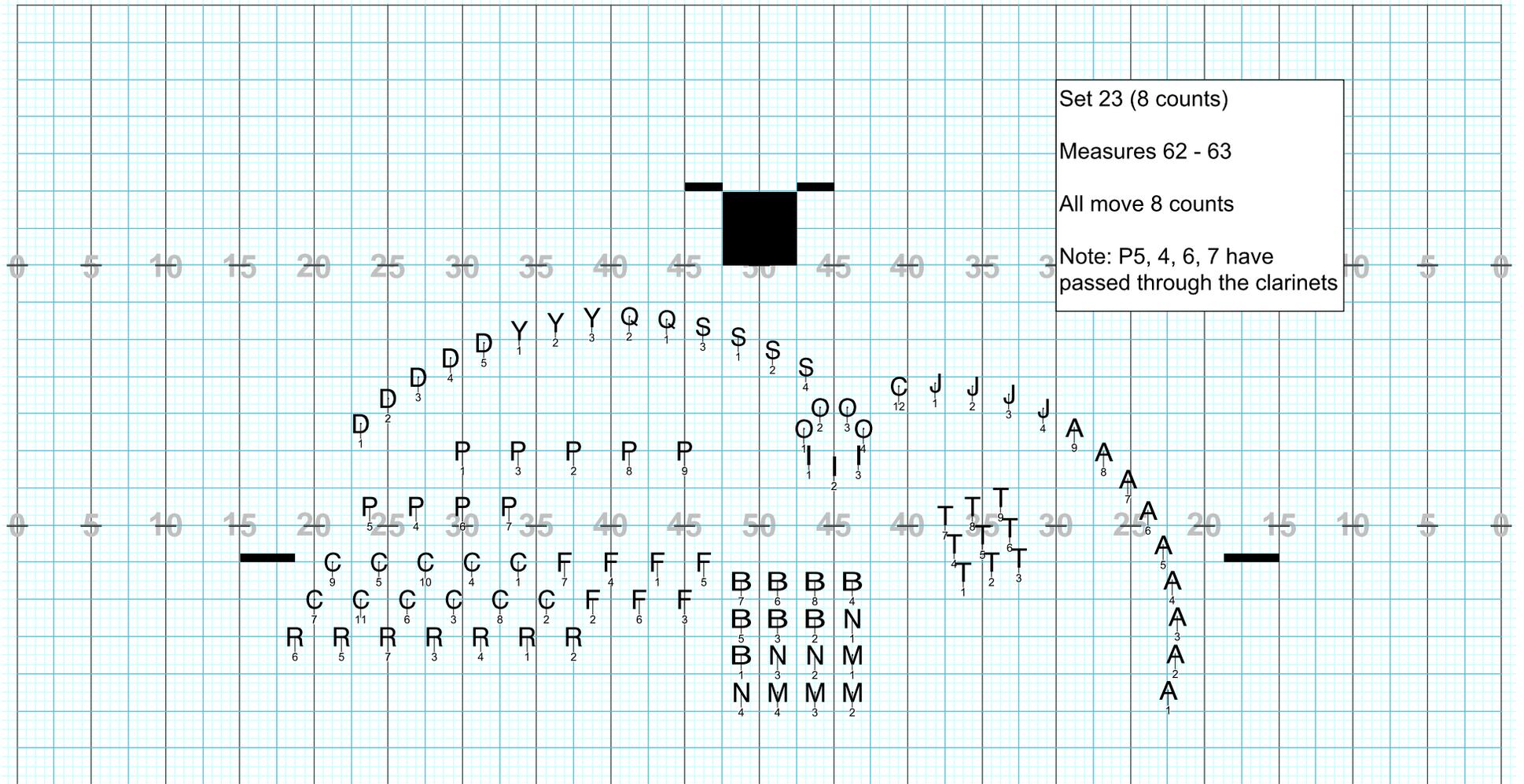
Director Viewpoint



Director Viewpoint



Director Viewpoint



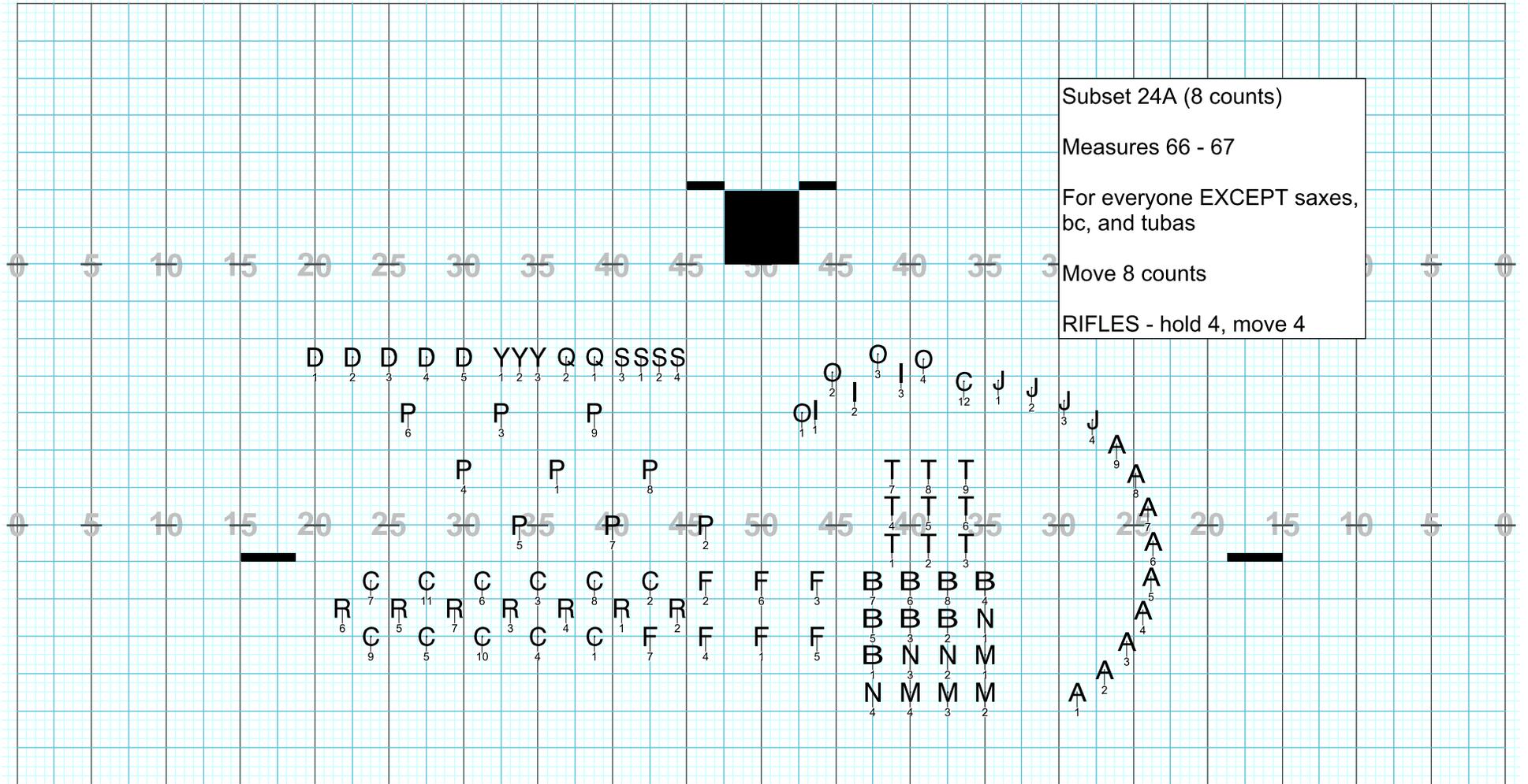
Director Viewpoint

Subset 23A (4 counts)
Measure 64
For Flutes and Clarinets only
Move 4 counts

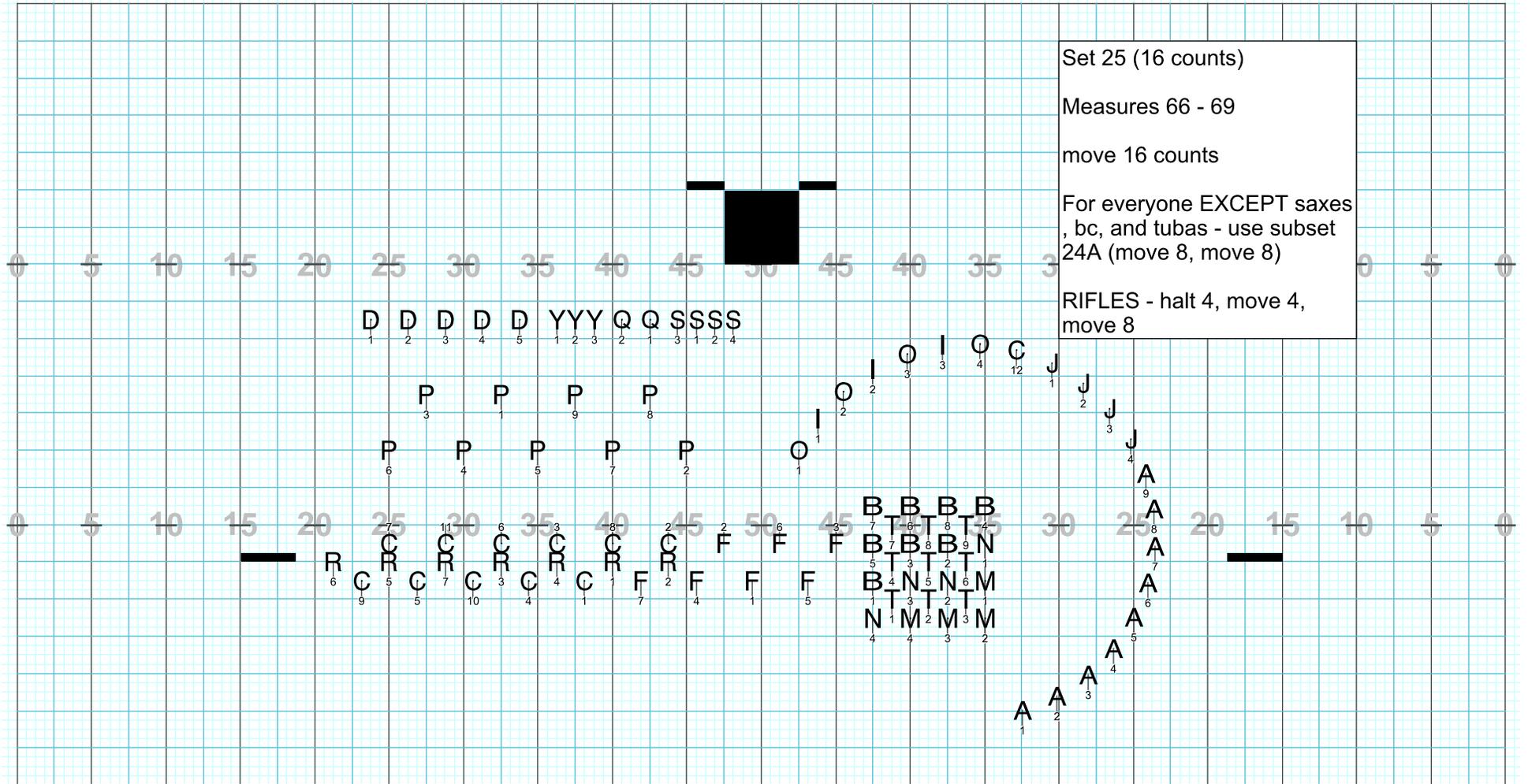
Director Viewpoint

Set 24 (8 counts)
Measures 64 - 65
Flutes and Clarinets - use subset 23A (move 4, move 4)
All others - move 8 counts

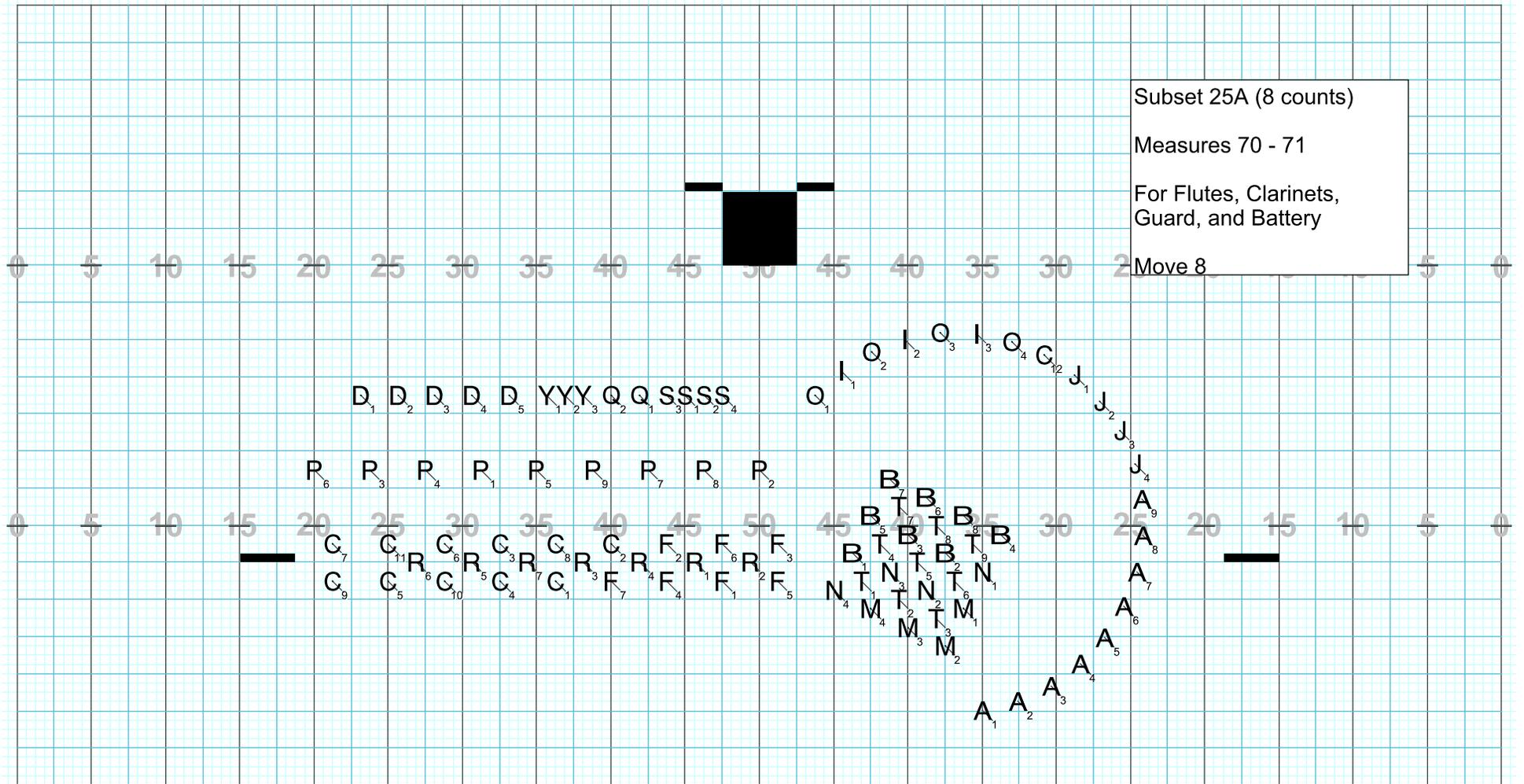
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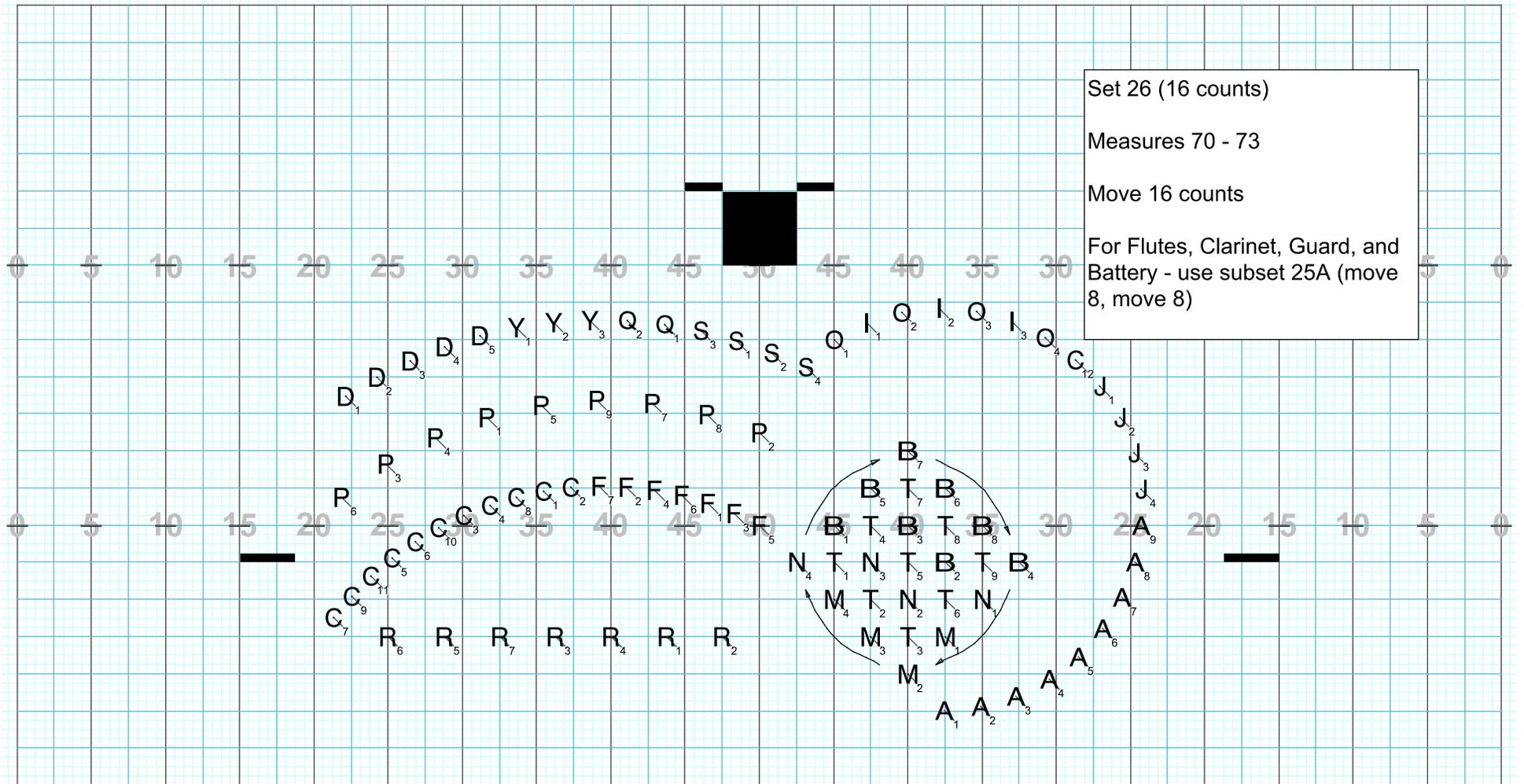
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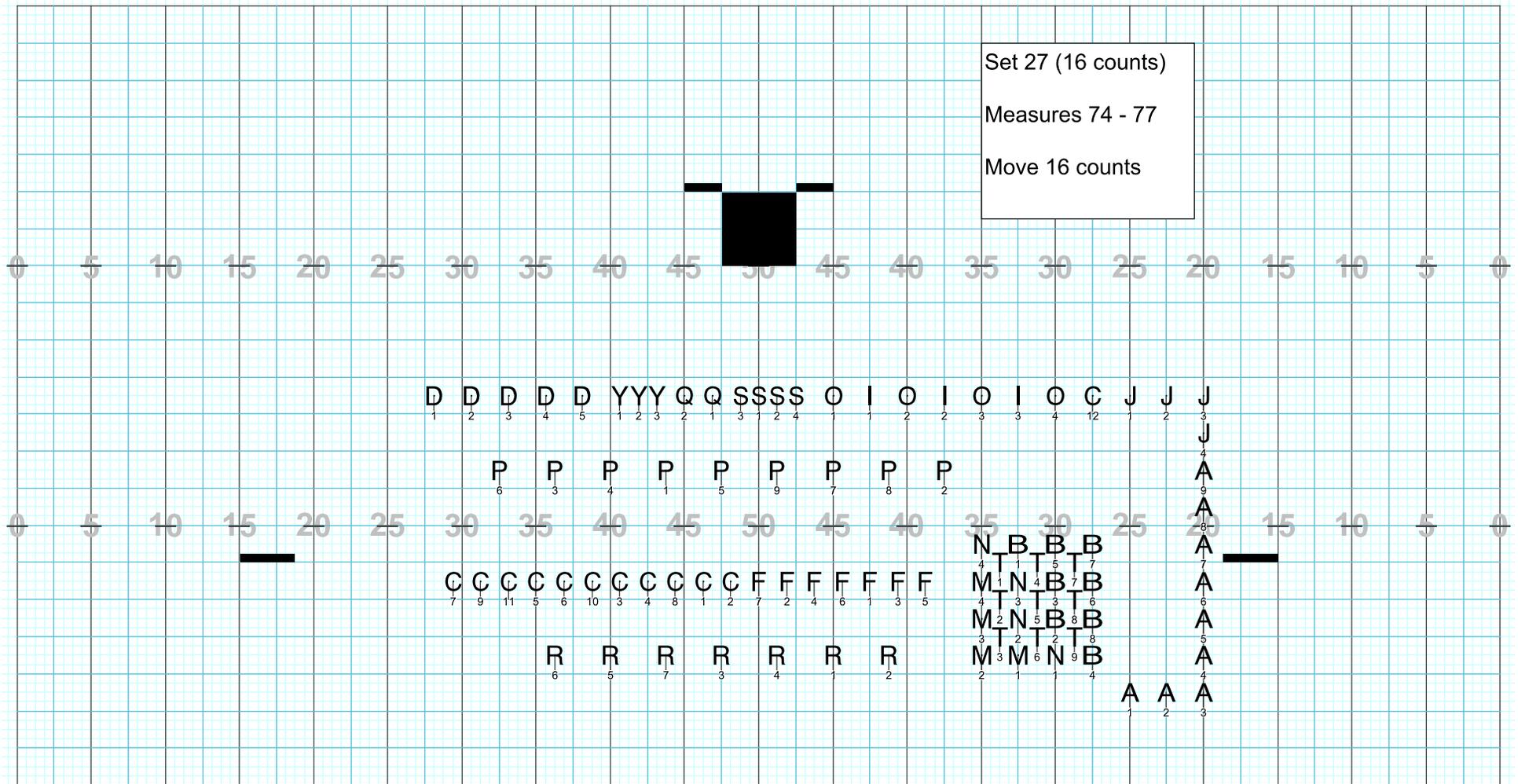
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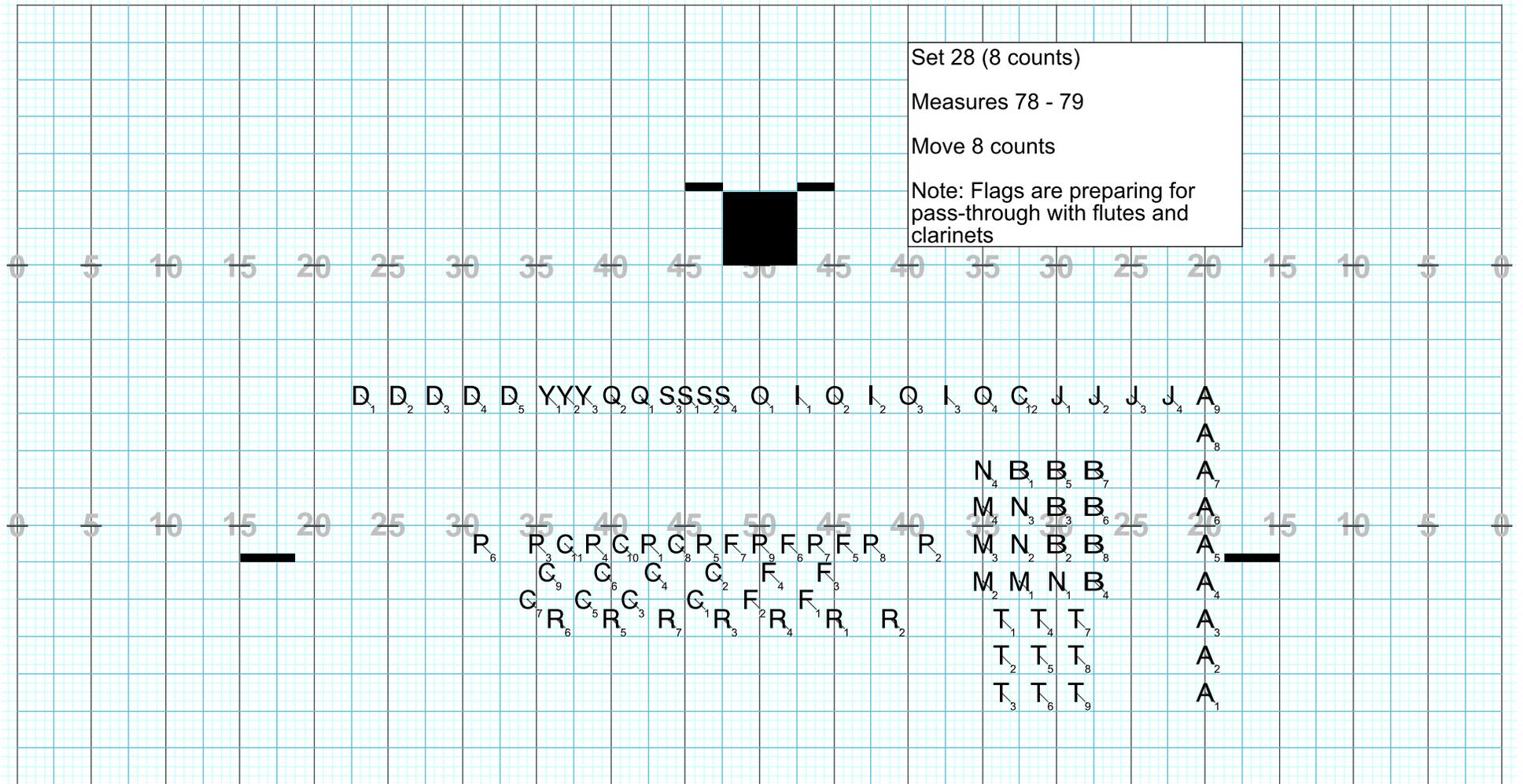
Director Viewpoint



Director Viewpoint



Director Viewpoint



Set 28 (8 counts)
Measures 78 - 79
Move 8 counts
Note: Flags are preparing for
pass-through with flutes and
clarinets

Subset 28A (8 counts)
 Measures 80 - 81
 For Flutes, Clarinets, Guard, and Battery
 Move 8 counts
 Note: Flags are passing through the Flutes and Clarinets

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

D₁ D₂ D₃ D₄ D₅ Y₁Y₂Y₃ Q₁Q₂ S₁S₂S₃S₄

C₁C₂C₃C₄C₅C₆C₇C₈C₉C₁₀ I₁I₂I₃I₄I₅I₆I₇I₈I₉I₁₀ O₁O₂O₃O₄O₅O₆O₇O₈O₉O₁₀ F₁F₂F₃F₄F₅F₆F₇F₈F₉F₁₀ N₁N₂N₃N₄N₅N₆N₇N₈N₉N₁₀ M₁M₂M₃M₄M₅M₆M₇M₈M₉M₁₀ B₁B₂B₃B₄B₅B₆B₇B₈B₉B₁₀ T₁T₂T₃T₄T₅T₆T₇T₈T₉T₁₀ P₁P₂P₃P₄P₅P₆P₇P₈P₉P₁₀ R₁R₂R₃R₄R₅R₆R₇R₈R₉R₁₀ A₁A₂A₃A₄A₅A₆A₇A₈A₉A₁₀ J₁J₂J₃J₄J₅J₆J₇J₈J₉J₁₀

Director Viewpoint

Set 29 (16 counts)

Measures 80 - 83

Move 16 counts

For Flutes, Clarinets, Guard,
and Battery - use subset 28A (
move 8, move8)

D D D D D YYY Q Q SSSS
 1 2 3 4 5 1 2 3 2 1 3 1 2 4

O I O I O I O C J J J J A A A A
 1 1 2 2 3 3 4 12 1 2 3 4 9 8 7 6

C C C F F F N N N N B B B B A A
 11 10 8 7 6 5 4 3 2 1 3 5 7 5 4 2

C C C C F F M M M M B B B B A A
 9 6 4 2 4 3 4 3 2 1 2 4 6 8 3 2

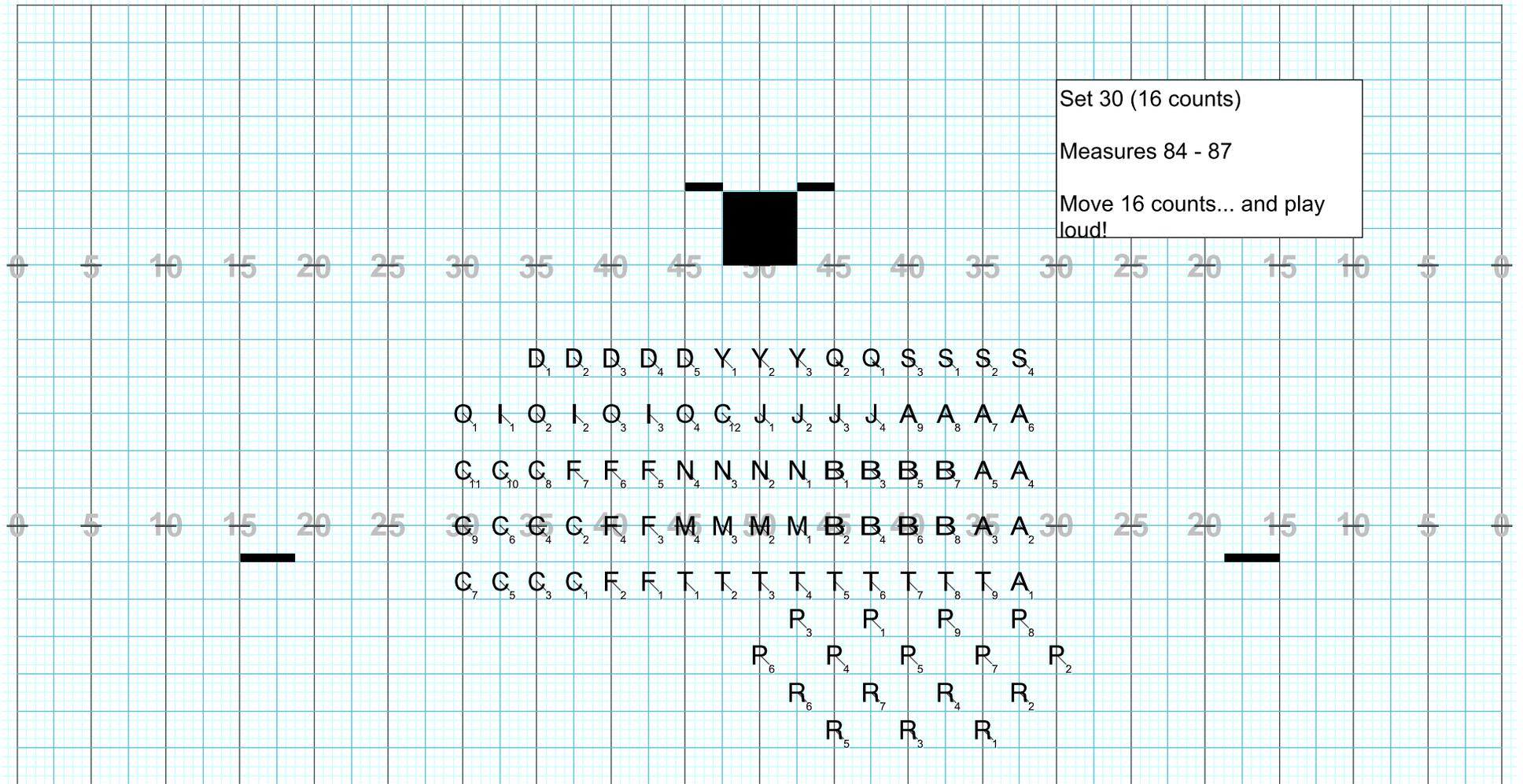
C C C C F F T T T T T T T T A
 7 5 3 2 1 2 3 4 5 6 7 8 9 1

P P P P P P P
 3 4 5 7 8 2

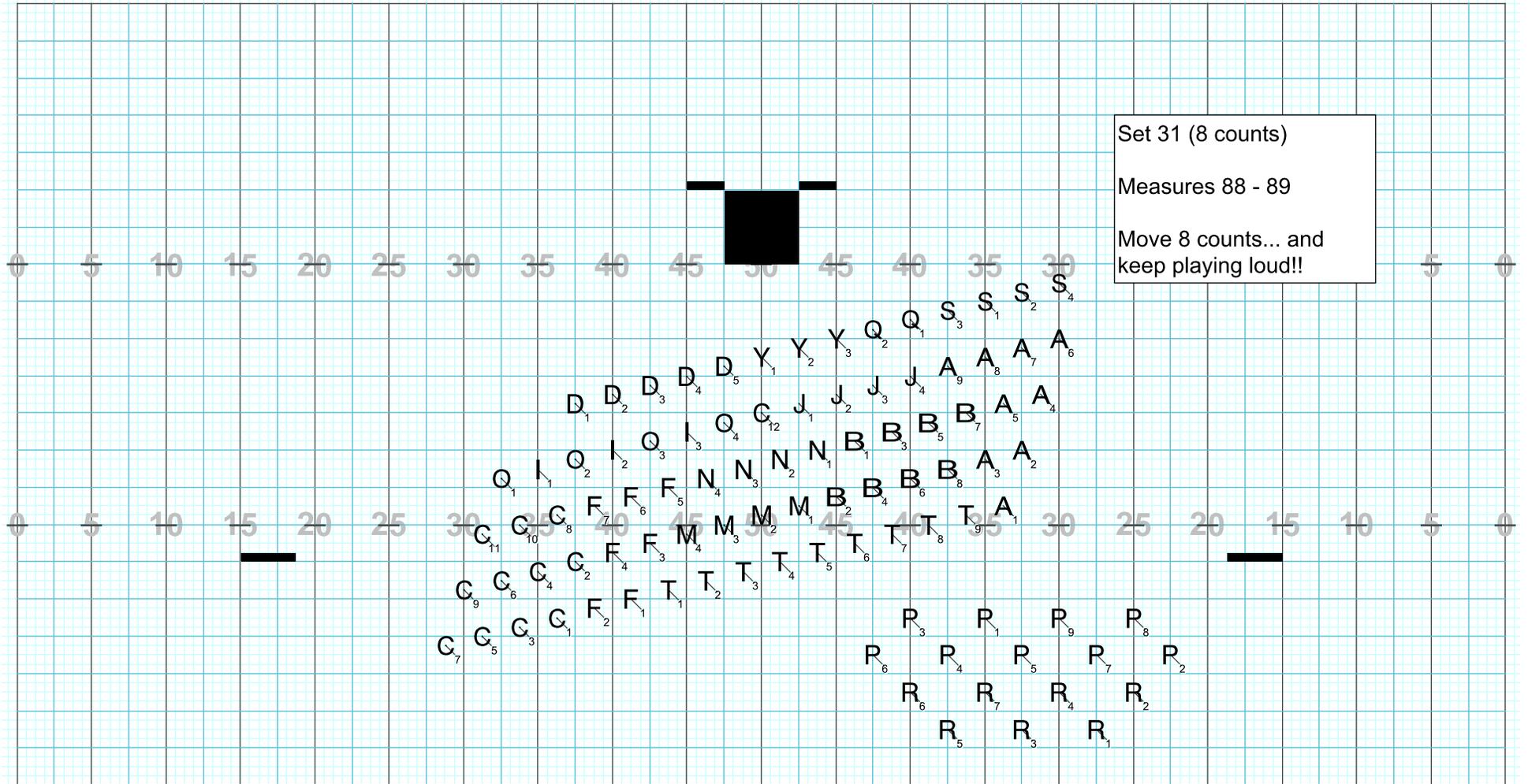
R R R R R R R
 6 4 7 4 2

R R R R
 5 3 1

Director Viewpoint

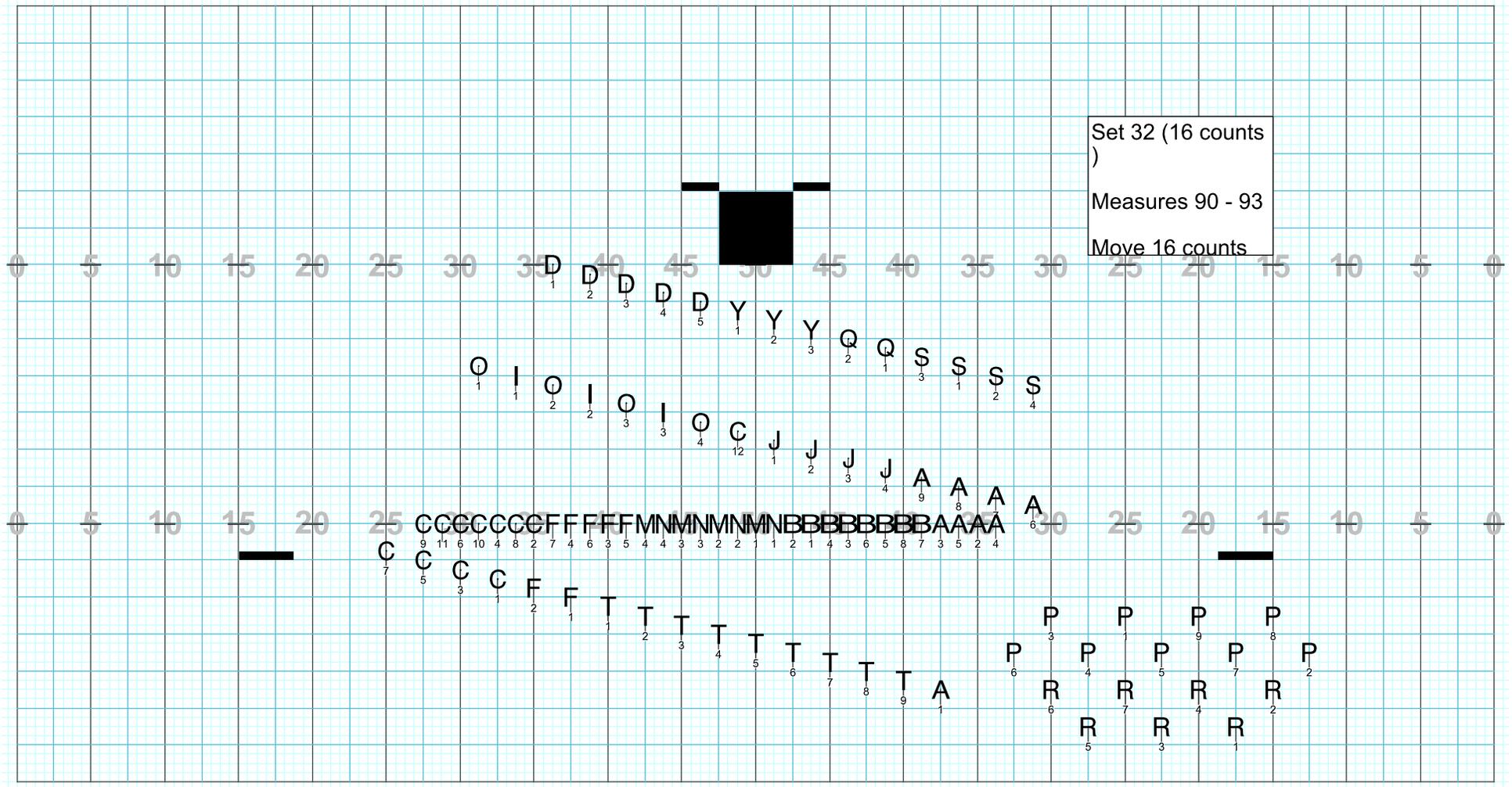


Director Viewpoint

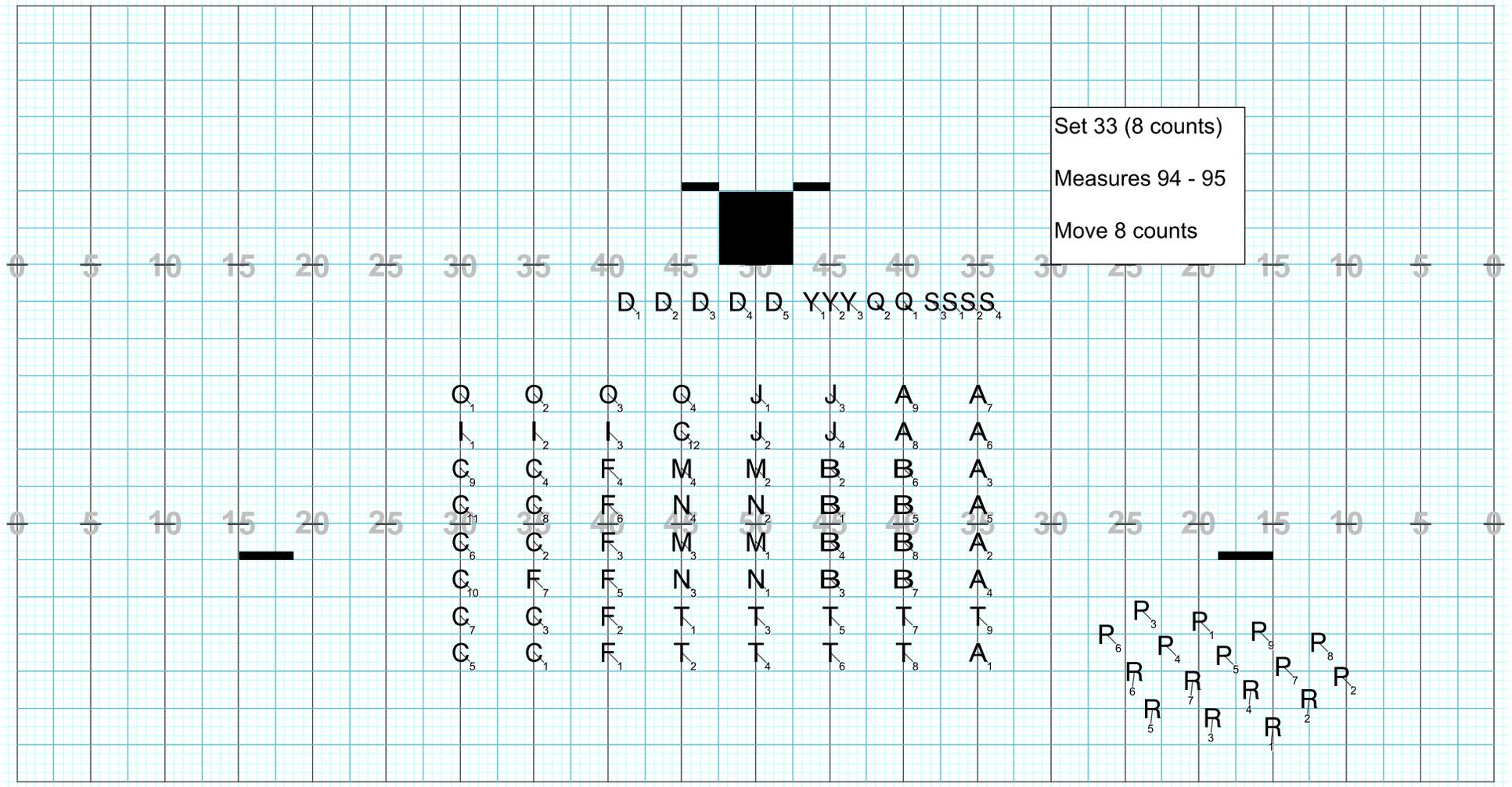


Set 31 (8 counts)
Measures 88 - 89
Move 8 counts... and keep playing loud!!

Director Viewpoint



Director Viewpoint



Director Viewpoint

Set 34 (8 counts)
Measures 96 - 97 (end)
Move 8 counts, halt for last two notes... and knock the stands down!!!

D₁ D₂ D₃ D₄ D₅ Y₁ Y₂ Y₃ Q₂ Q₁ S₃ S₁ S₂ S₄

Q₁ I₁ Q₂ I₂ Q₃ I₃ Q₄ G₁₂ J₁ J₂ J₃ J₄ A₉ A₈ A₇ A₆

G₉ G₁₁ G₄ G₈ F₄ F₆ M₄ N₄ M₂ N₂ B₂ B₁ B₆ B₅ A₃ A₅

G₆ G₁₀ G₂ F₇ F₃ F₅ M₃ N₃ M₁ N₁ B₄ B₃ B₈ B₇ A₂ A₄

G₇ G₅ G₃ G₁ F₂ F₁ T₁ T₂ T₃ T₄ T₅ T₆ T₇ T₈ T₉ A₁ R₆ R₃ R₄ R₁ R₅ R₉ R₇ R₈ R₂ R₆ R₅ R₇ R₄ R₃ R₁ R₂

Director Viewpoint