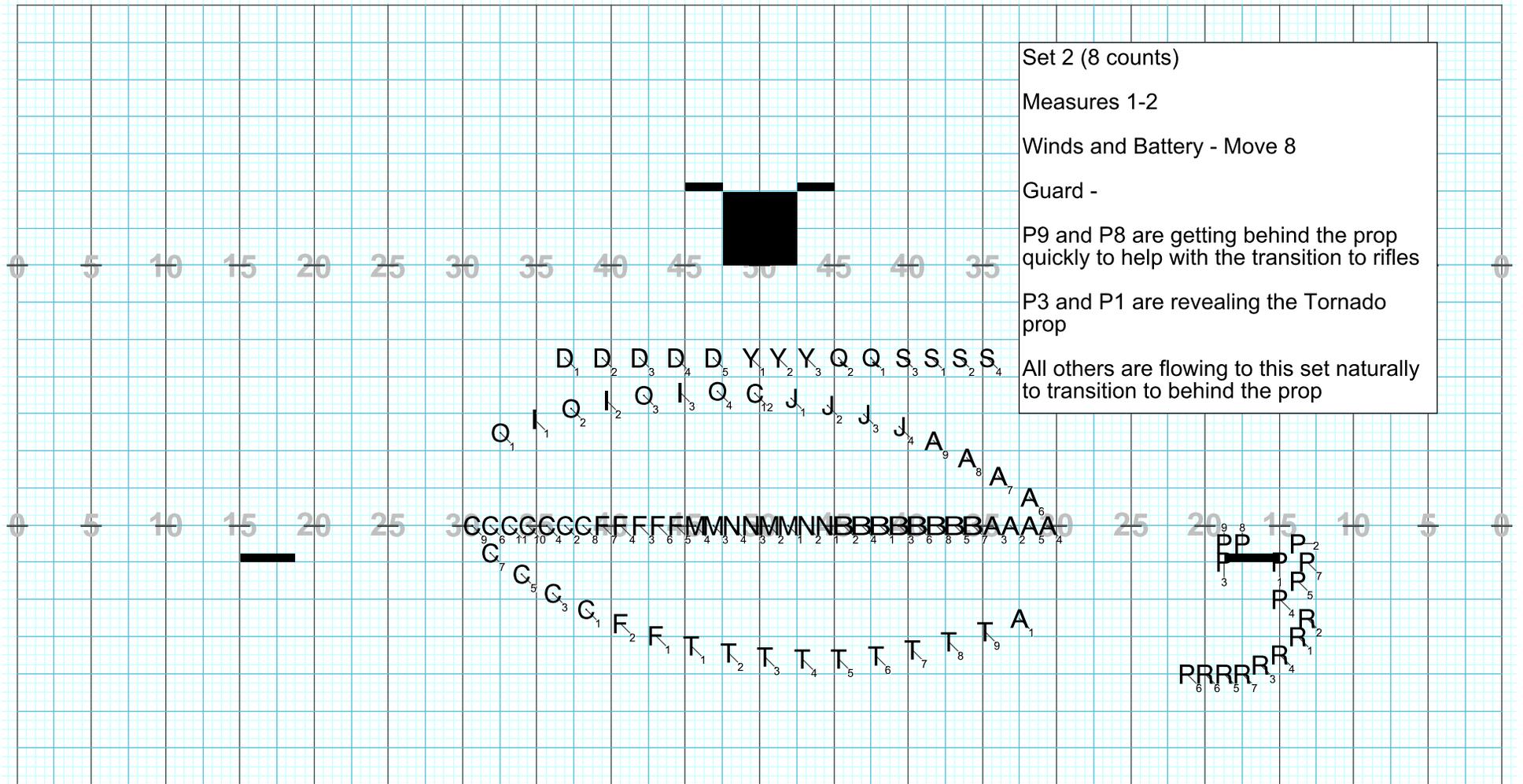
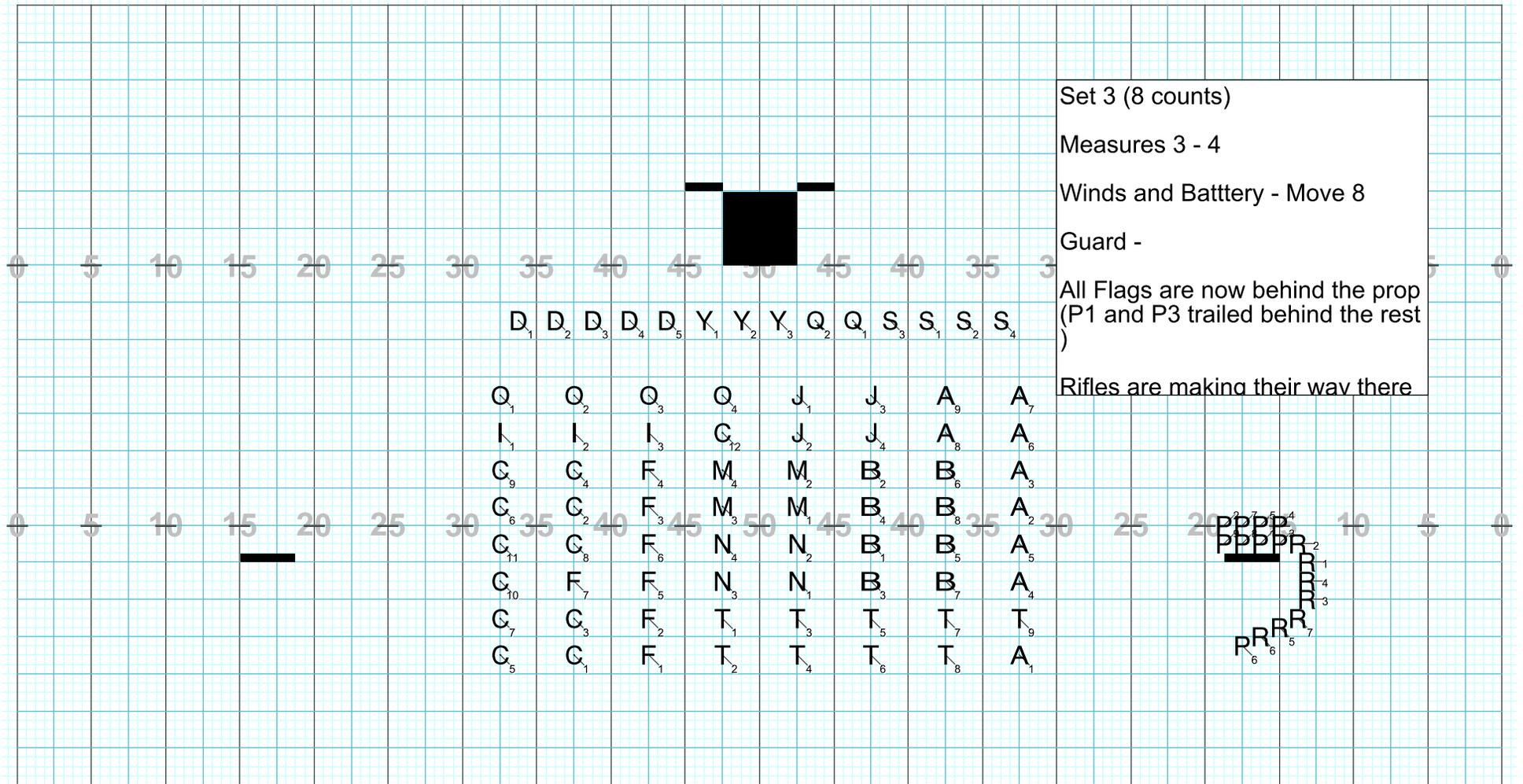


Director Viewpoint



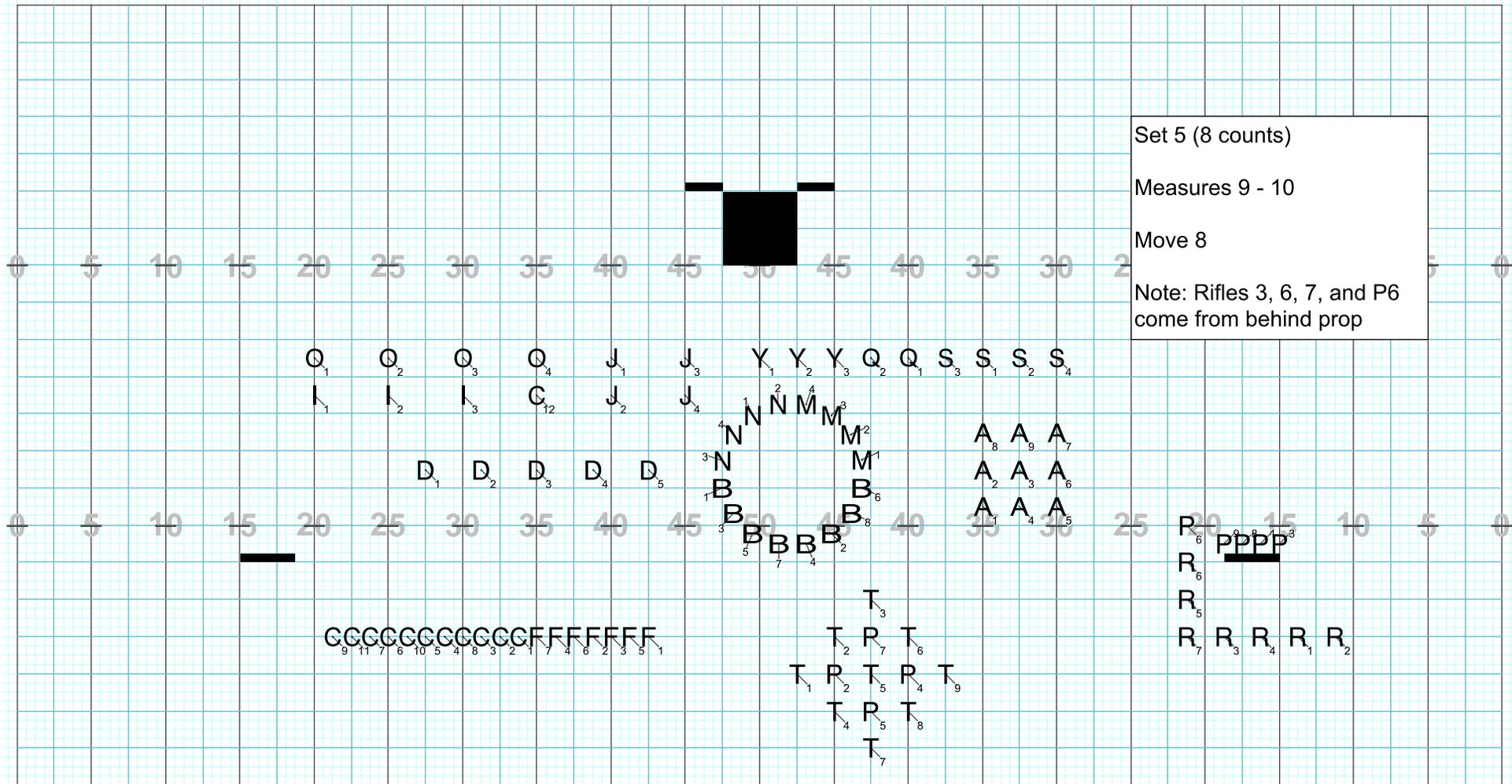
Director Viewpoint



Director Viewpoint

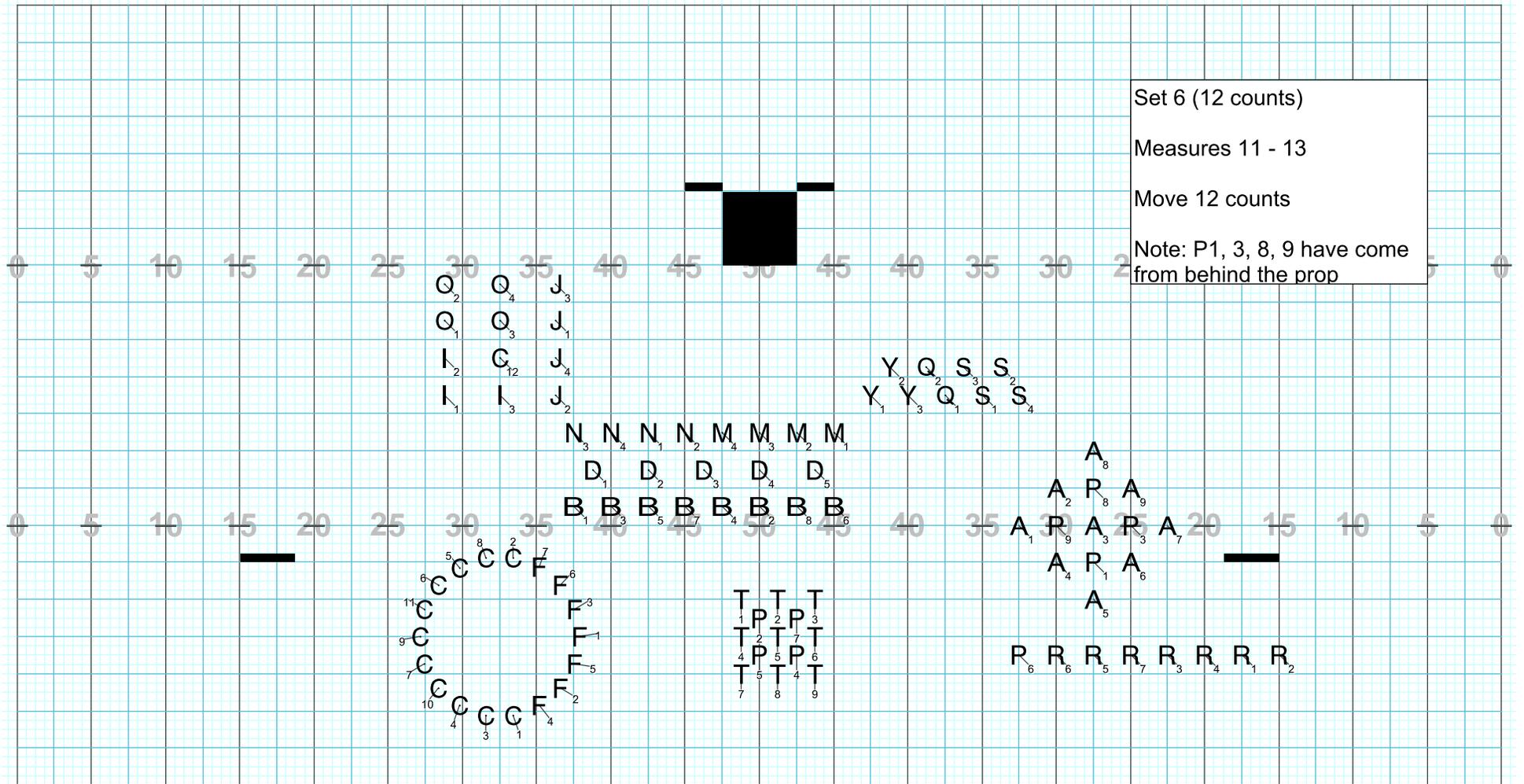
Set 4 (16 counts)
Measures 5 - 8
Move 16
Bass Drums, Trumpets,
Mellos, and Baritones/
Trombones use subset 3A (
move 8, move 8)
For R1, 2, 4, 5 - behind prop
8, move 8

Director Viewpoint



Set 5 (8 counts)
Measures 9 - 10
Move 8
Note: Rifles 3, 6, 7, and P6
come from behind prop

Director Viewpoint



Director Viewpoint

Subset 6A (8 counts)
Measures 14 - 15
For Trumpets, Alto Saxes,
Baritones, Guard, and Battery
Move 8 counts

Director Viewpoint

The grid features a central black square spanning measures 45 to 55. Musical notation is arranged in two rows. The top row contains symbols from measure 25 to 65, including circles, vertical lines, and letters (O, I, J, N, M, B) with numbers below them. The bottom row contains symbols from measure 15 to 35, including circles, vertical lines, and letters (C, F, D, Y, Q, S, A, P, T, R) with numbers below them. A box on the right side of the grid contains text: 'Set 7 (16 counts)', 'Measures 14 - 17', 'Move 16', and 'Trumpets, Alto Saxes, Baritones, Guard, and Battery use Subset 6A (move 8, move 8)'.

Set 7 (16 counts)
Measures 14 - 17
Move 16
Trumpets, Alto Saxes, Baritones,
Guard, and Battery use Subset 6A (
move 8, move 8)

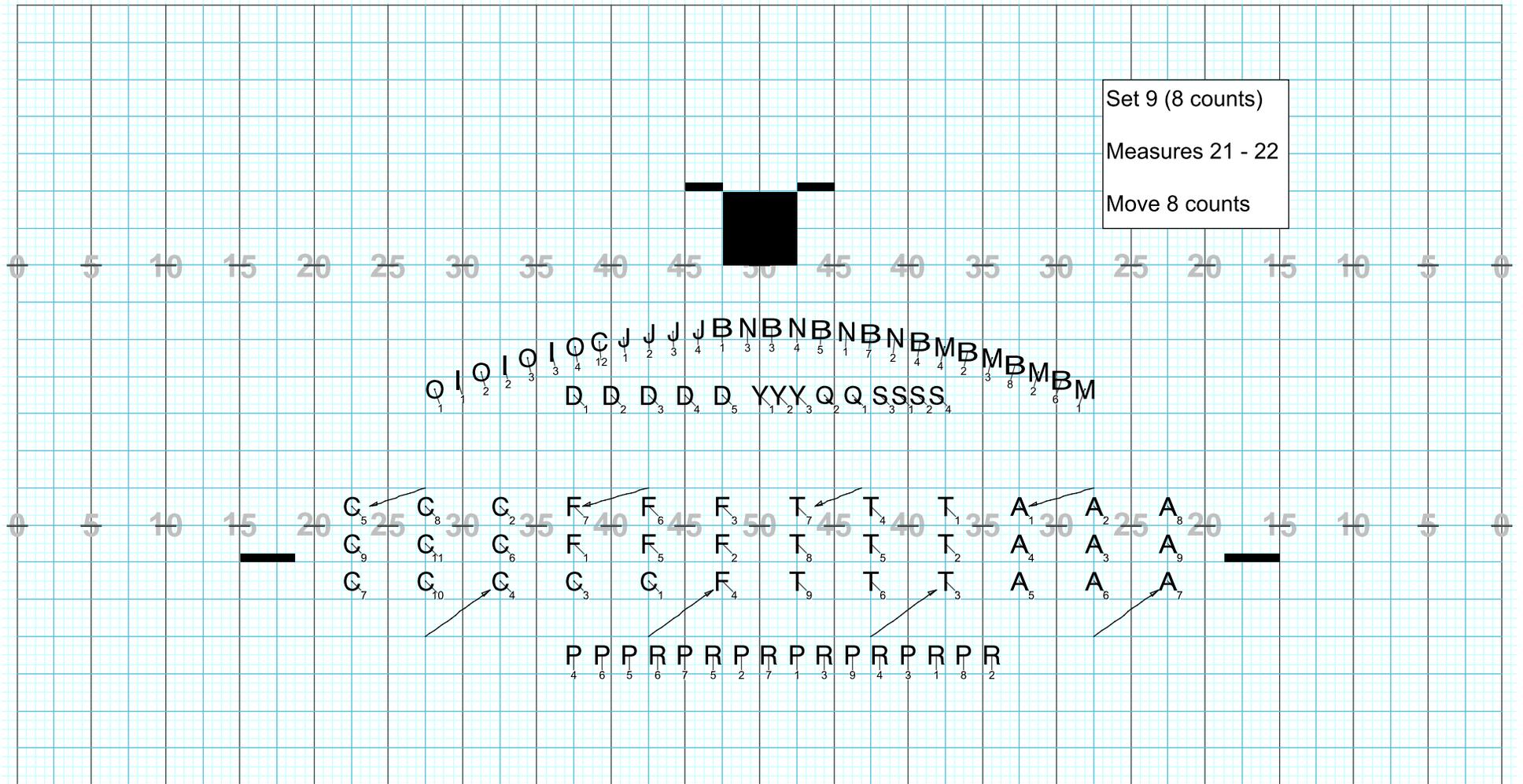
The grid features a central black square from measure 45 to 55. Musical notation is arranged in several rows:

- Row 1: A sequence of letters with numbers below: O1, O1, O1, O1, O1, O1, C1, J1, J1, J1, J1, B1, M1, M1, M1, M1, M1.
- Row 2: Letters with numbers below: D1, D2, D3, D4, D5, Y1, Y2, Y3, Q1, Q2, S1, S2, S3, S4, S5.
- Row 3: Letters with numbers below and arrows: G5, G9, G8, G2, G3, G1, G4, F7, F6, F5, F3, F2, F4, T7, T8, T9, T5, T1, T6, T3, T2, A1, A4, A2, A8, A5, A3, A9, A7.
- Row 4: Letters with numbers below: P4, P6, P5, P6, P7, P5, P2, P7, P1, P3, P9, P4, P3, P1, P8, P2.

Arrows indicate movement directions for letters G, F, T, and A. A box on the right contains instructions for 'Set 8 (12 counts)'.

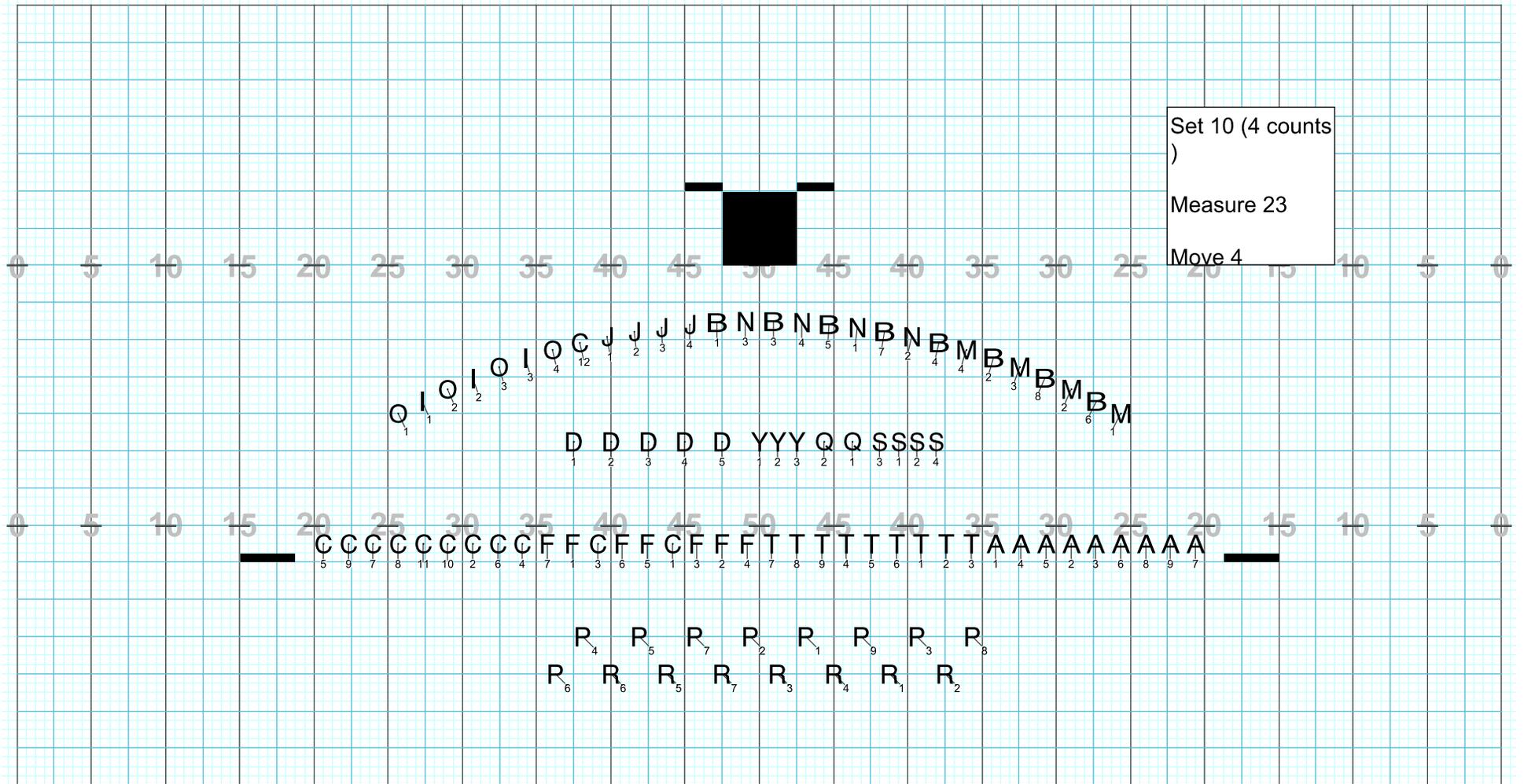
Set 8 (12 counts)
Measures 18 - 20
Move 12
Flutes, Clarinets, Trumpets, and Alto Saxes - maintain the lines as you rotate clockwise
Flags - Make sure you move out of the file as the wind blocks rotate... your path will be slightly curved

Director Viewpoint



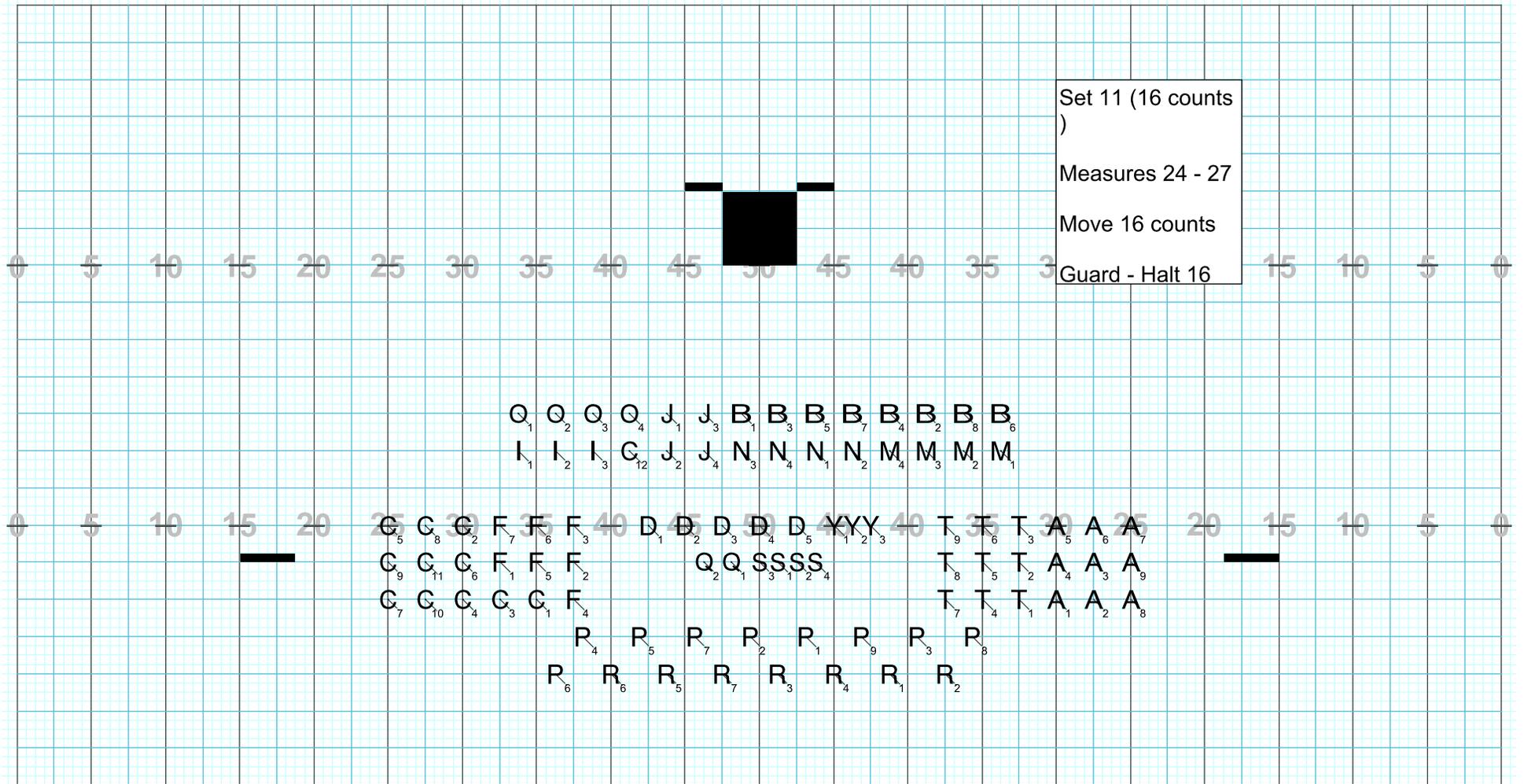
Set 9 (8 counts)
Measures 21 - 22
Move 8 counts

Director Viewpoint

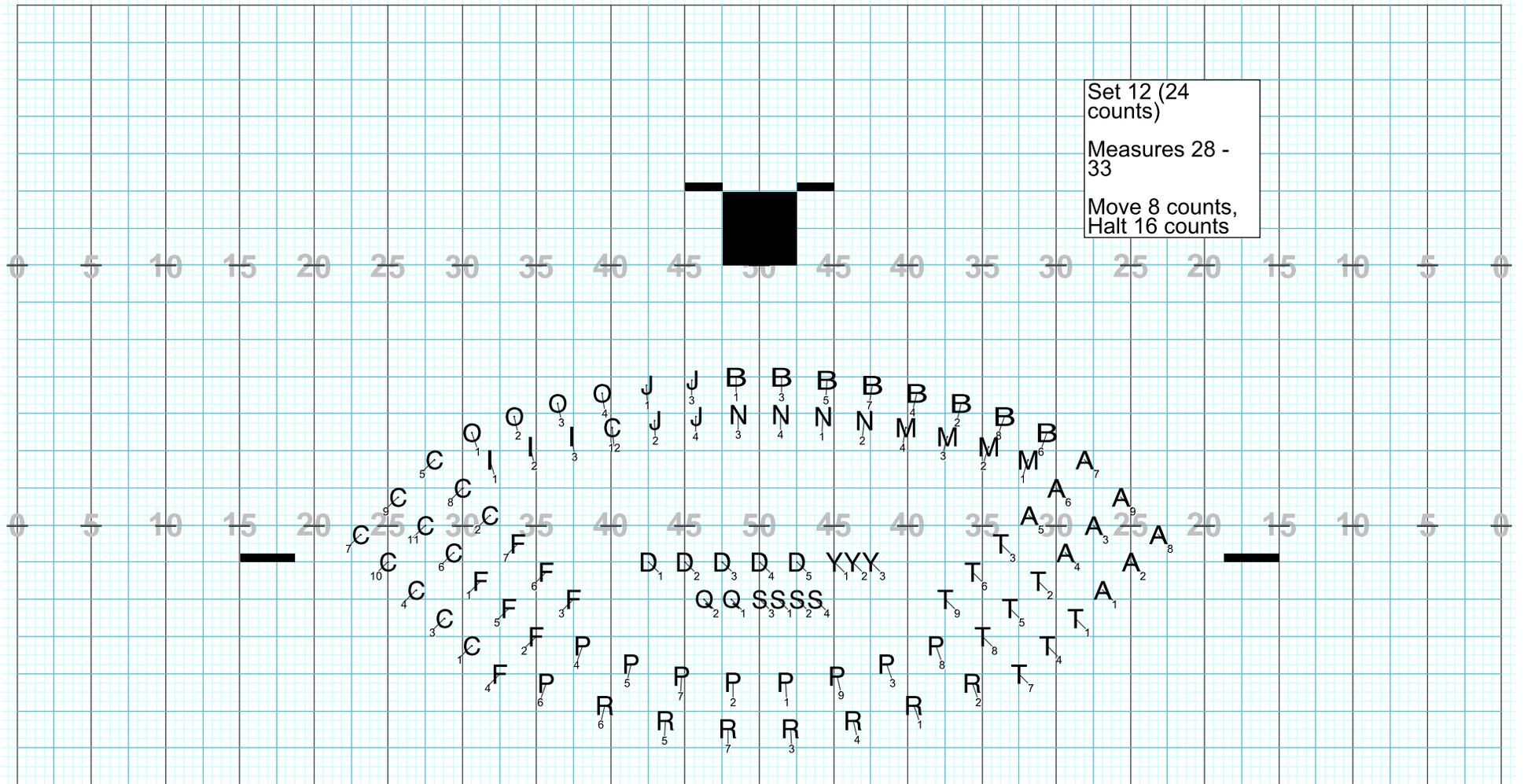


Set 10 (4 counts)
)
Measure 23
Move 4

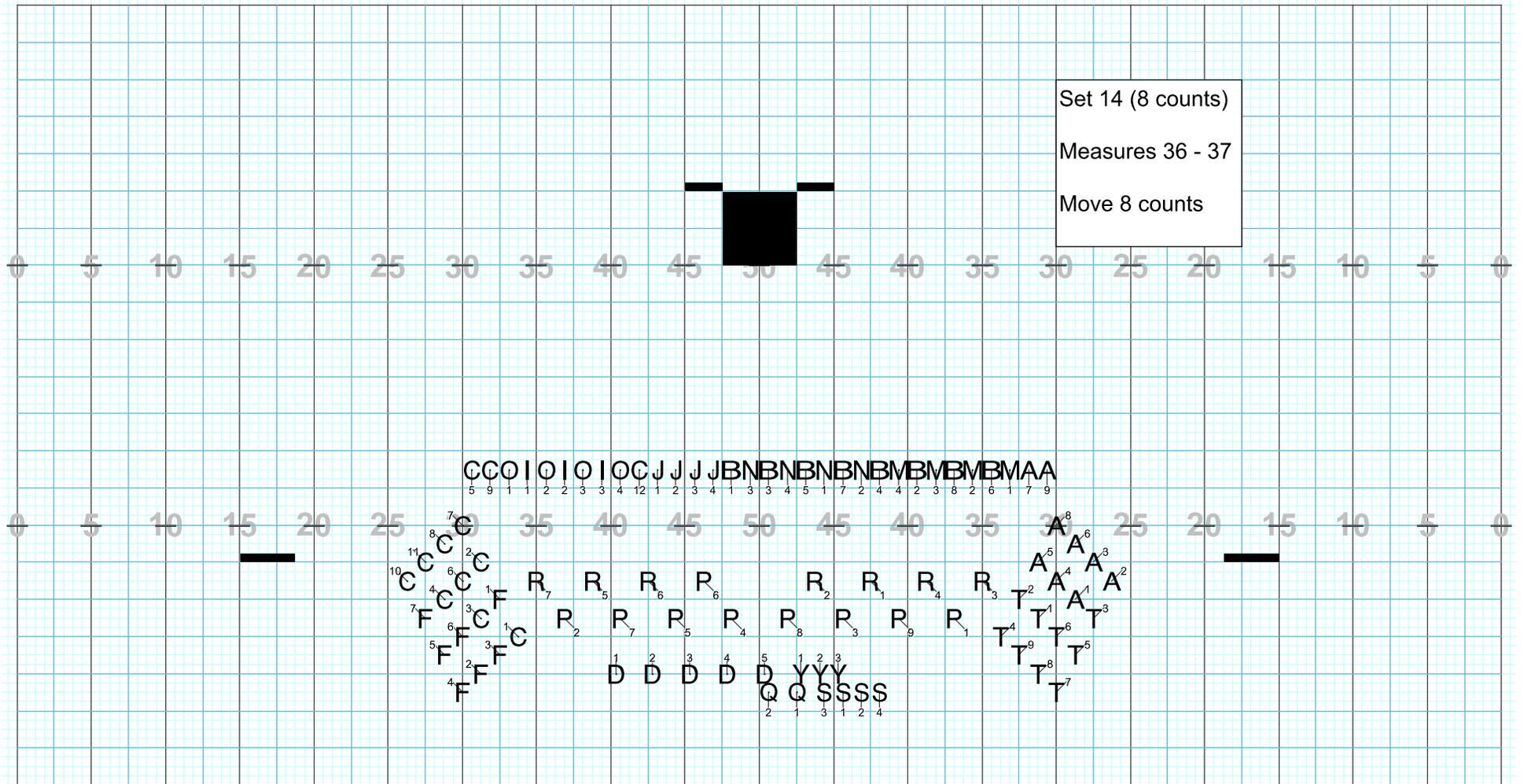
Director Viewpoint



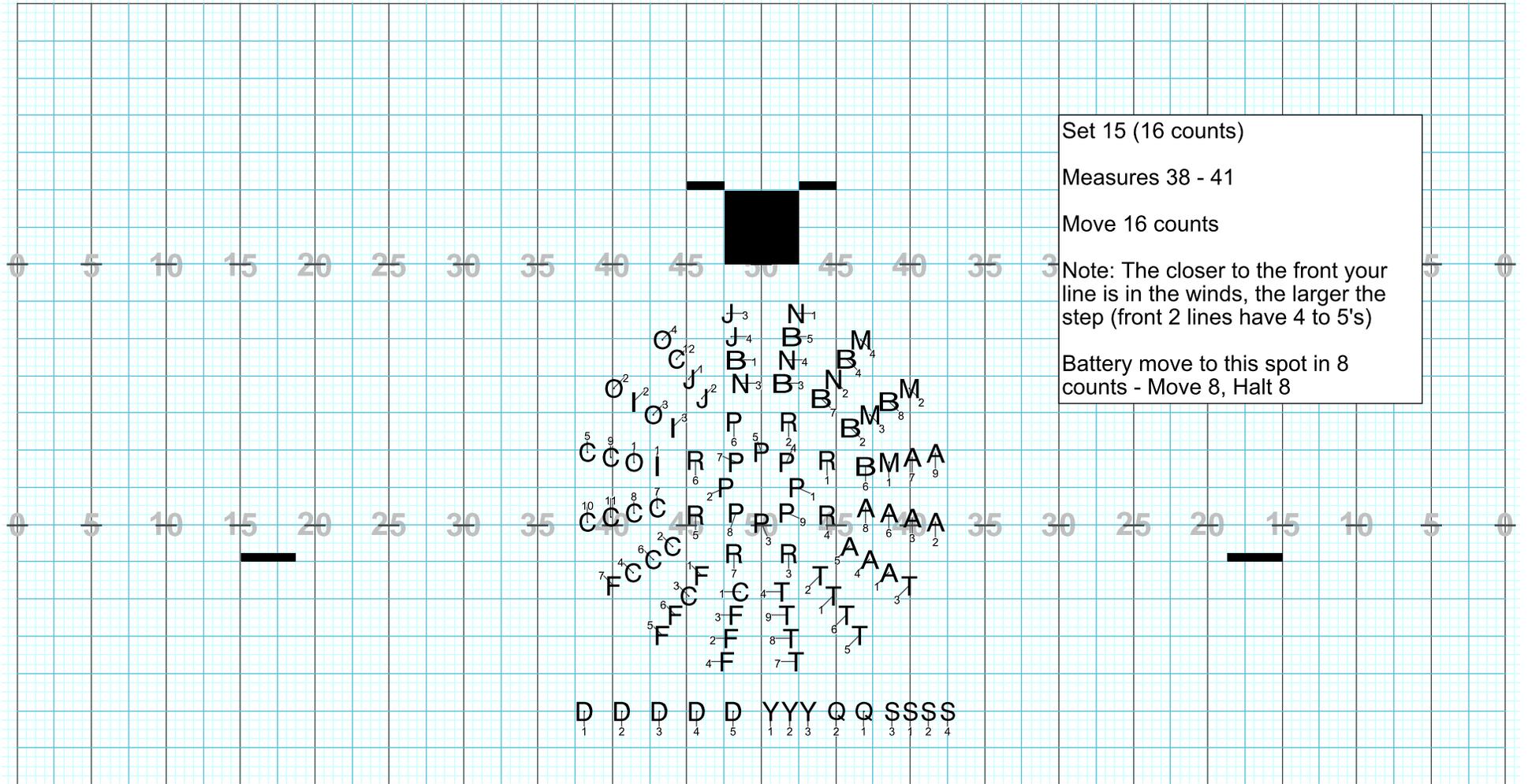
Director Viewpoint



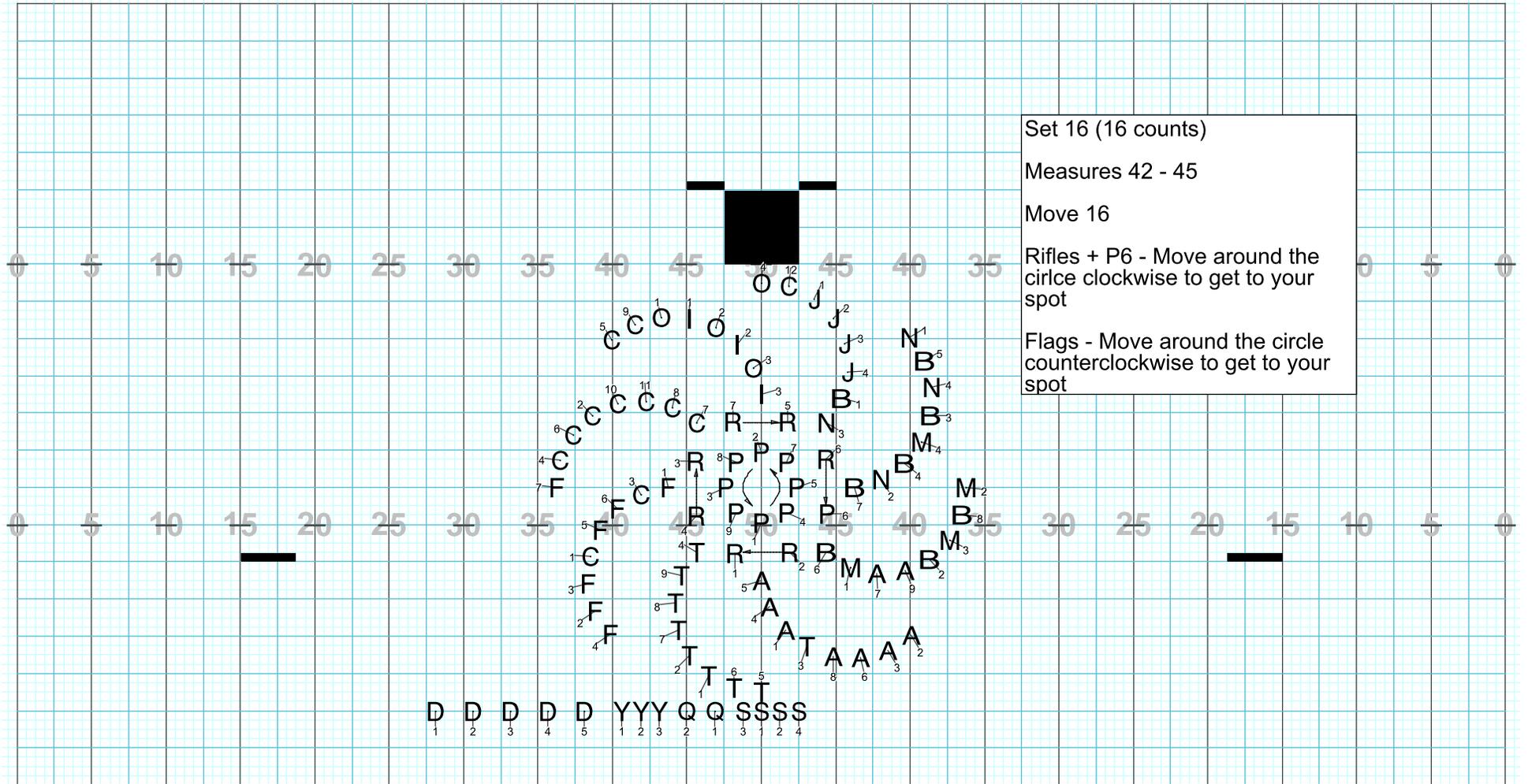
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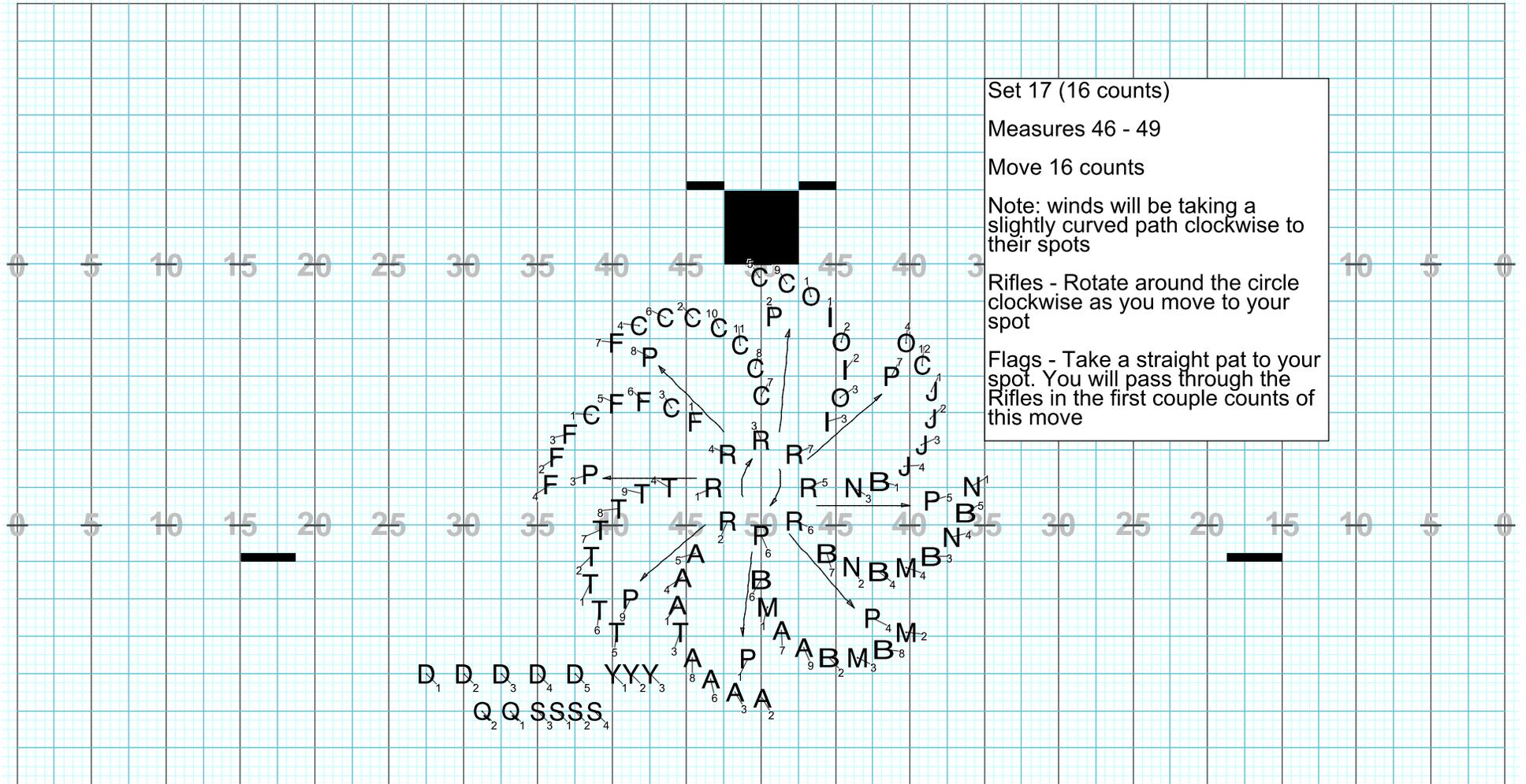
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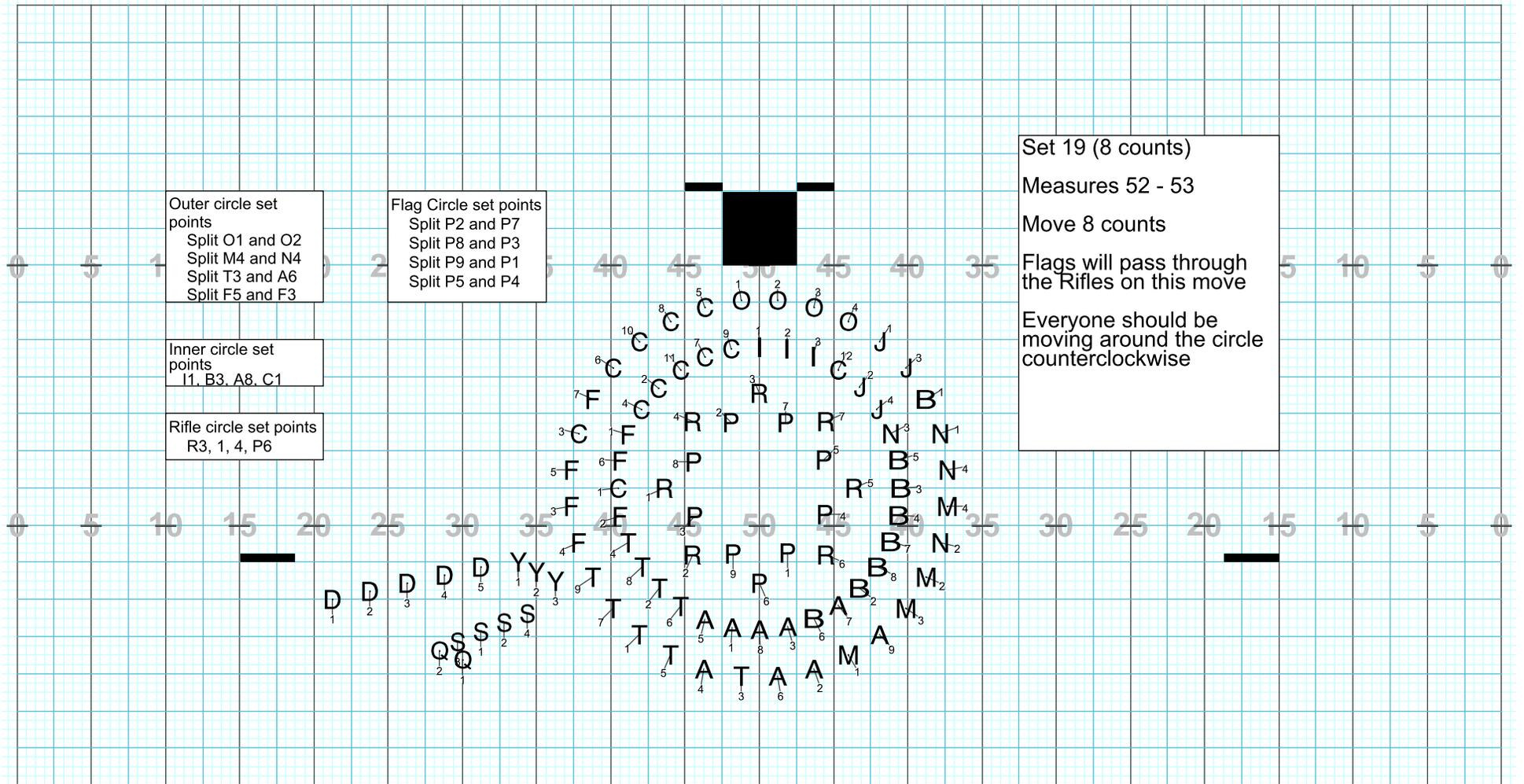
Director Viewpoint



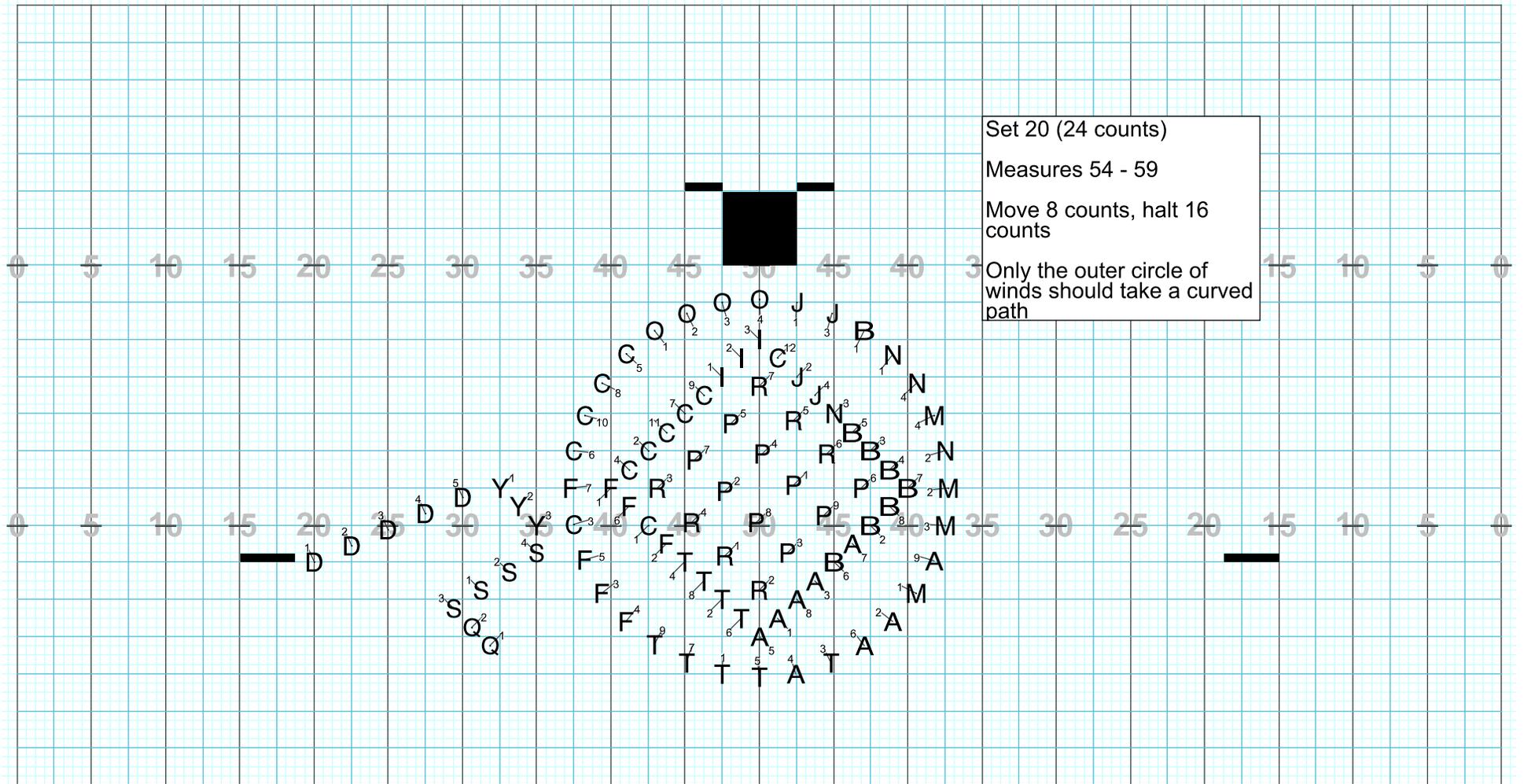
Set 16 (16 counts)
Measures 42 - 45
Move 16
Rifles + P6 - Move around the circle clockwise to get to your spot
Flags - Move around the circle counterclockwise to get to your spot



Director Viewpoint

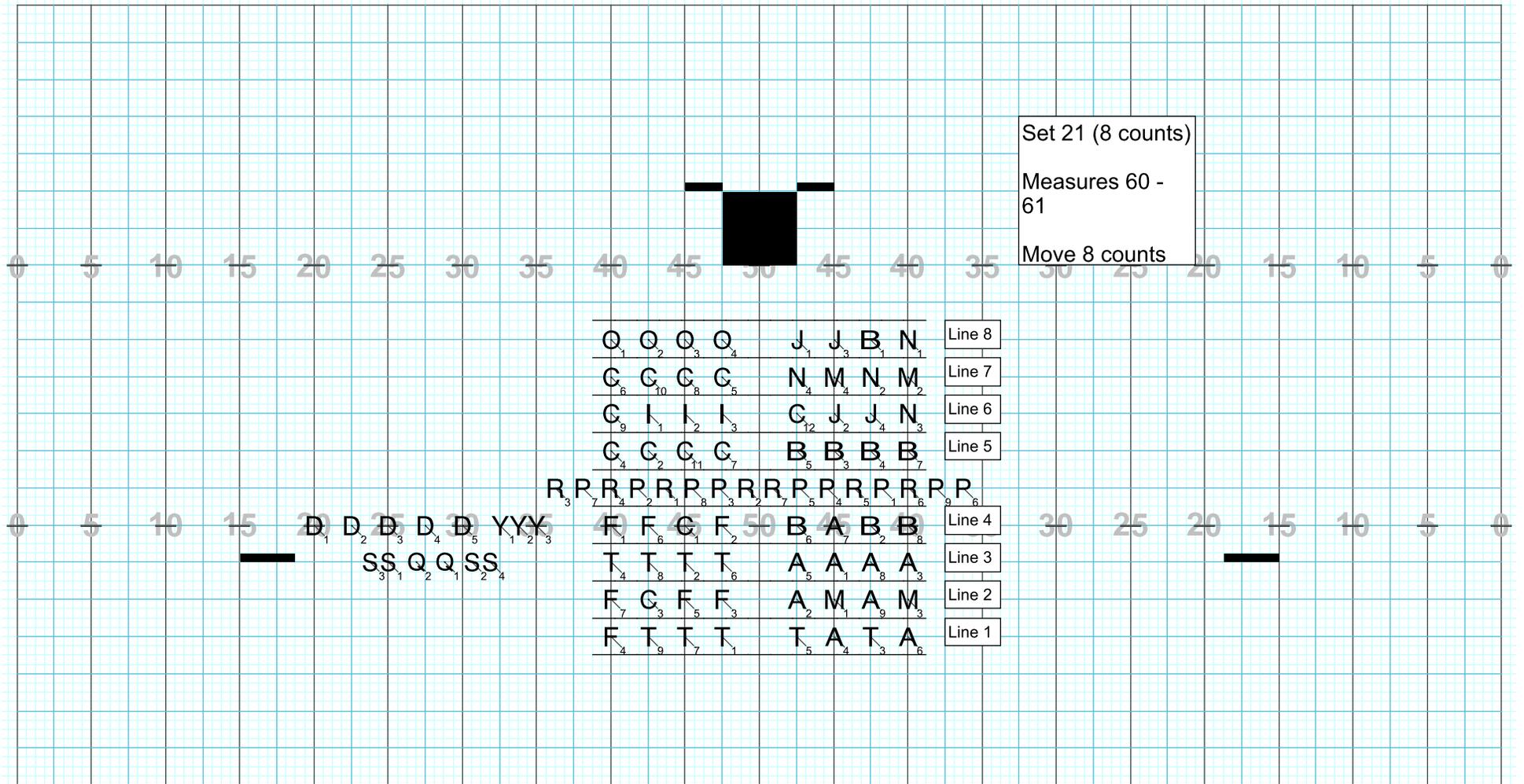


Director Viewpoint

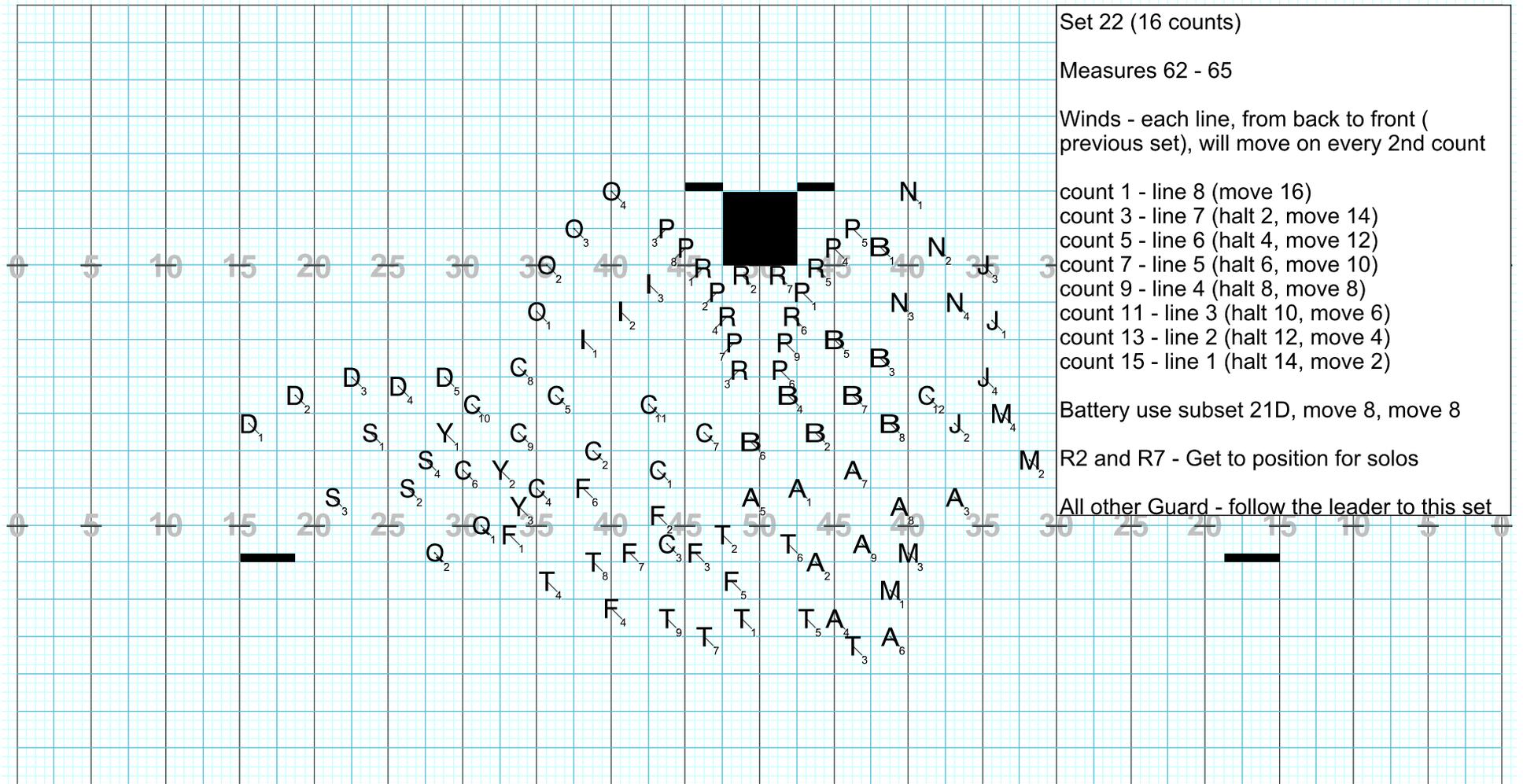


Set 20 (24 counts)
Measures 54 - 59
Move 8 counts, halt 16 counts
Only the outer circle of winds should take a curved path

Director Viewpoint



Director Viewpoint



Set 22 (16 counts)

Measures 62 - 65

Winds - each line, from back to front (previous set), will move on every 2nd count

count 1 - line 8 (move 16)

count 3 - line 7 (halt 2, move 14)

count 5 - line 6 (halt 4, move 12)

count 7 - line 5 (halt 6, move 10)

count 9 - line 4 (halt 8, move 8)

count 11 - line 3 (halt 10, move 6)

count 13 - line 2 (halt 12, move 4)

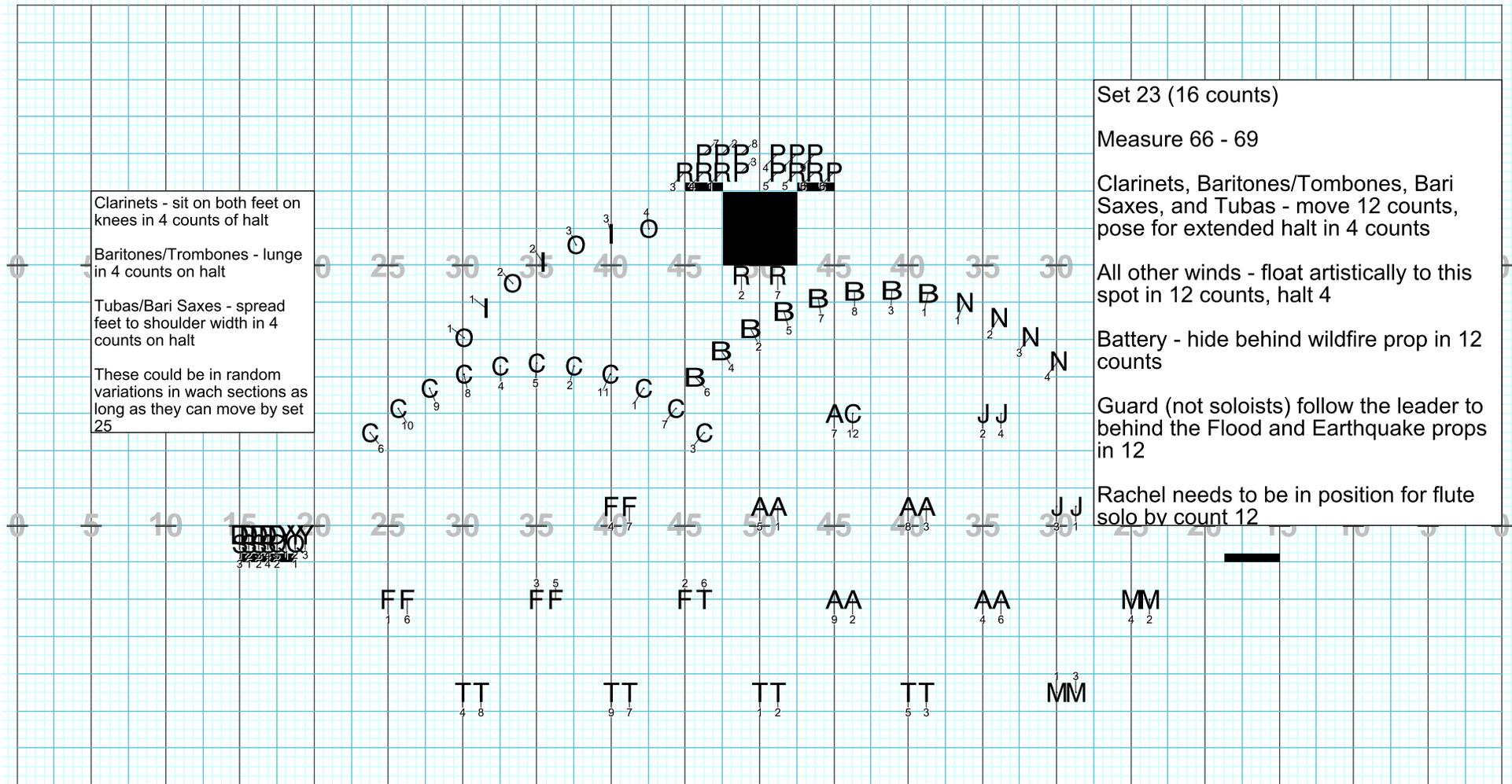
count 15 - line 1 (halt 14, move 2)

Battery use subset 21D, move 8, move 8

R2 and R7 - Get to position for solos

All other Guard - follow the leader to this set

Director Viewpoint



Clarinet - sit on both feet on knees in 4 counts of halt

Baritones/Trombones - lunge in 4 counts on halt

Tubas/Bari Saxes - spread feet to shoulder width in 4 counts on halt

These could be in random variations in wach sections as long as they can move by set 25

Set 23 (16 counts)

Measure 66 - 69

Clarinet, Baritone/Tombones, Bari Saxes, and Tubas - move 12 counts, pose for extended halt in 4 counts

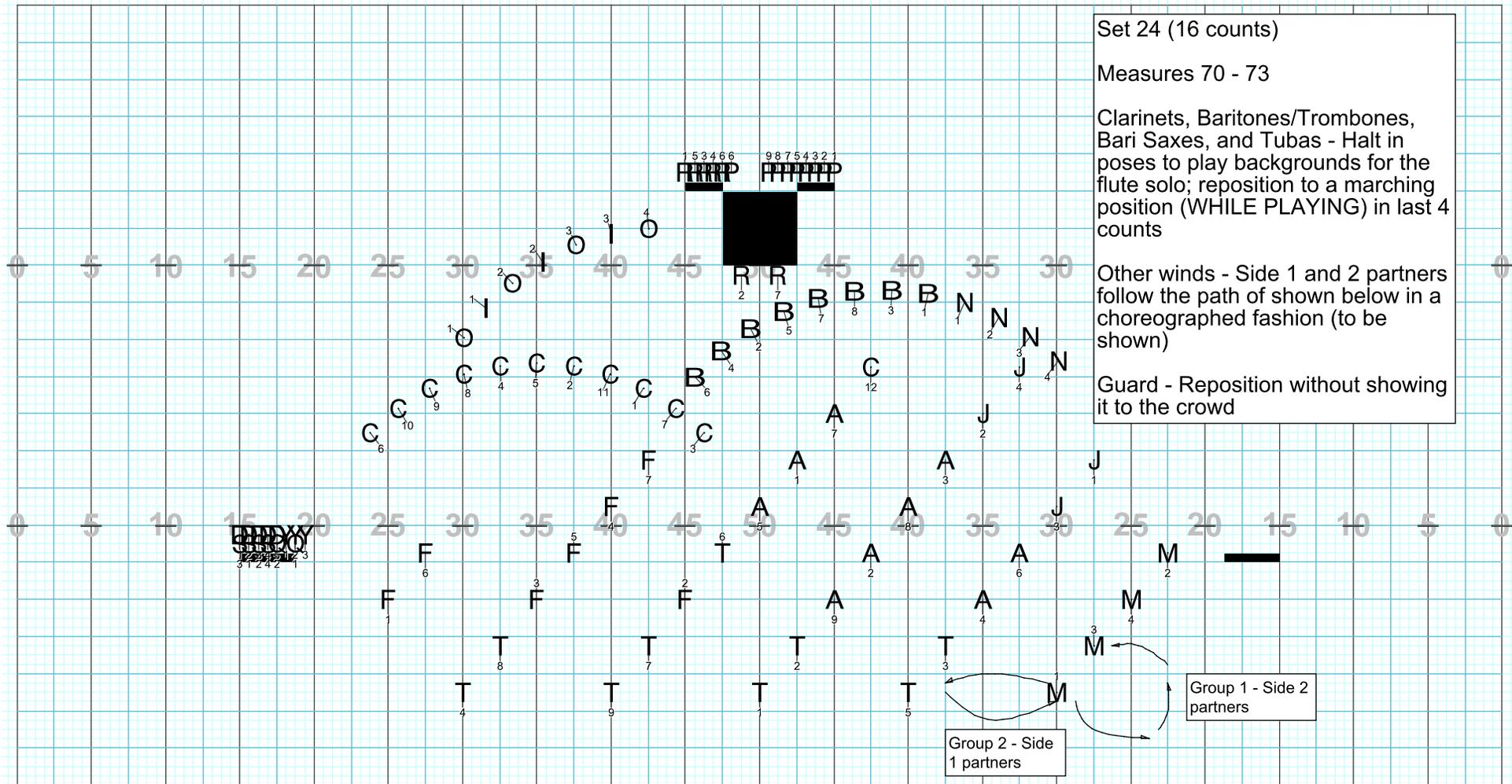
All other winds - float artistically to this spot in 12 counts, halt 4

Battery - hide behind wildfire prop in 12 counts

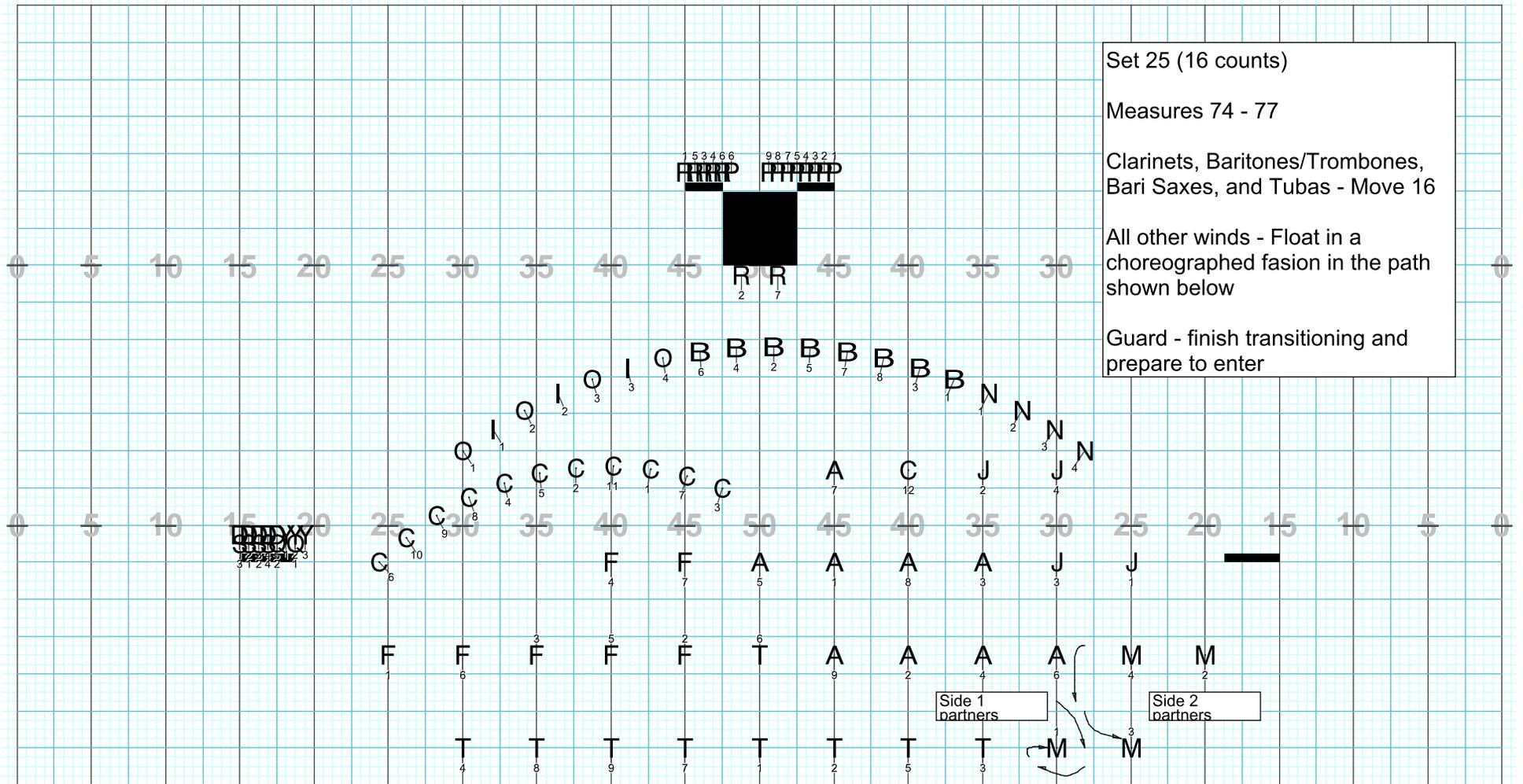
Guard (not soloists) follow the leader to behind the Flood and Earthquake props in 12

Rachel needs to be in position for flute solo by count 12

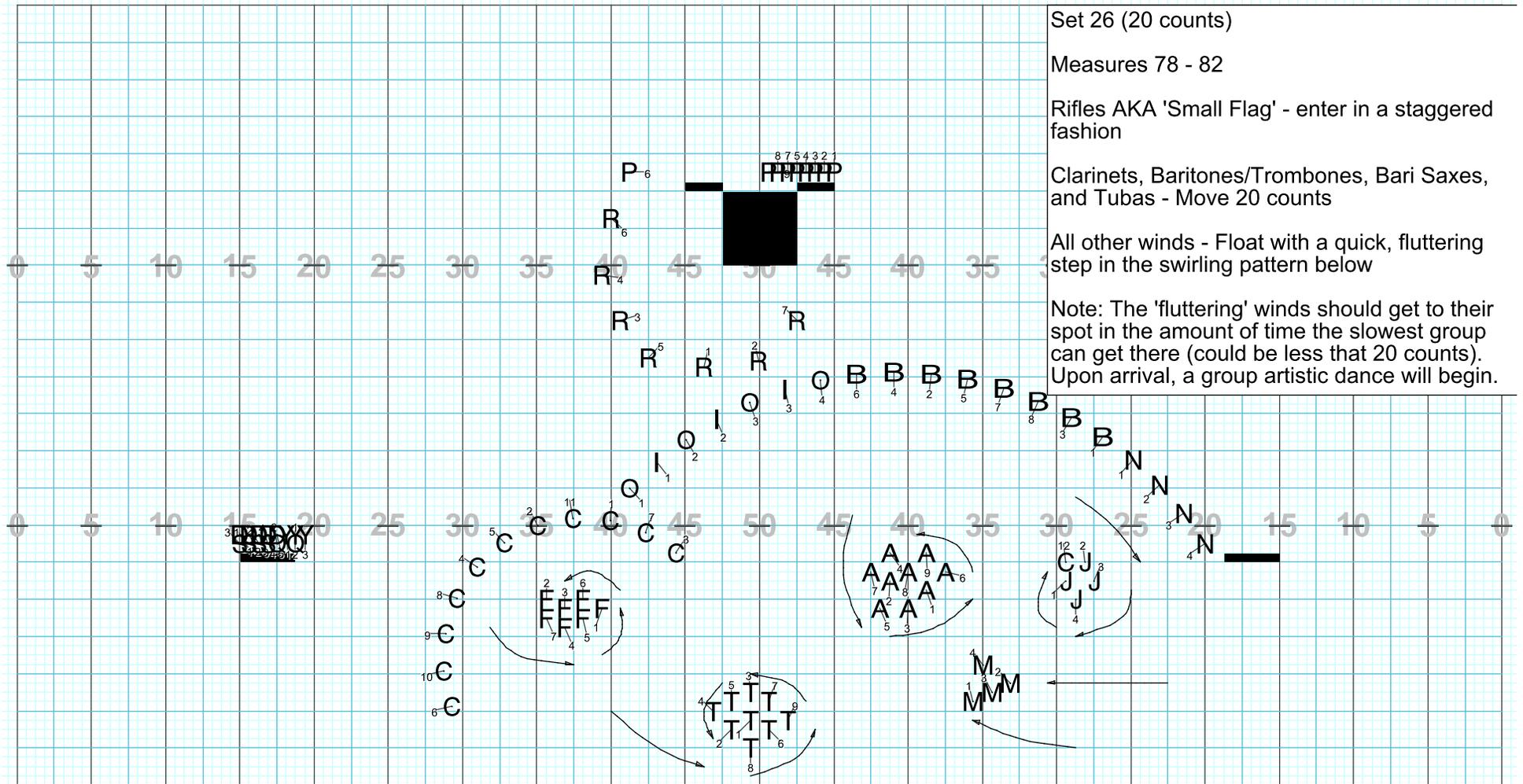
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Director Viewpoint



Director Viewpoint



Set 26 (20 counts)

Measures 78 - 82

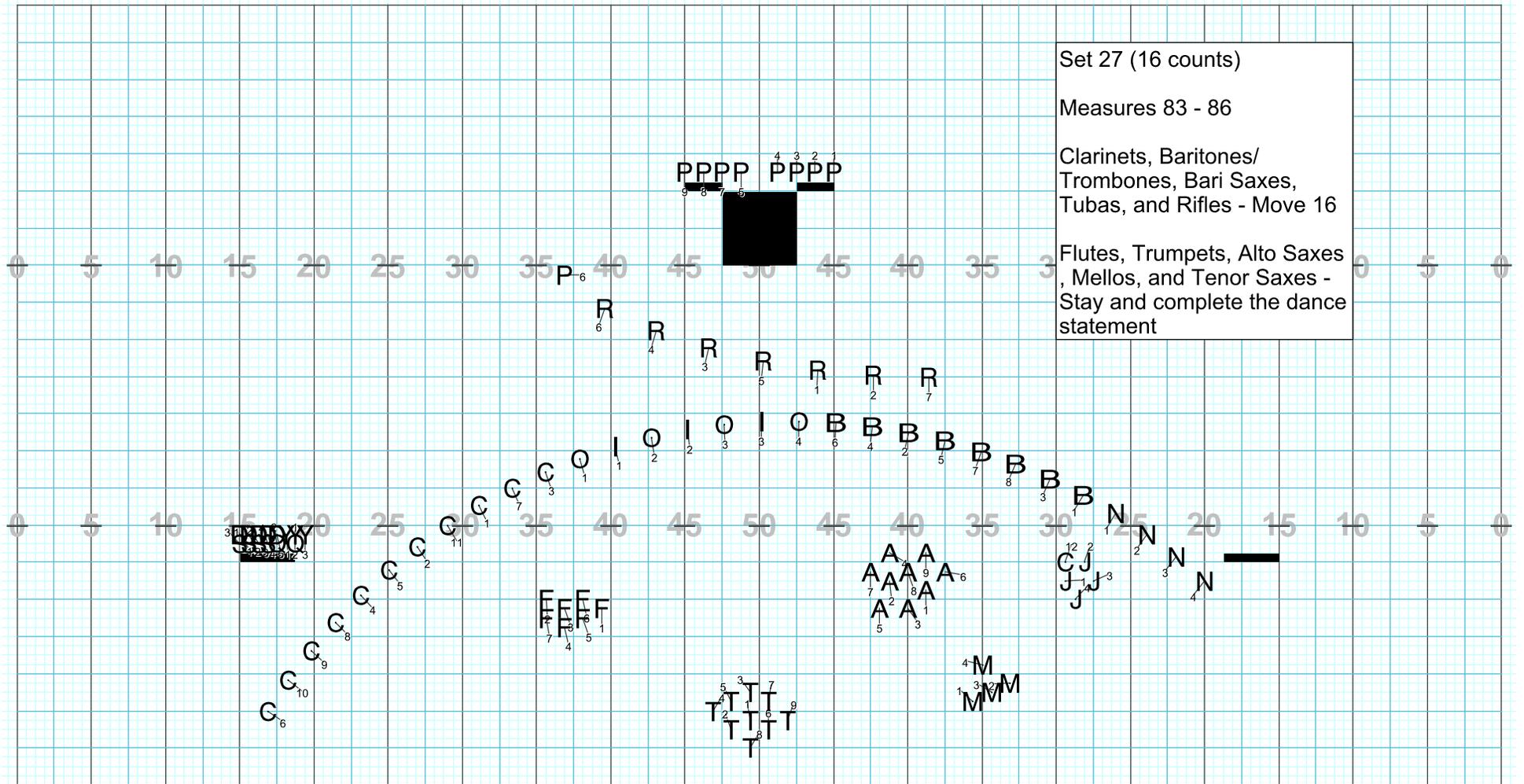
Rifles AKA 'Small Flag' - enter in a staggered fashion

Clarinets, Baritones/Trombones, Bari Saxes, and Tubas - Move 20 counts

All other winds - Float with a quick, fluttering step in the swirling pattern below

Note: The 'fluttering' winds should get to their spot in the amount of time the slowest group can get there (could be less than 20 counts). Upon arrival, a group artistic dance will begin.

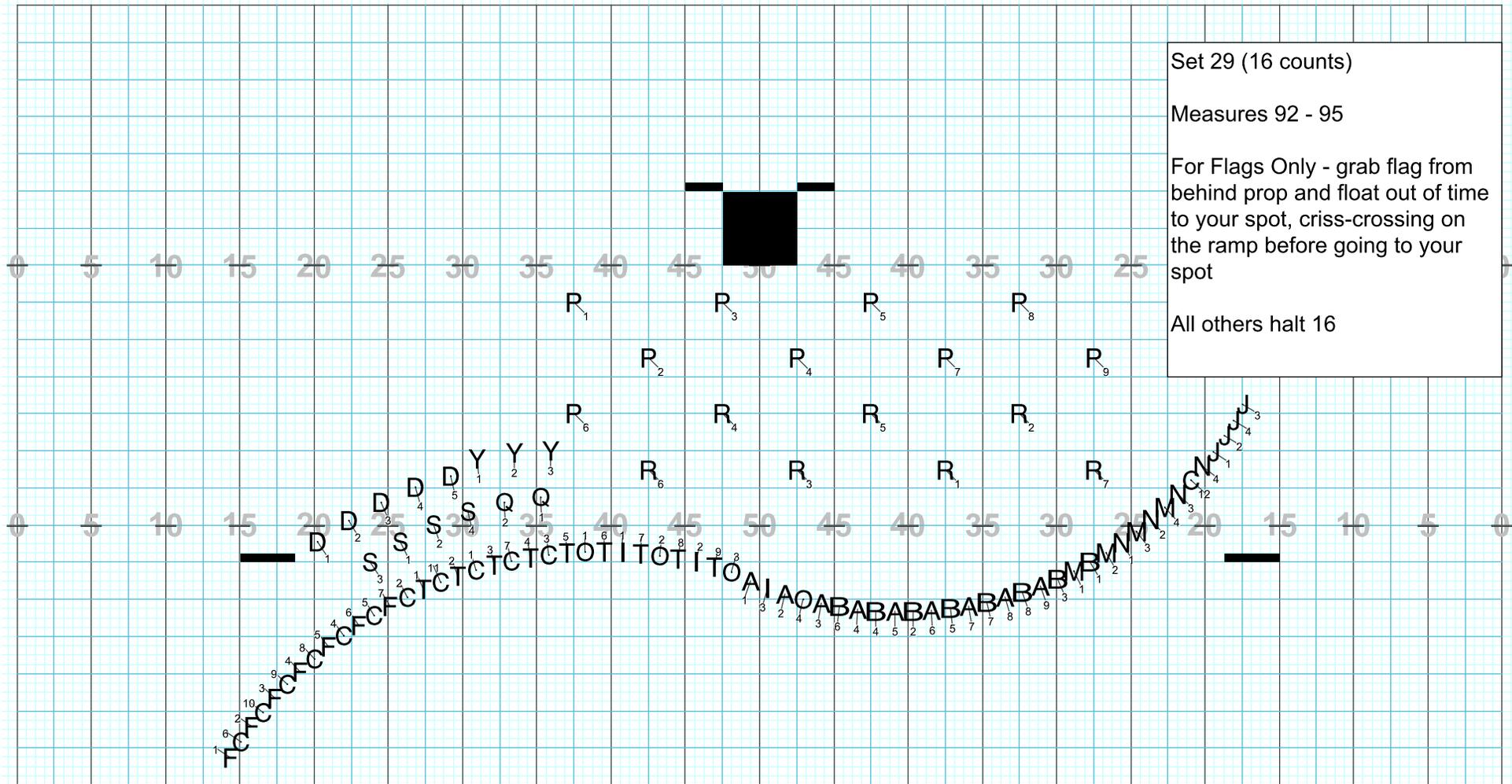
Director Viewpoint



Director Viewpoint

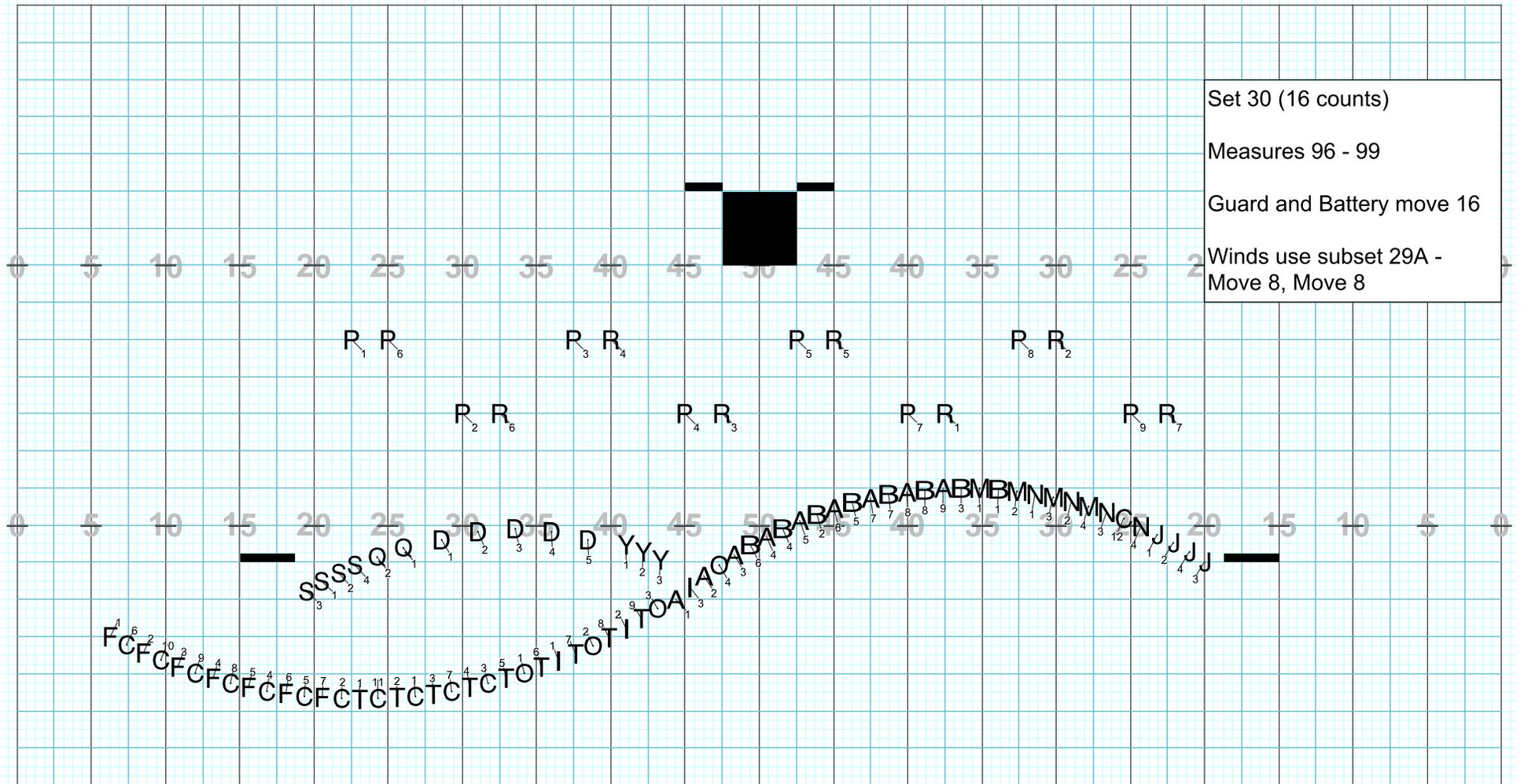
Set 28 (20 counts)
Measures 87 - 91
Clarinets, Baritones/
Trombones, Bari saxes, Rifles
and Battery - Move 16, Halt 4
Flags - come around props
and prepare for entrance
All others - Flutter out of time,
swirling away from the form
clockwise, to get to spot in 16,
halt 4

Director Viewpoint

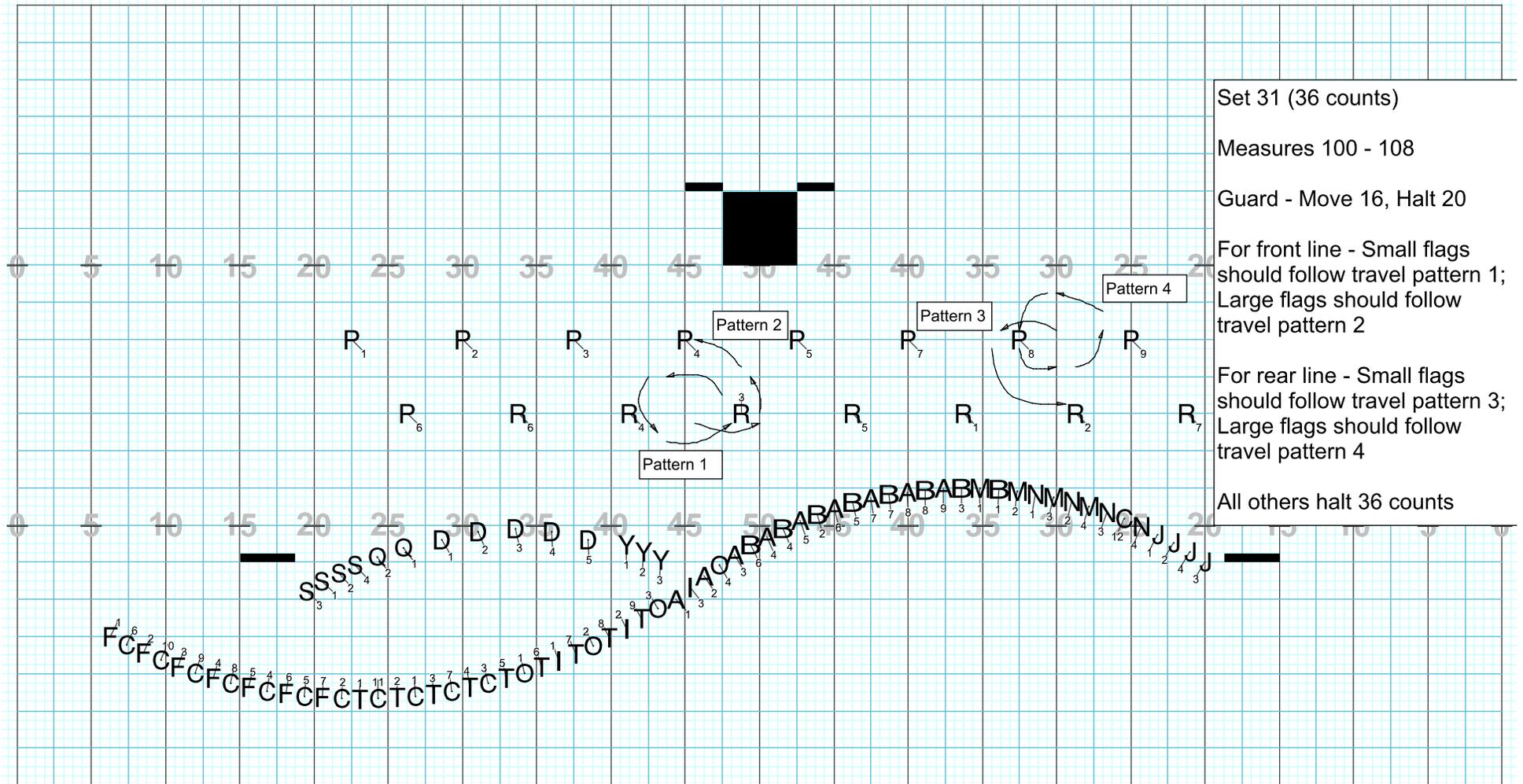


Set 29 (16 counts)
Measures 92 - 95
For Flags Only - grab flag from behind prop and float out of time to your spot, criss-crossing on the ramp before going to your spot
All others halt 16

Director Viewpoint

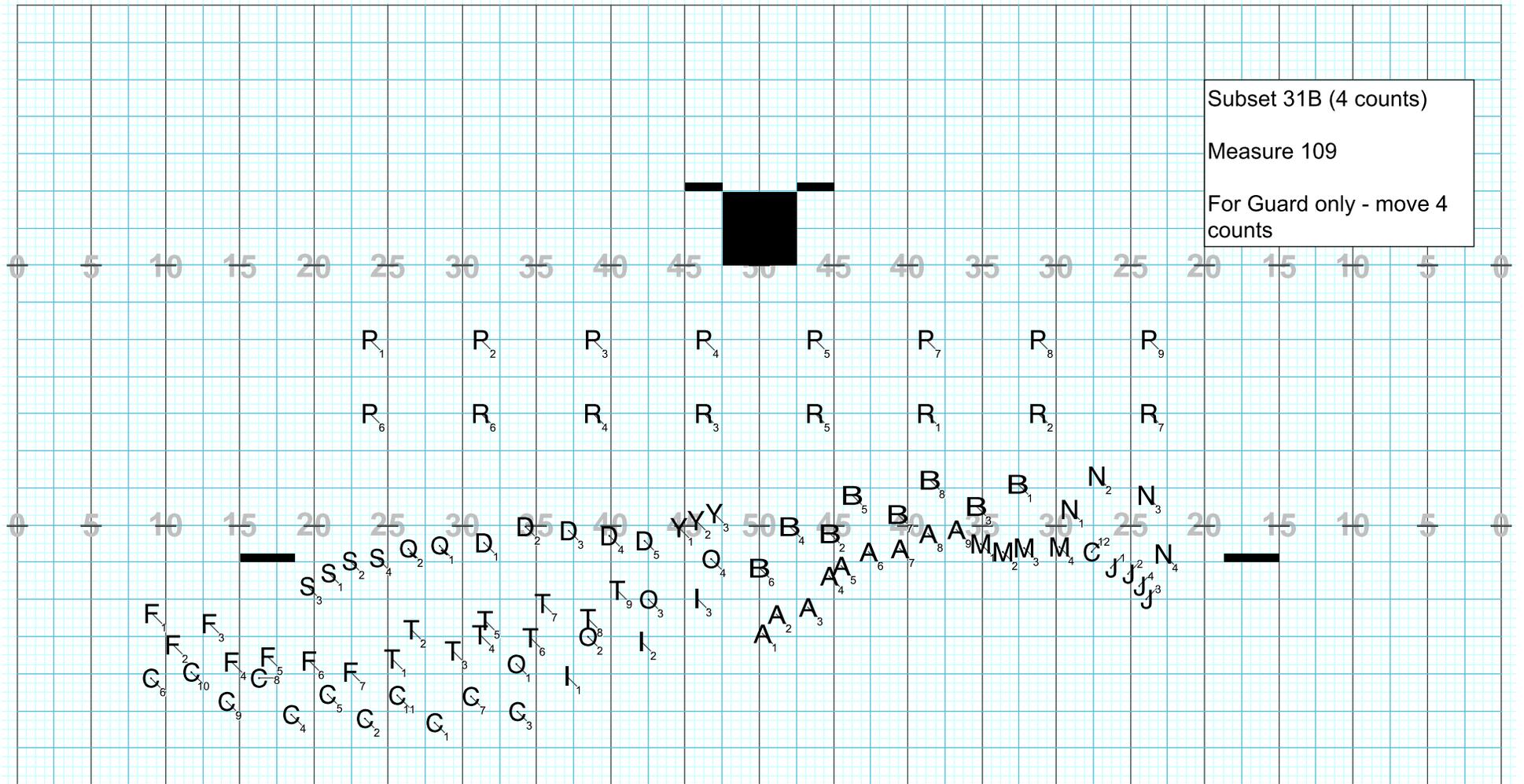


Director Viewpoint



Set 31 (36 counts)
 Measures 100 - 108
 Guard - Move 16, Halt 20
 For front line - Small flags should follow travel pattern 1; Large flags should follow travel pattern 2
 For rear line - Small flags should follow travel pattern 3; Large flags should follow travel pattern 4
 All others halt 36 counts

Director Viewpoint



Director Viewpoint

Set 32 (12 counts)
 Measures 109 - 111
 Flags use subset 31B - Move 4, ripple-disintegrate to end of peice
 Winds EXCEPT Alto saxes, Tenor S and Mellos - Flutter 8 counts (16 double-time), Halt 4
 Note: Those from the above that dor on the halt will pose during this halt
 Alto saxes, Tenor saxes, and Mellos flutter to this position as quickly as possible to create a "splash" vingette scene)
 Battery - Move 12 counts (24 double

Director Viewpoint

