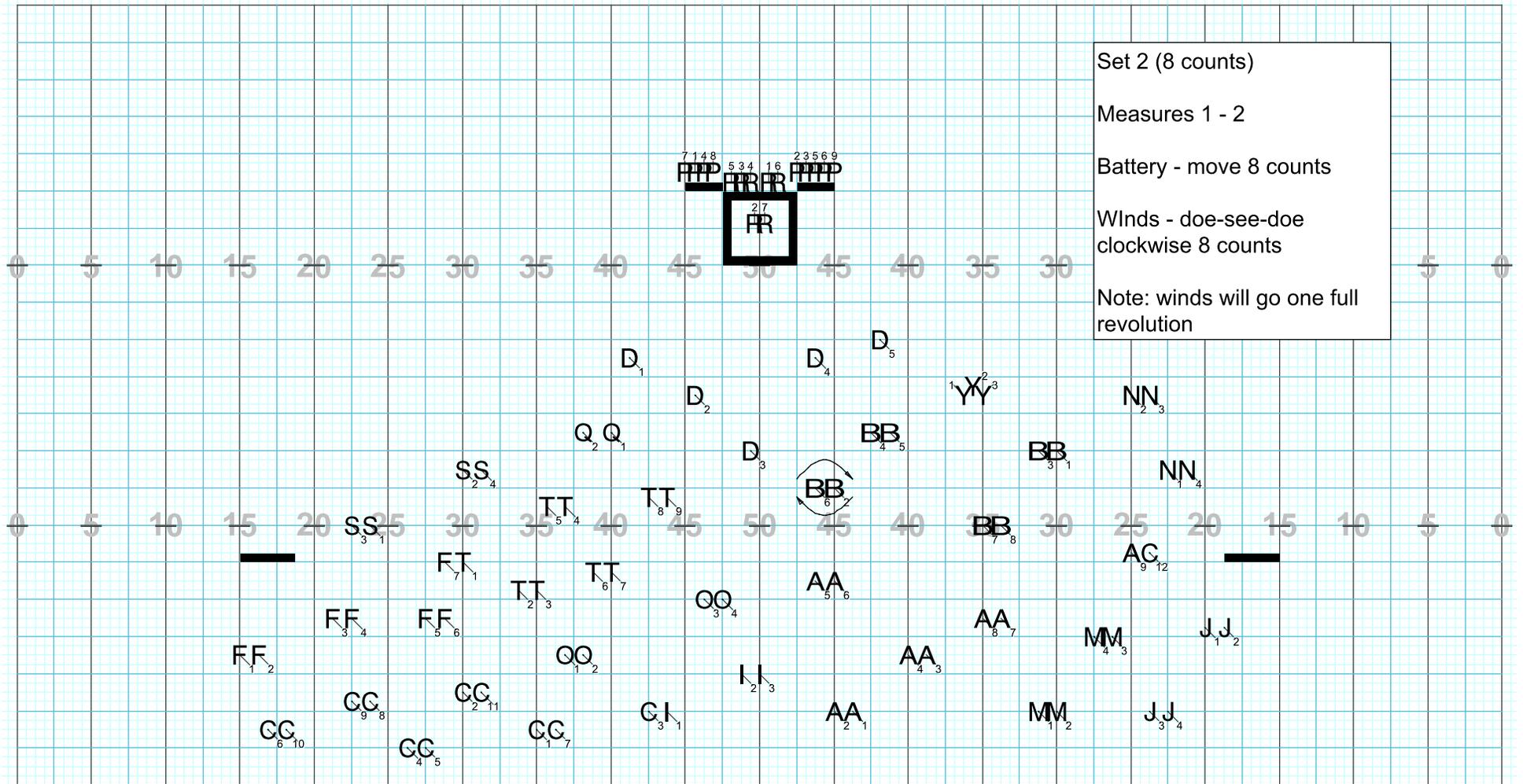
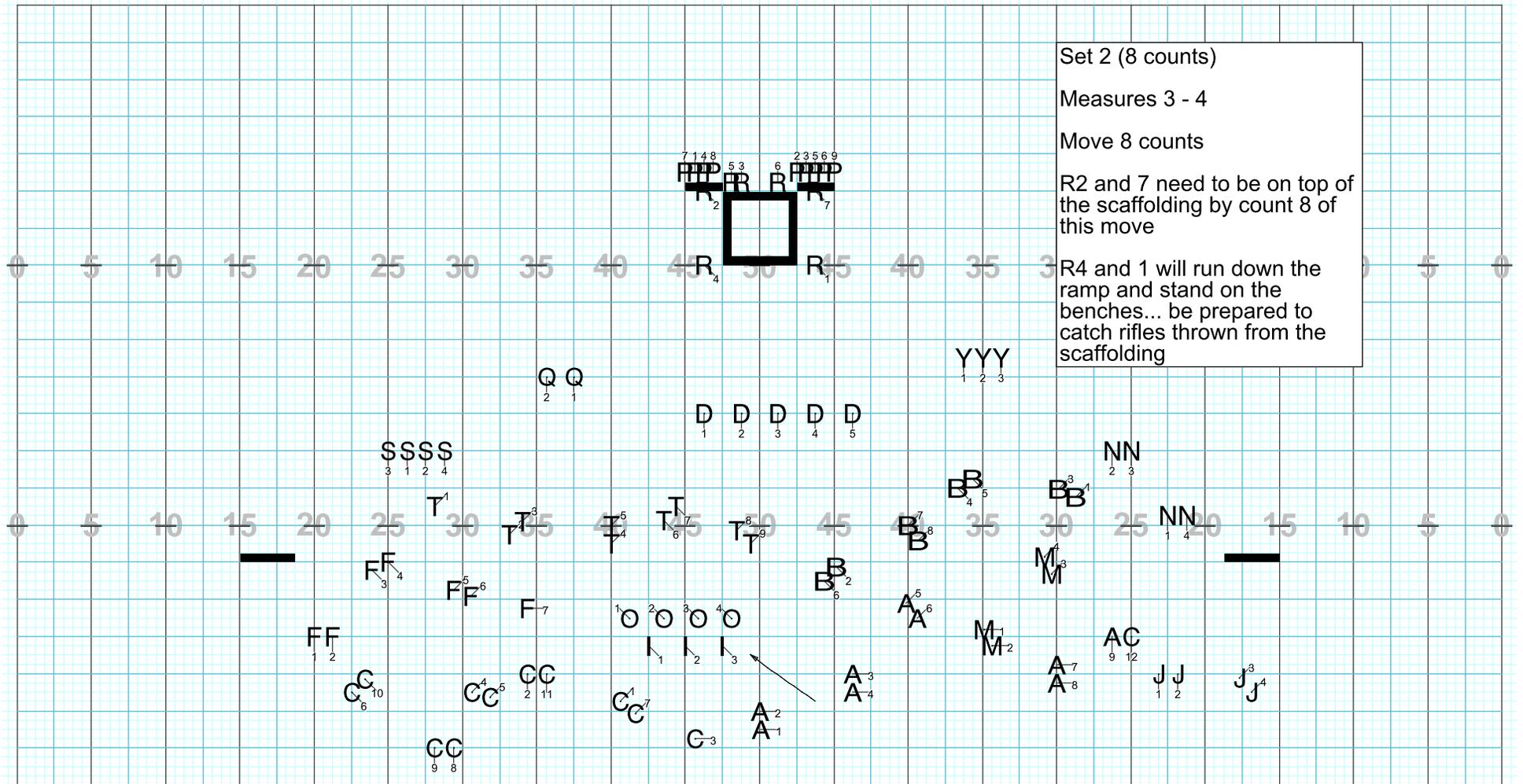


Director Viewpoint

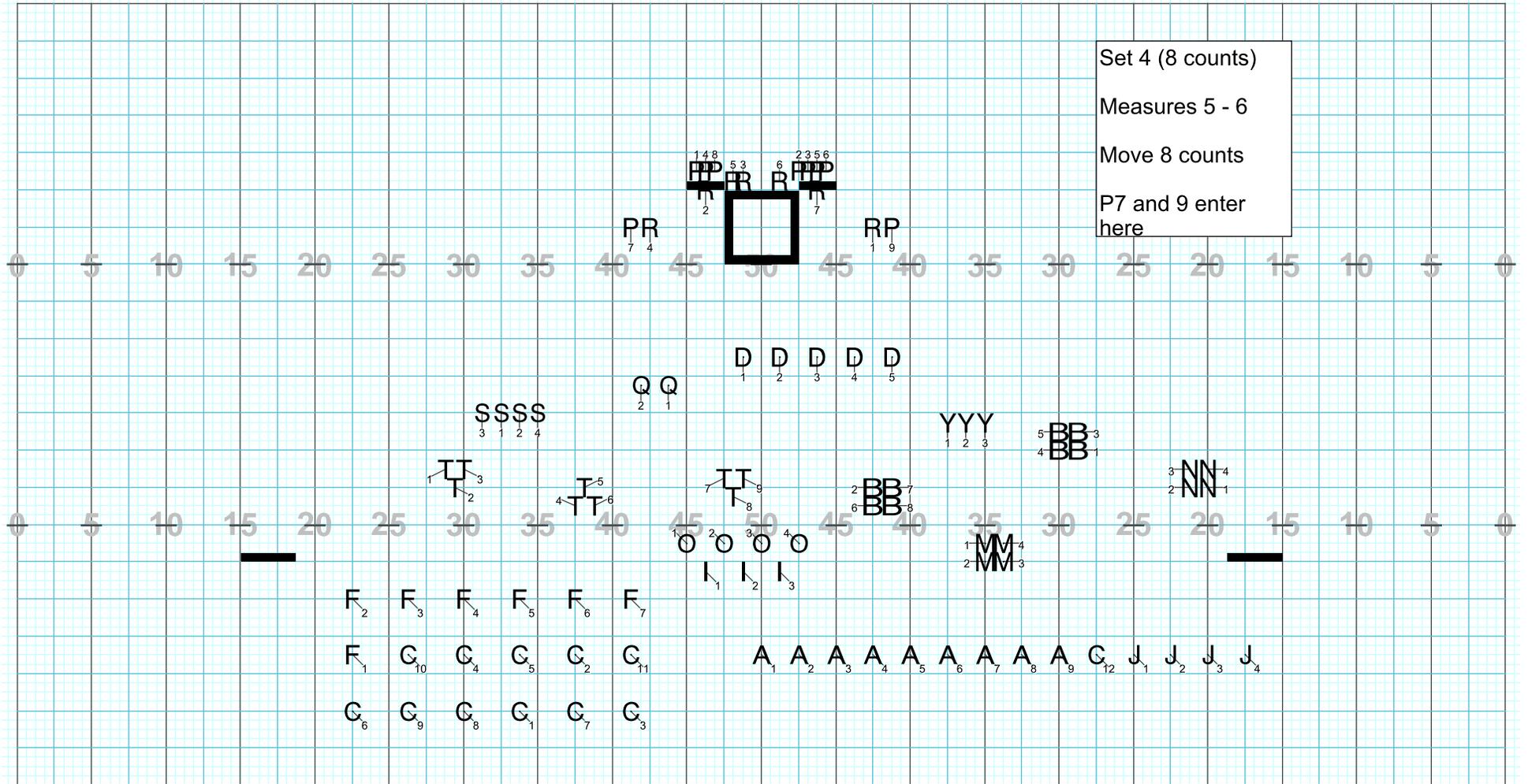


Set 2 (8 counts)  
Measures 1 - 2  
Battery - move 8 counts  
Winds - doe-see-doe  
clockwise 8 counts  
Note: winds will go one full  
revolution

Director Viewpoint

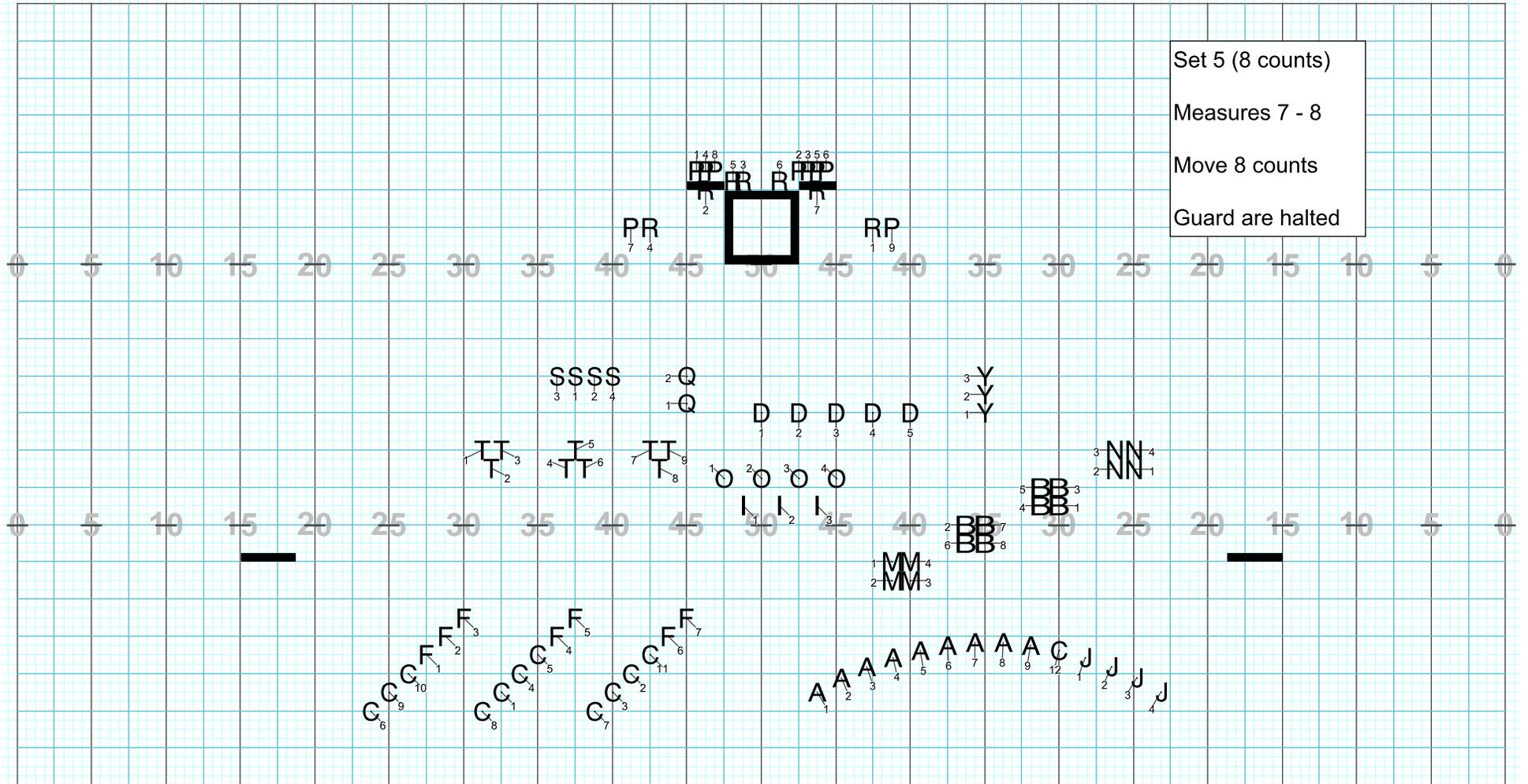


Director Viewpoint



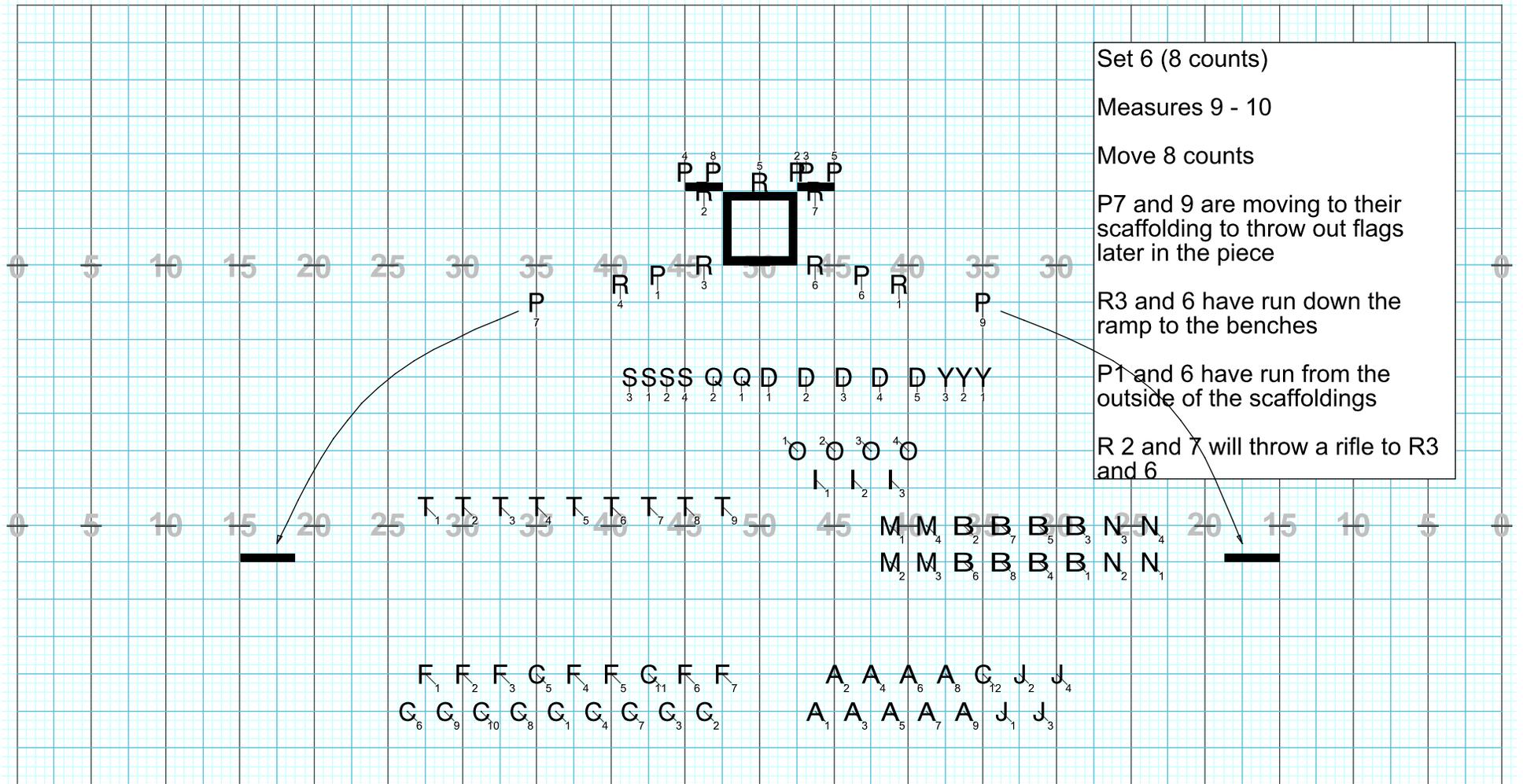
Set 4 (8 counts)  
Measures 5 - 6  
Move 8 counts  
P7 and 9 enter here

Director Viewpoint

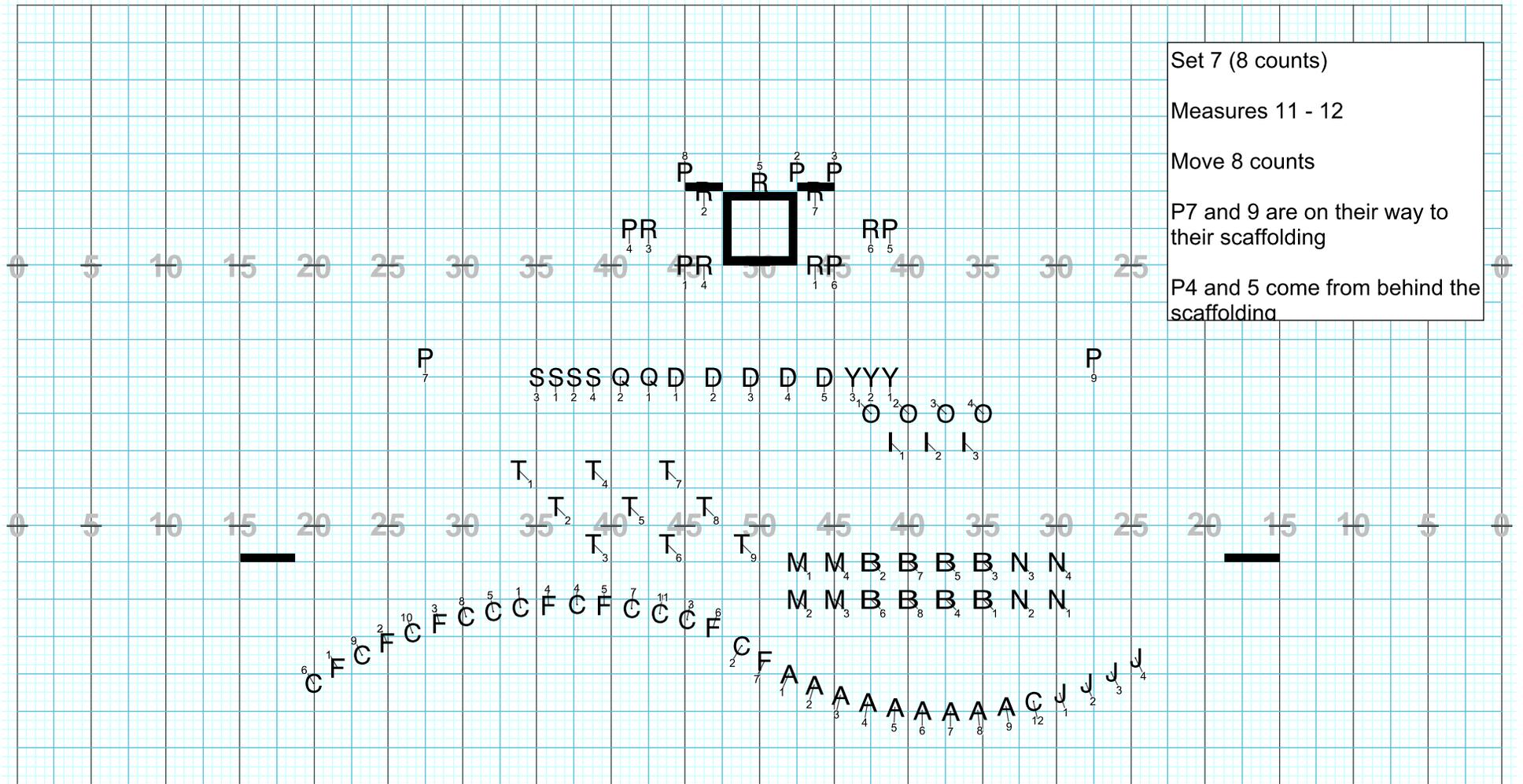


Set 5 (8 counts)  
Measures 7 - 8  
Move 8 counts  
Guard are halted

Director Viewpoint

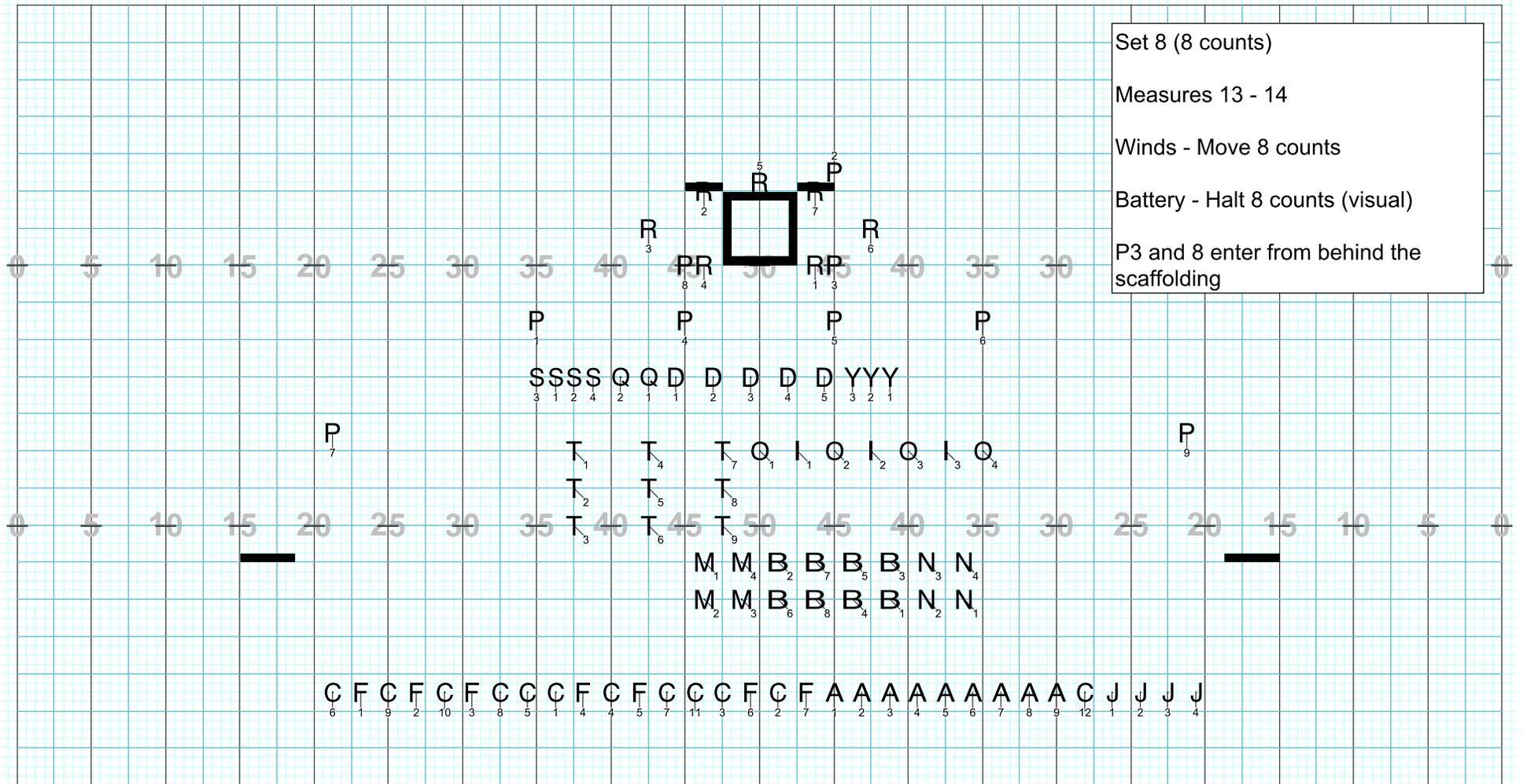


Director Viewpoint

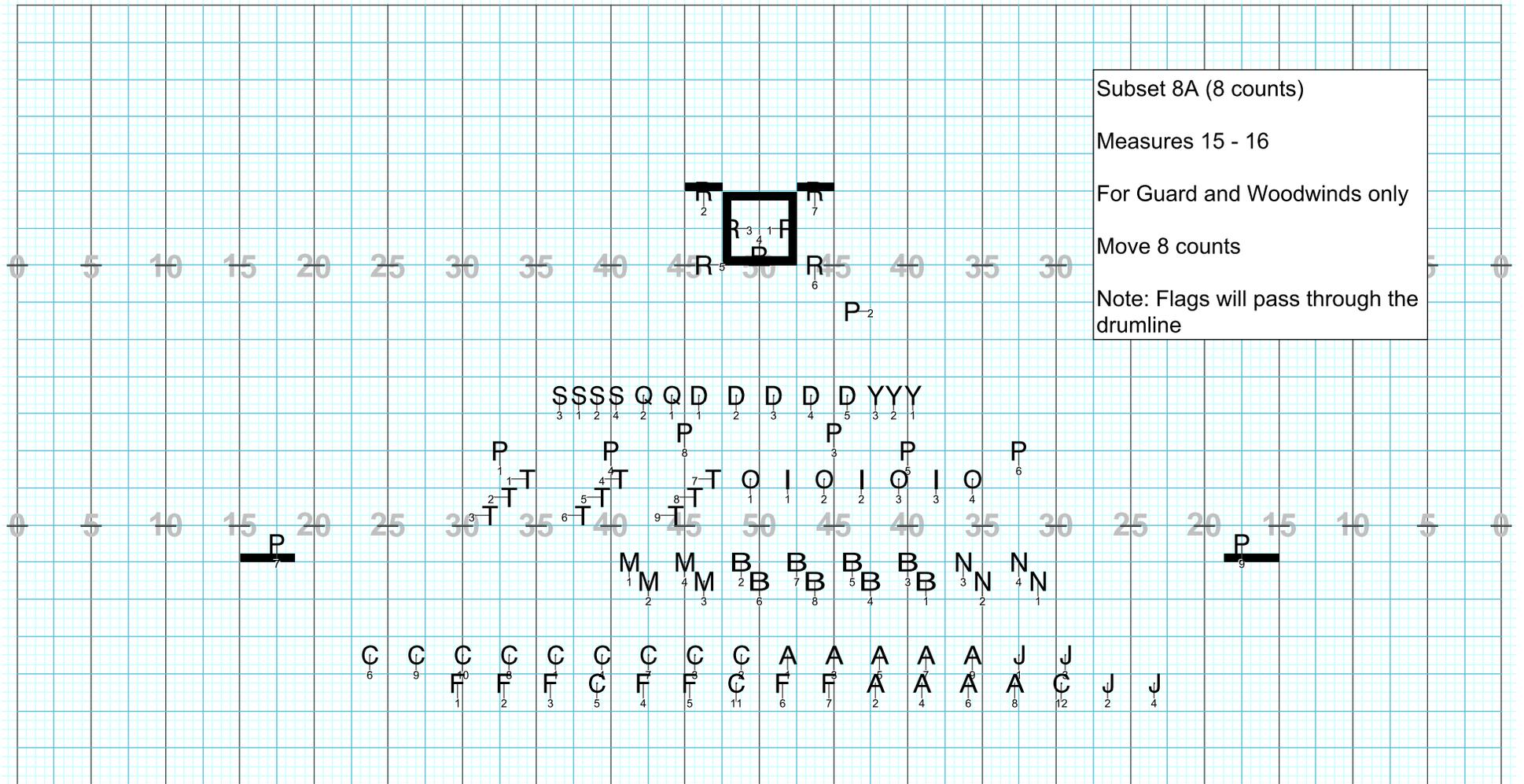


Set 7 (8 counts)  
 Measures 11 - 12  
 Move 8 counts  
 P7 and 9 are on their way to  
 their scaffolding  
 P4 and 5 come from behind the  
 scaffolding

Director Viewpoint



Director Viewpoint



Subset 8A (8 counts)  
Measures 15 - 16  
For Guard and Woodwinds only  
Move 8 counts  
Note: Flags will pass through the drumline

Director Viewpoint

Set 9 (16 counts)  
 Measures 15 - 18  
 Move 16 counts  
 Woodwinds and Gaurd use subset  
 8A - Move 8. Move 8

\$\$\$\$ Q Q D D P D D D Y Y Y  
3 1 2 4 2 1 1 2 2 3 4 5 3 2 1

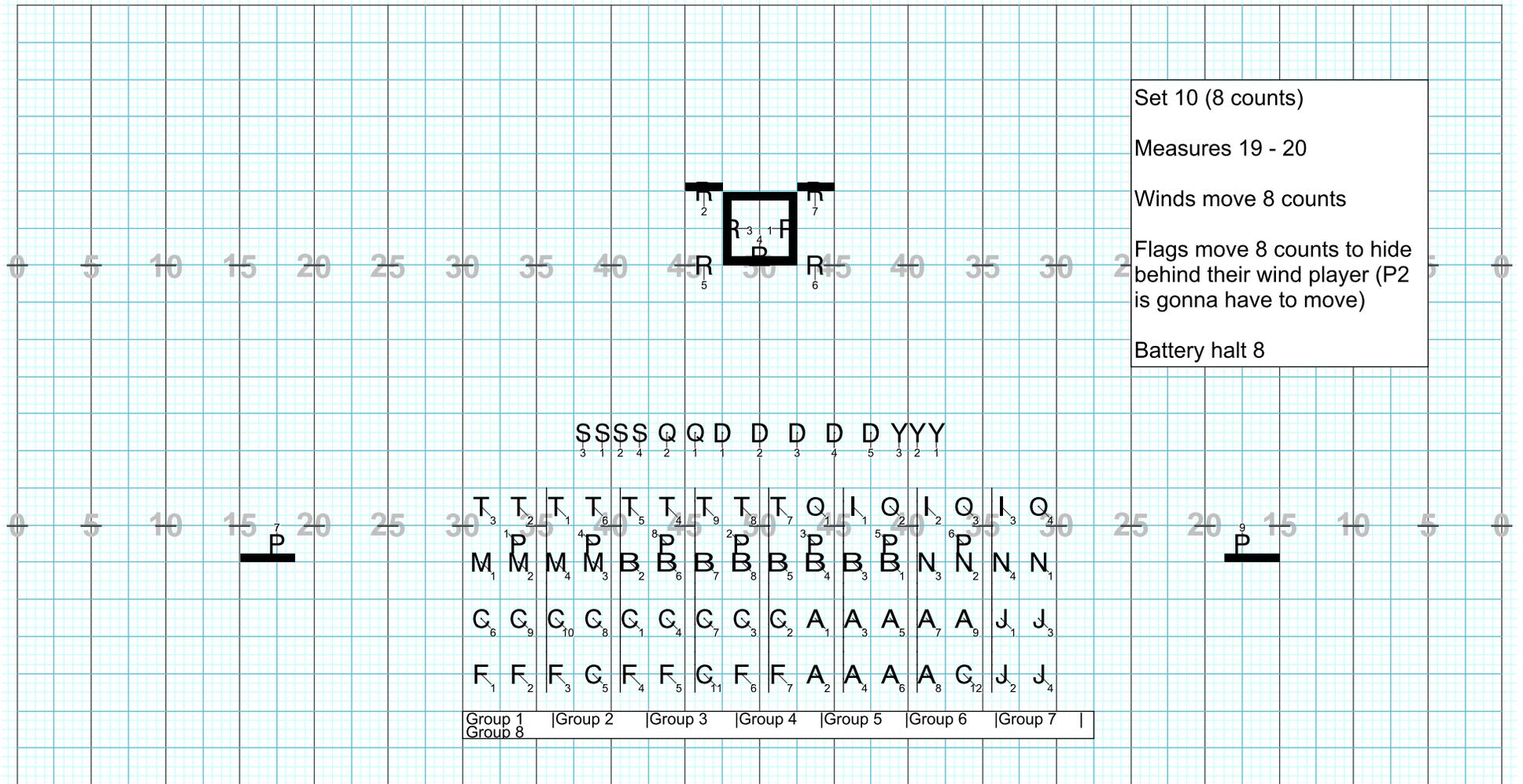
T P T T P T T T P O I P O I O  
3 1 2 2 1 4 6 5 8 4 9 8 7 3 1 1 5 2 2 6 3 4 3 4 3 5 3 0 2 5 2 0 9 1 5 10

M M M M B B B B B B B N N N N  
1 2 4 3 2 6 7 8 5 4 3 1 3 2 4 1

C C C C C C C C A A A A J J  
6 9 10 8 1 4 7 3 2 1 3 5 7 9 1 3

F F F C F F C F F A A A C J J  
1 2 3 5 4 5 11 6 7 2 4 6 8 12 2 4

Director Viewpoint



Director Viewpoint

Set 11 (20 counts)

Measures 21 - 25

Wind and Flag Block - Each group (see previous set) will step to this set and close in 4 counts

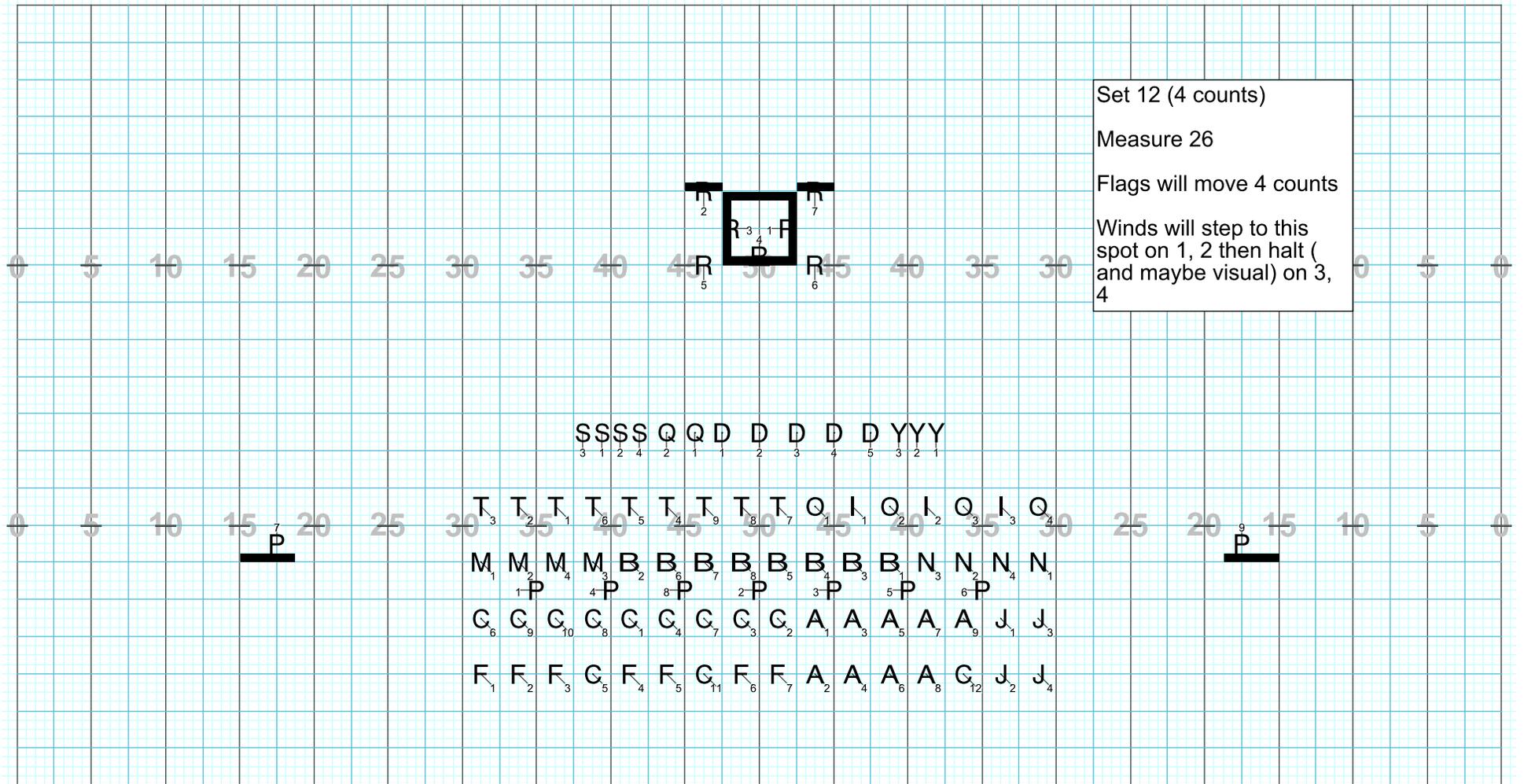
The Flag member associated with each group will enter with their group and weave through the group as if trapped in an earthquake

Group 1 - 1, 2  
 Group 2 - 3, 4  
 Group 3 - 5, 6  
 Group 4 - 7, 8  
 Group 5 - 9, 10  
 Group 6 - 11, 12  
 Group 7 - 13, 14  
 Group 8 - 15, 16

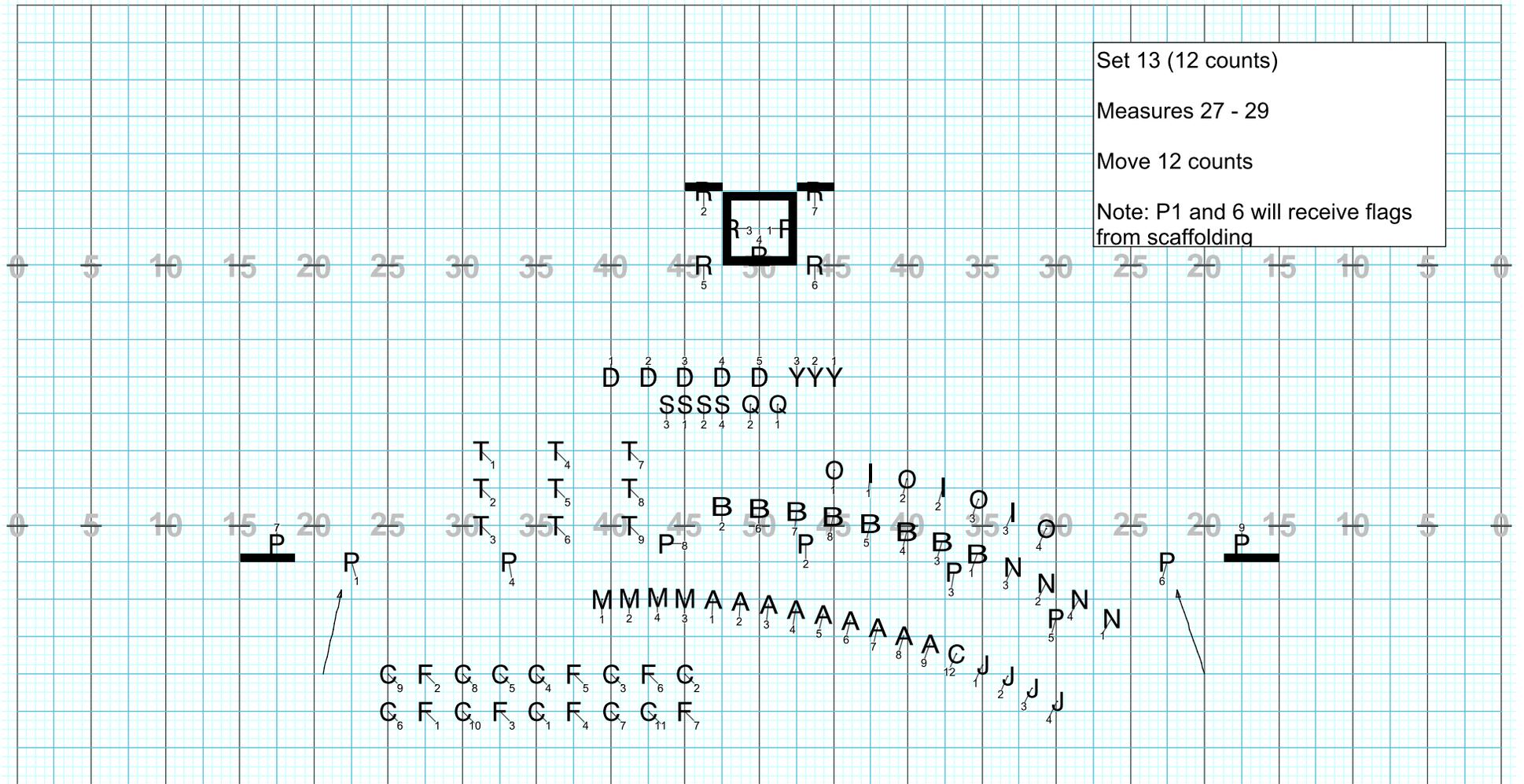
Note: Flags must hit this spot by count 16

Move 16, Halt 4

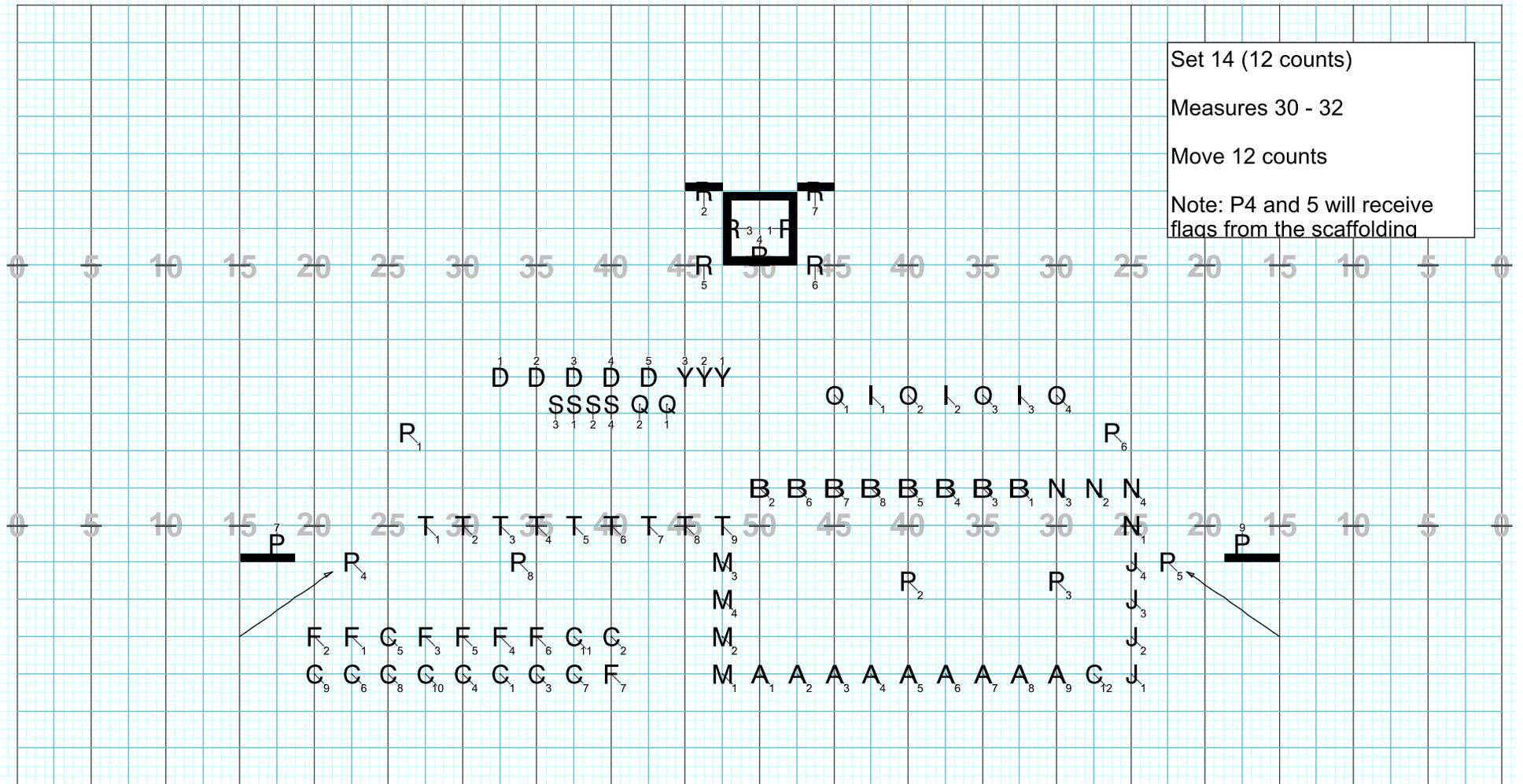
Director Viewpoint



Director Viewpoint

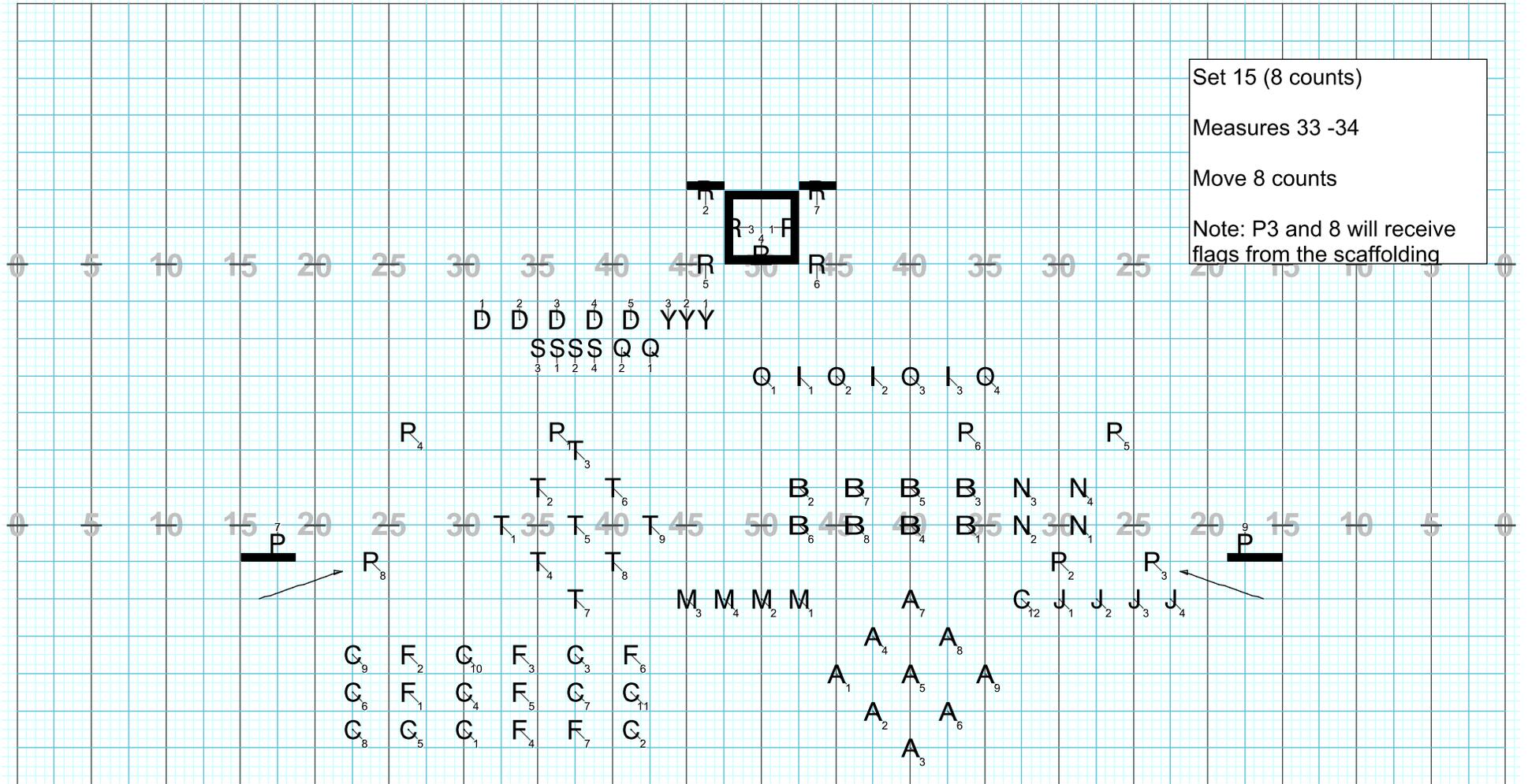


Director Viewpoint



Set 14 (12 counts)  
 Measures 30 - 32  
 Move 12 counts  
 Note: P4 and 5 will receive flags from the scaffolding

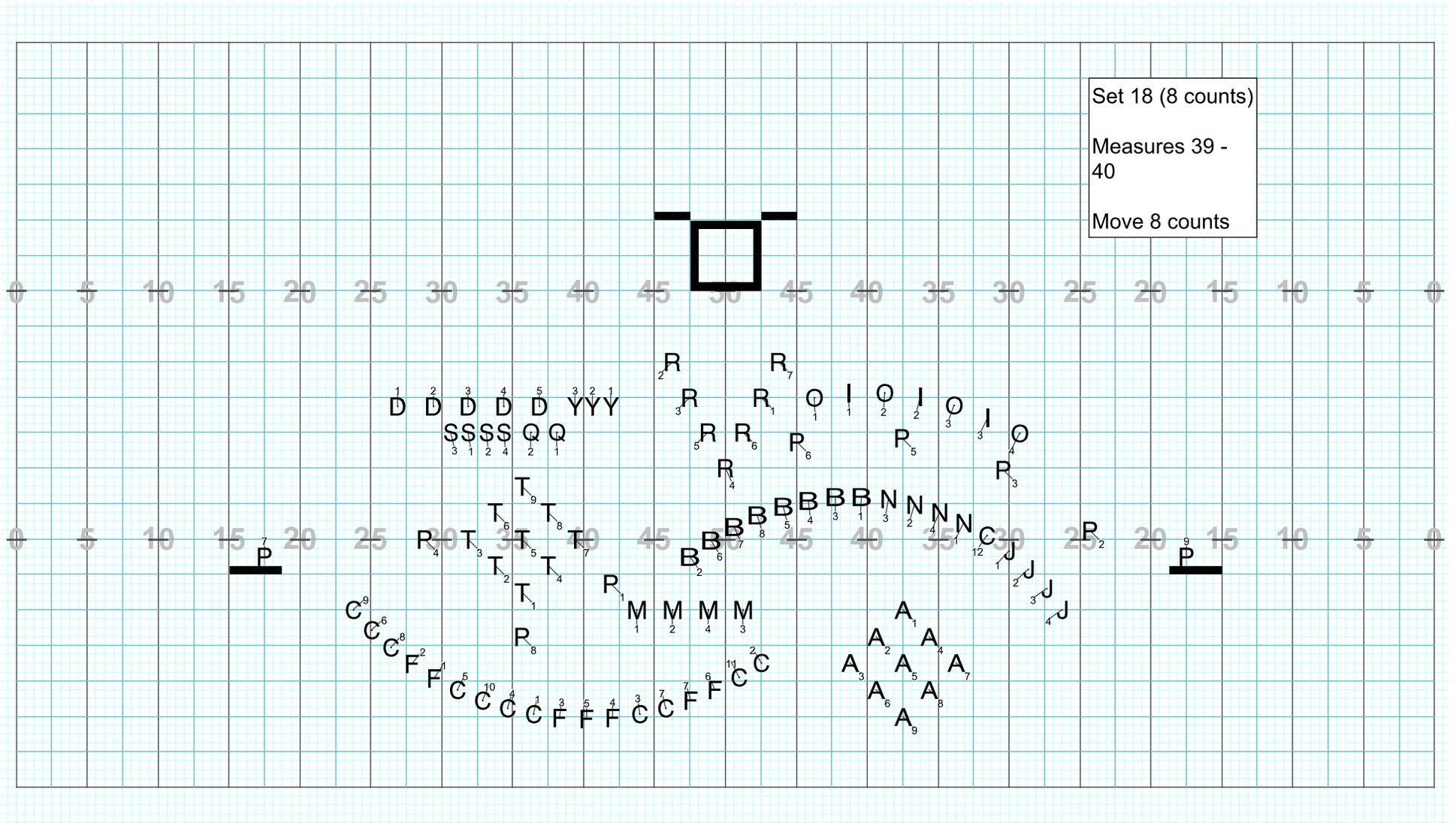
Director Viewpoint



Director Viewpoint

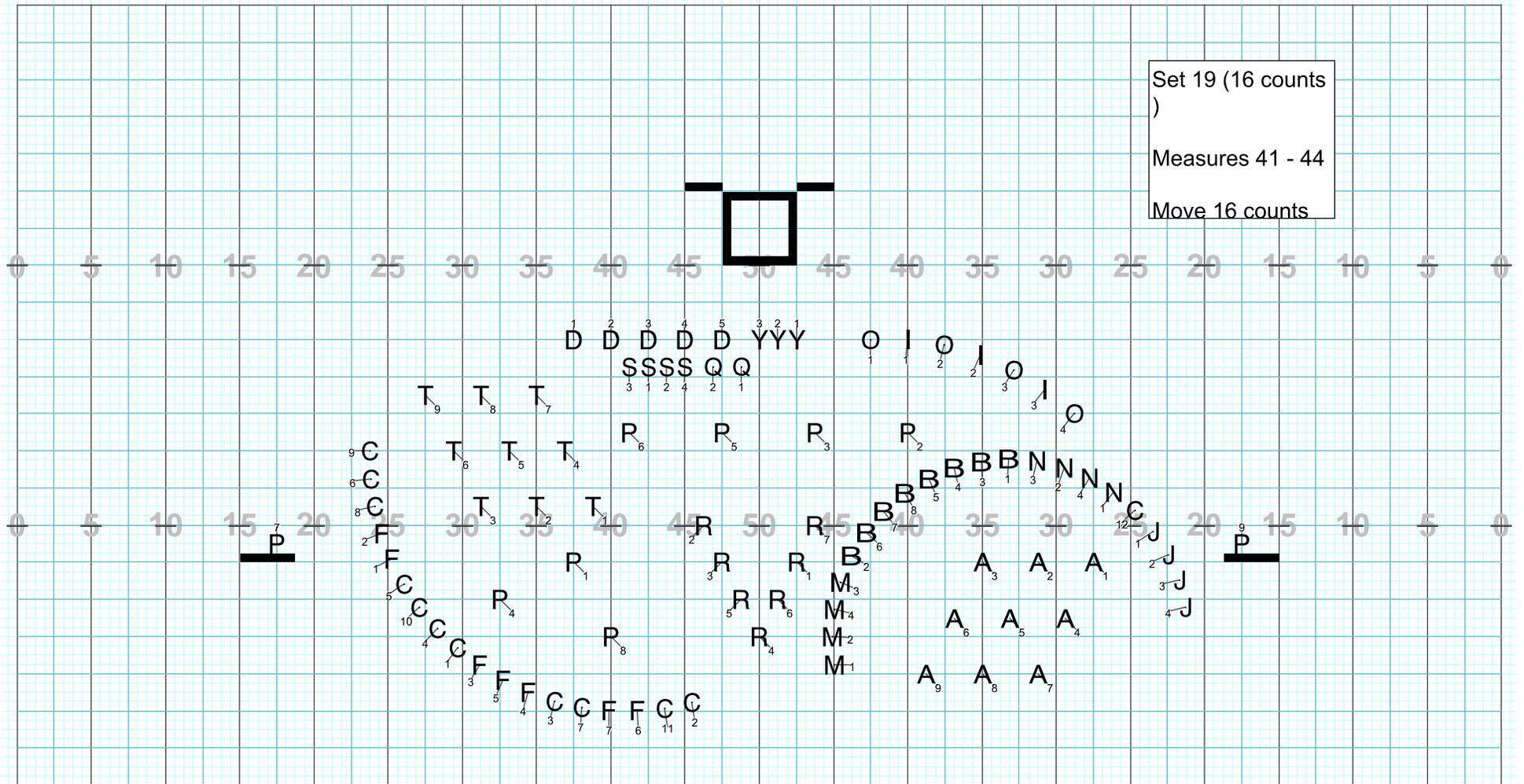




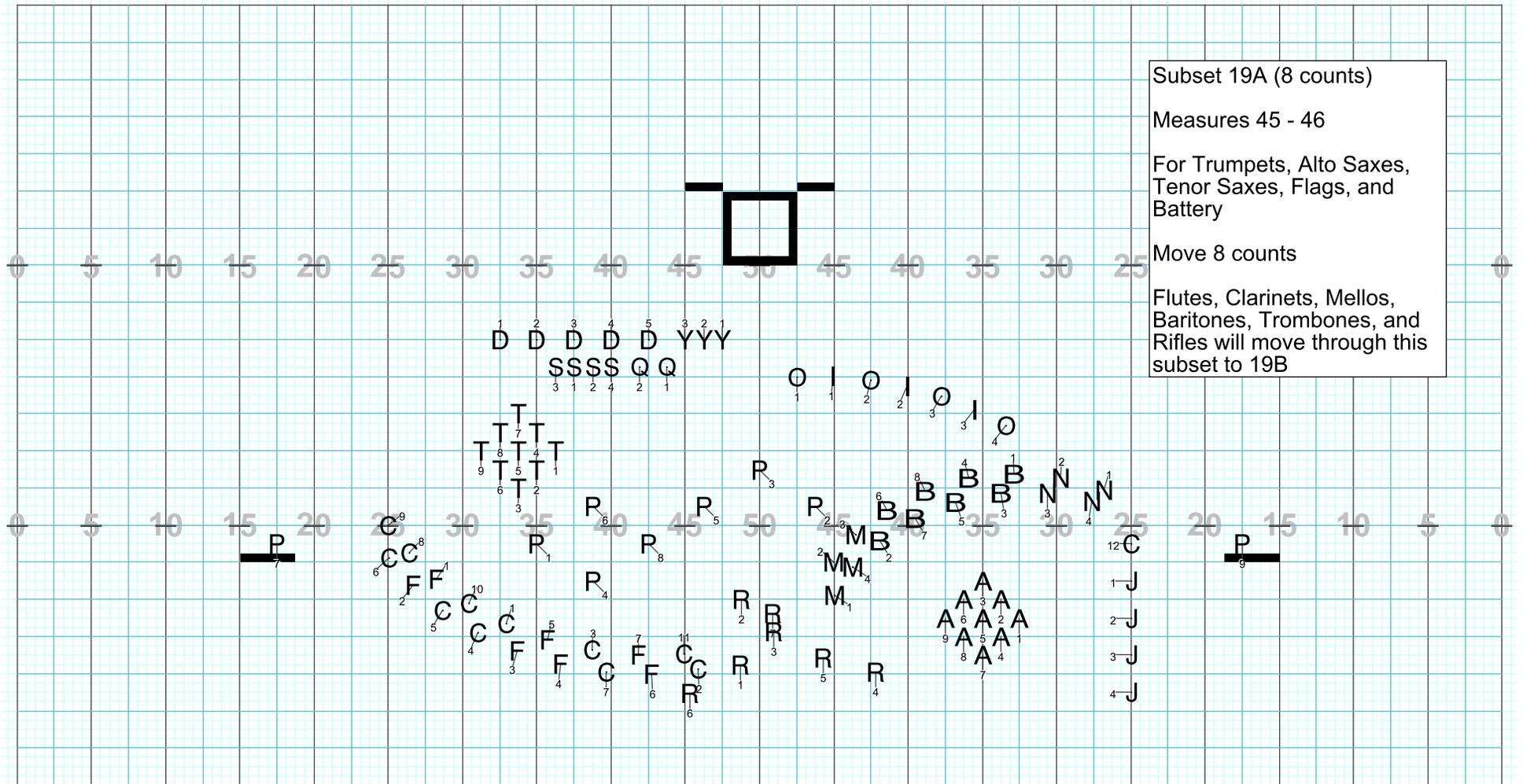


Set 18 (8 counts)  
Measures 39 - 40  
Move 8 counts

Director Viewpoint



Director Viewpoint



Subset 19A (8 counts)  
Measures 45 - 46  
For Trumpets, Alto Saxes,  
Tenor Saxes, Flags, and  
Battery  
Move 8 counts  
Flutes, Clarinets, Mellos,  
Baritones, Trombones, and  
Rifles will move through this  
subset to 19B

Director Viewpoint

Subset 19B (8 counts)  
 Measures 47 - 48  
 For Flutes, Clarinets, Mellos,  
 Baritones, Trombones, Tenor  
 Saxes, and Guard  
 Move 8 counts  
 Trumpets, Alto Saxes, and  
 Battery will move through this  
 subset to set 20

Director Viewpoint

Set 20 (24 counts)

Measures 45 - 50

Flutes, Clarinets, Mellos, Baritones, Trombones, and Rifles - move 16, move 8

Trumpets, Alto Saxes, and Battery - Move 8, Move 16

Tenor Saxes and Flags - Move 8, move, 8, move 8

Tubas and Bari Saxes - move 24

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

1 2 3 4 5    2 1    3 2 1  
 D D D D D    S S S S Q Q    Y Y Y

3 1 2 4    2 1    3 2 1

9 8 7 6 5 4 3 2 1 1 1 2 2 3 3 4  
 T T T T T T T T T T O I O I O I O M M M B B B B B B B N N N N N

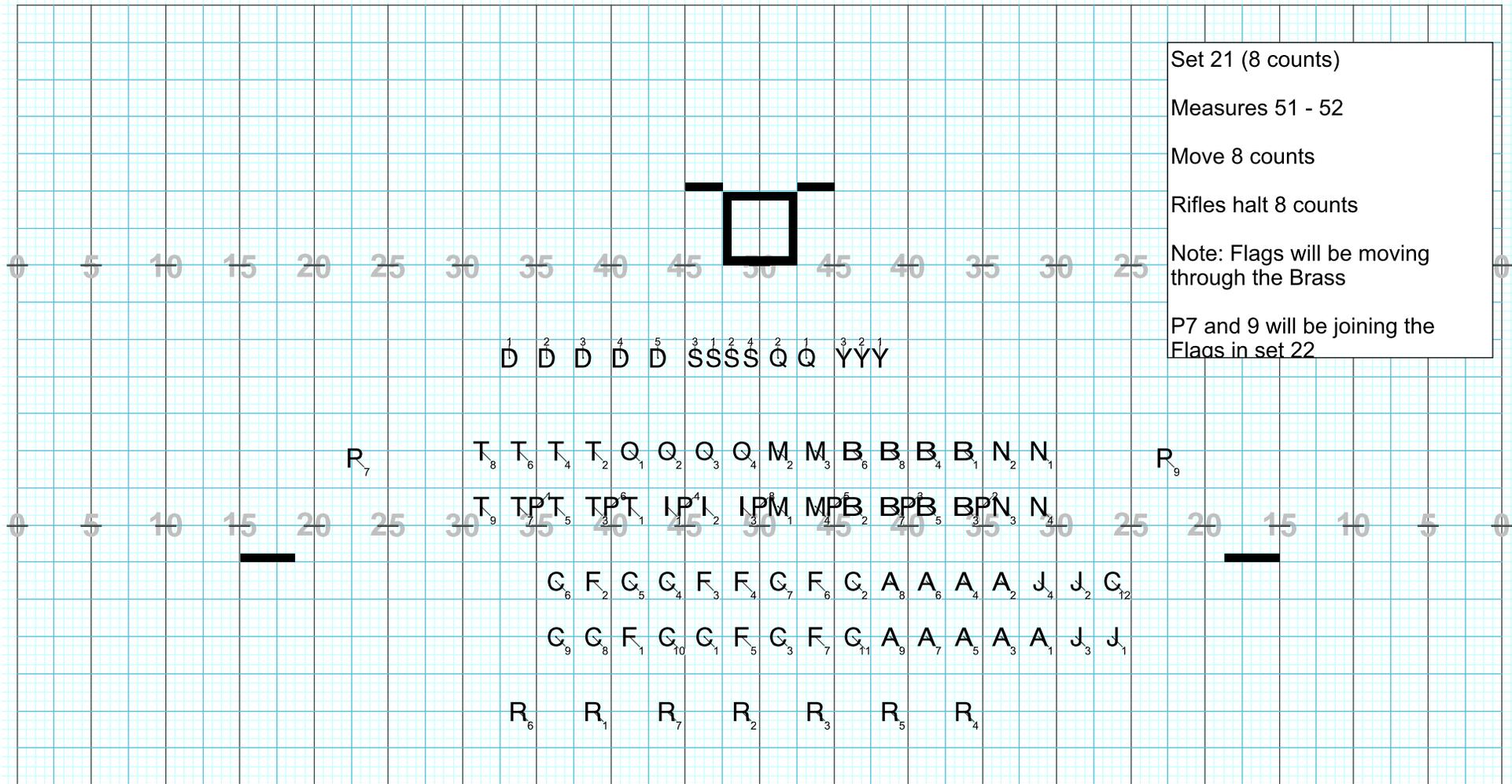
1 2 4 3 2 6 7 8 5 4 3 1 3 2 4 1

P 7    P 1    P 6    P 4    P 8    P 5    P 3    P 2    P 9

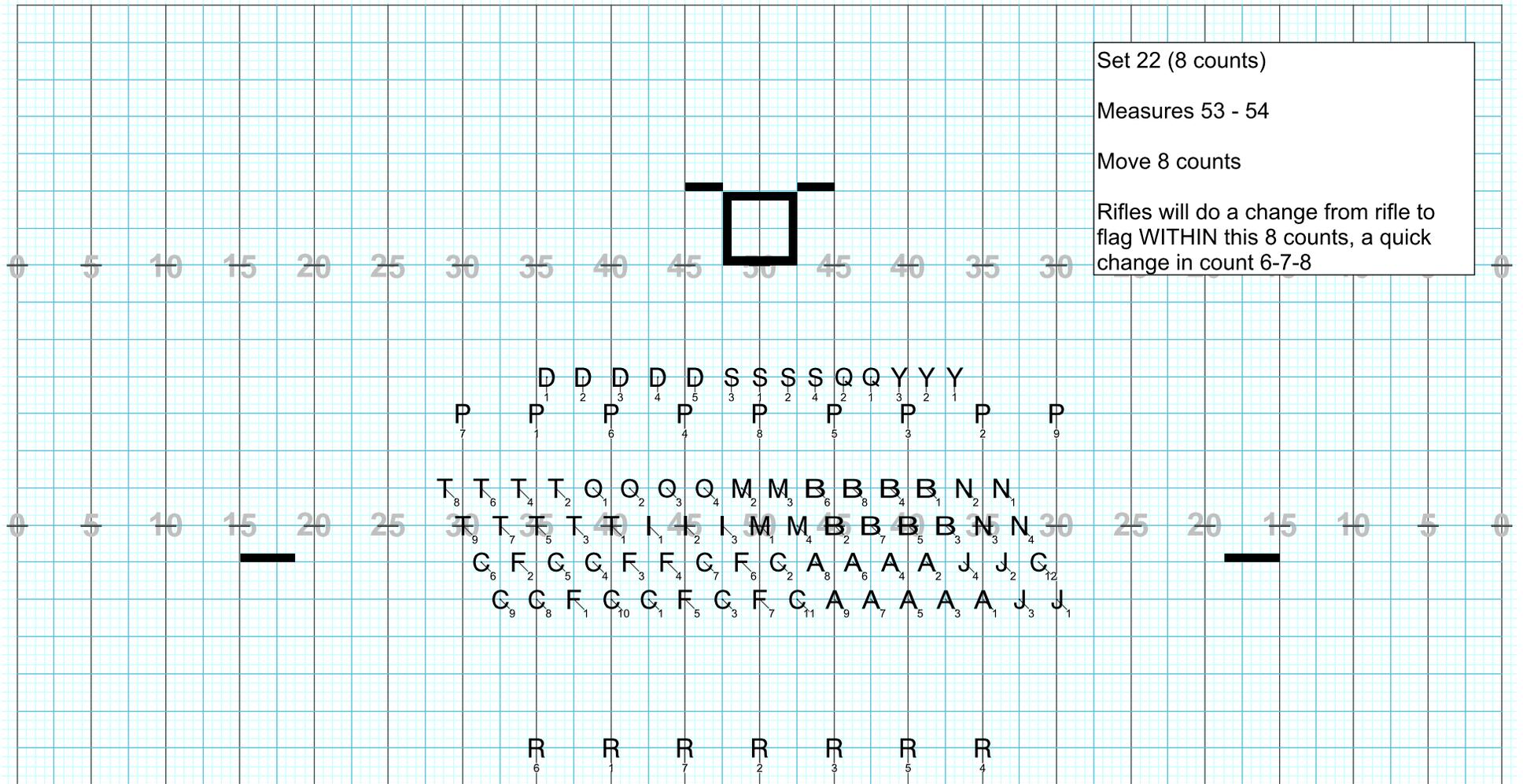
9 6 8 2 1 5 10 4 1 3 5 4 3 7 7 6 11 2  
 C C C F F C C C C F F F C C F F C C A A A A A A A A A J J J J C

9 8 7 6 5 4 3 2 1 4 3 2 1 12

R 6    R 1    R 7    R 2    R 3    R 5    R 4

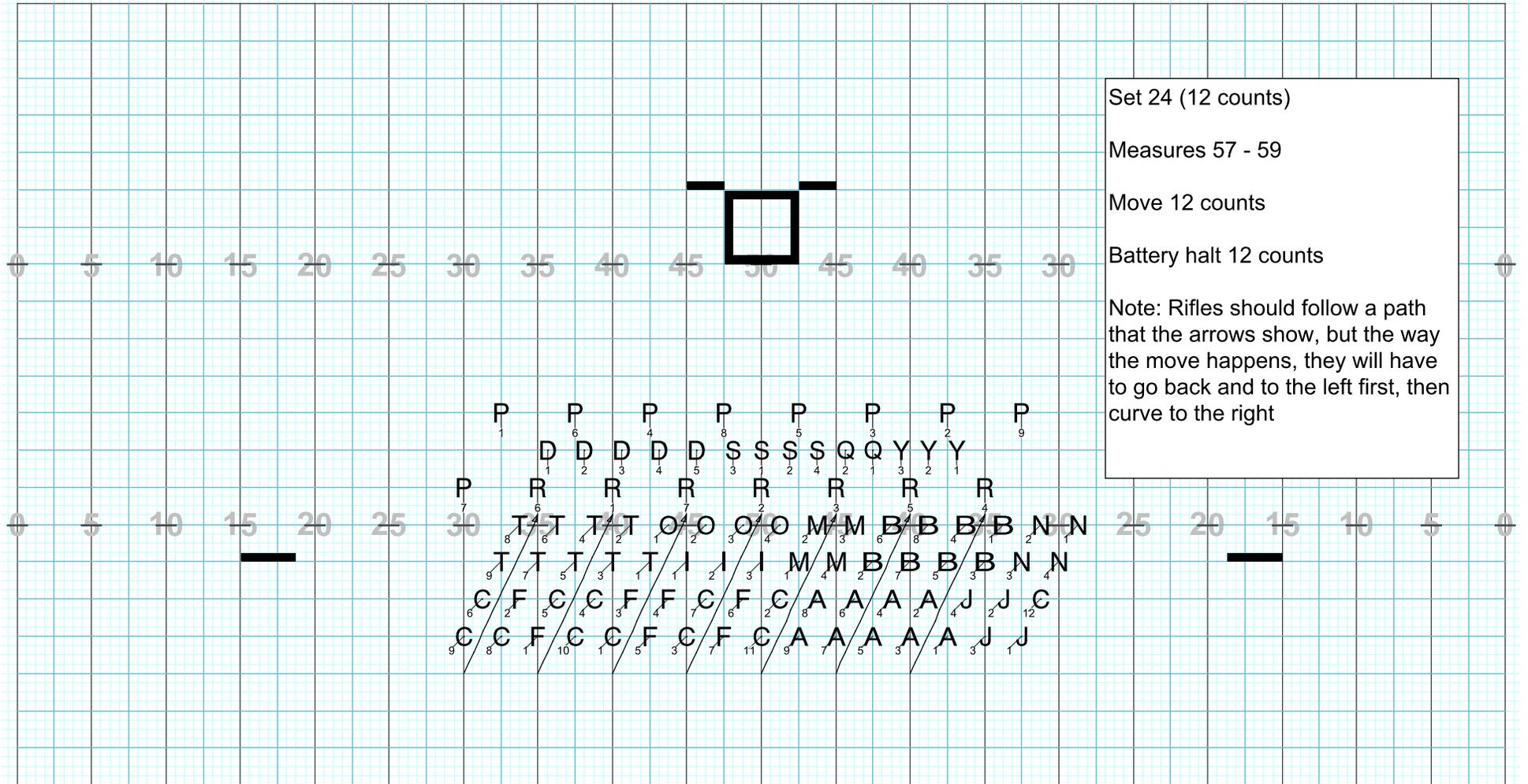


Director Viewpoint

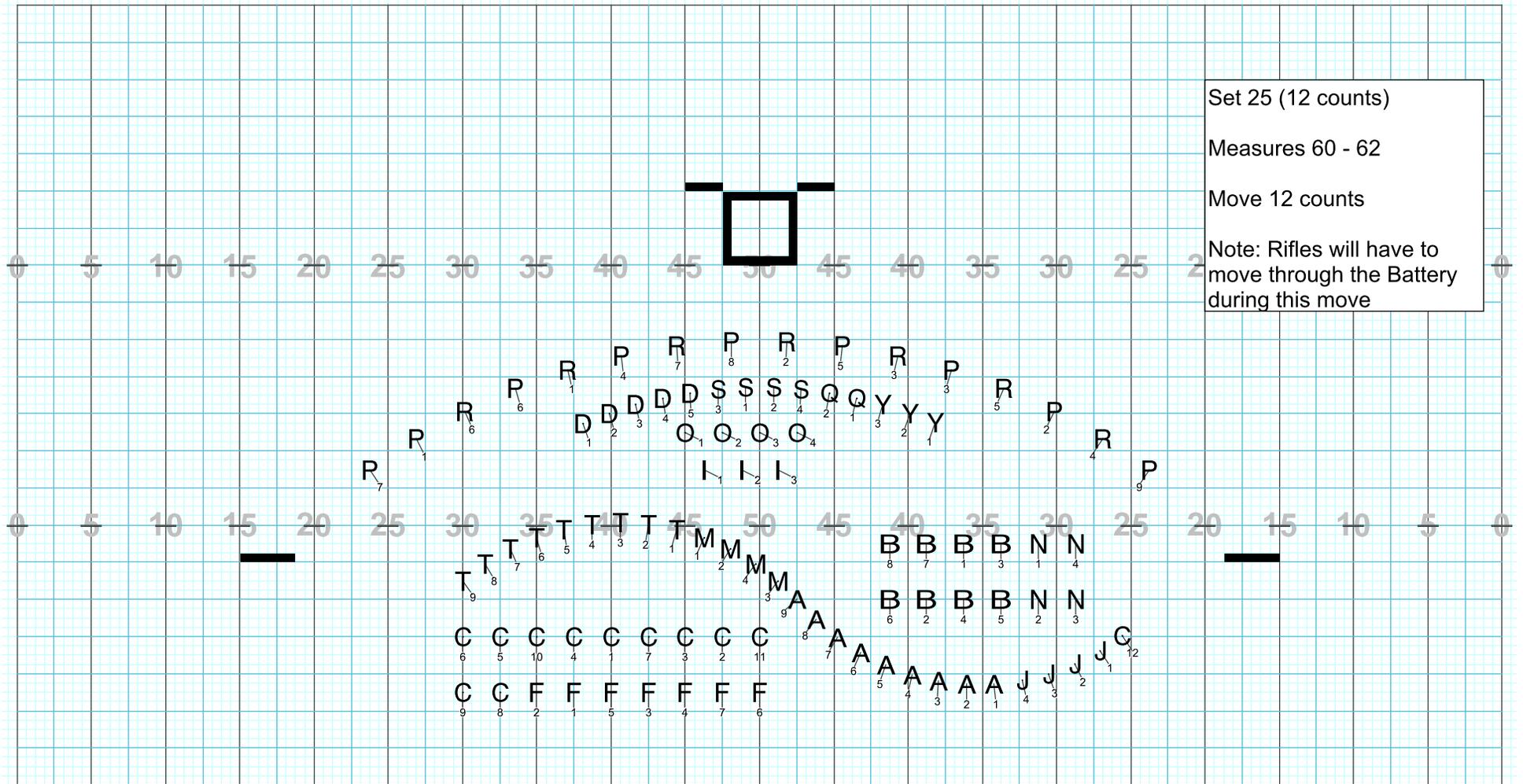


Director Viewpoint

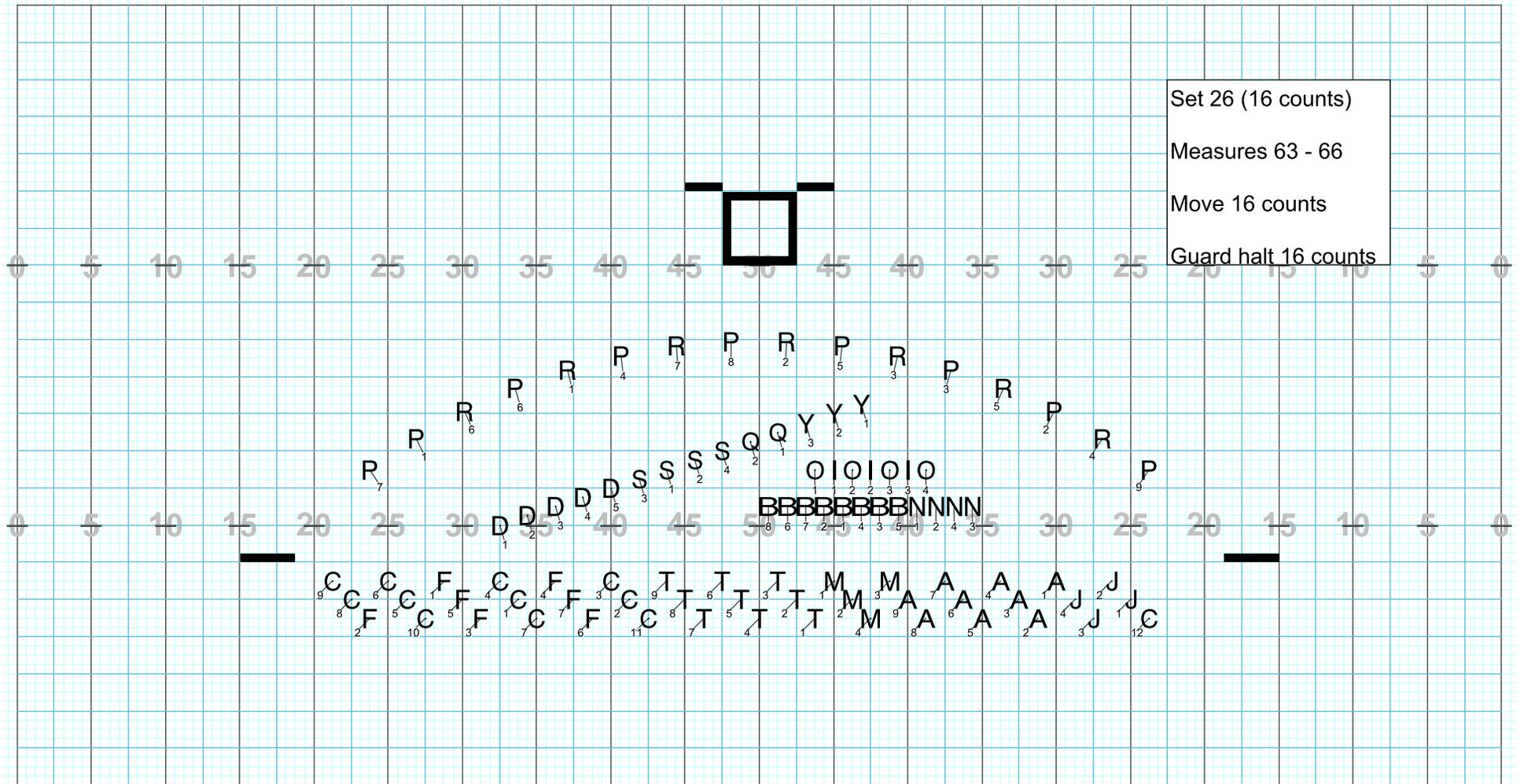




Set 24 (12 counts)  
Measures 57 - 59  
Move 12 counts  
Battery halt 12 counts  
Note: Rifles should follow a path that the arrows show, but the way the move happens, they will have to go back and to the left first, then curve to the right



Director Viewpoint



Set 26 (16 counts)  
Measures 63 - 66  
Move 16 counts  
Guard halt 16 counts

Director Viewpoint

Subset 26A (4 counts)  
Measure 67  
For Flutes, Clarinets, Mellos,  
Alto Saxes, and Tenor Saxes  
Move 4

Director Viewpoint

Subset 26B (4 counts)  
Measure 68  
For Flutes, Clarinets,  
Trumpets, Mellos, Alto  
Saxes, and Tenor Saxes

Move 4  
For Guard - move 8 to here  
form set 26

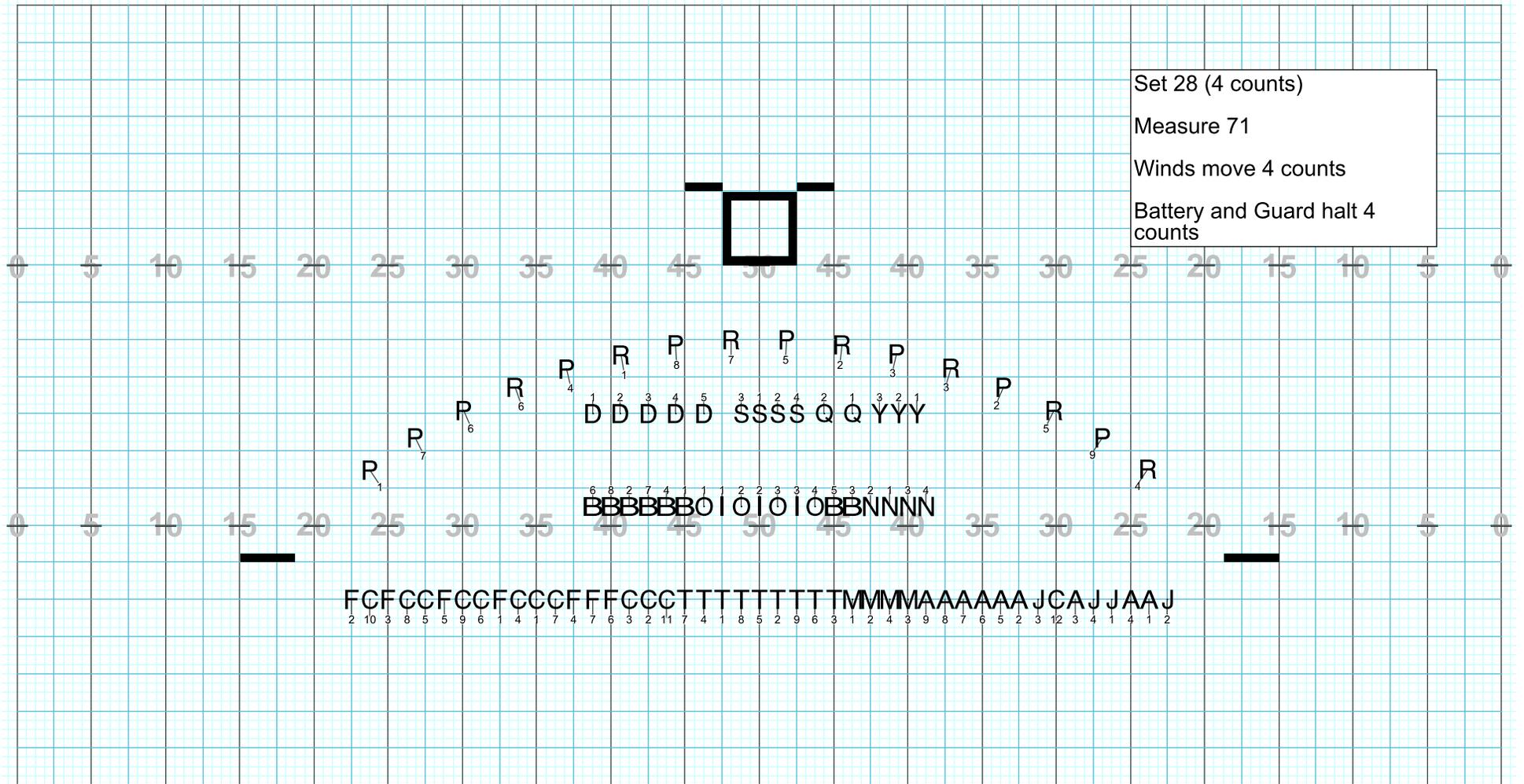
Director Viewpoint

Subset 26C (4 counts)  
Measures 69  
For Flutes, Clarinets,  
Trumpets, Mellos, Alto  
Saxes, and Tenor Saxes  
Move 4 counts

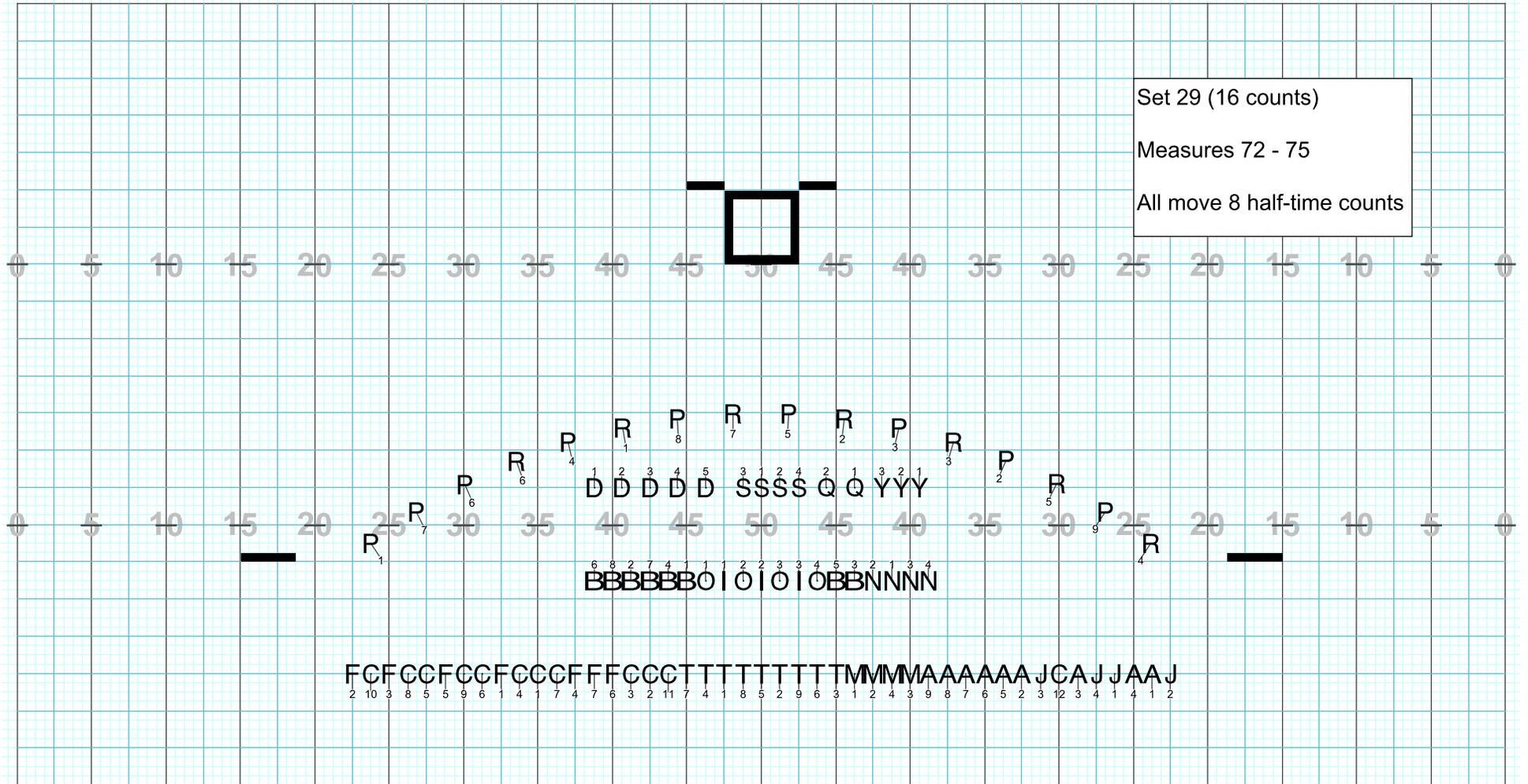
Director Viewpoint

Set 27 (16 counts)  
Measures 67 - 70  
Flutes, Clarinets, Alto Saxes,  
Trumpets, Mellos, and Tenor  
Saxes - Move 4, 4, 4, 4  
Guard - Move 8, 8  
Baritones, Trombones, Tubas,  
Bari Saxes, and Battery - move  
16

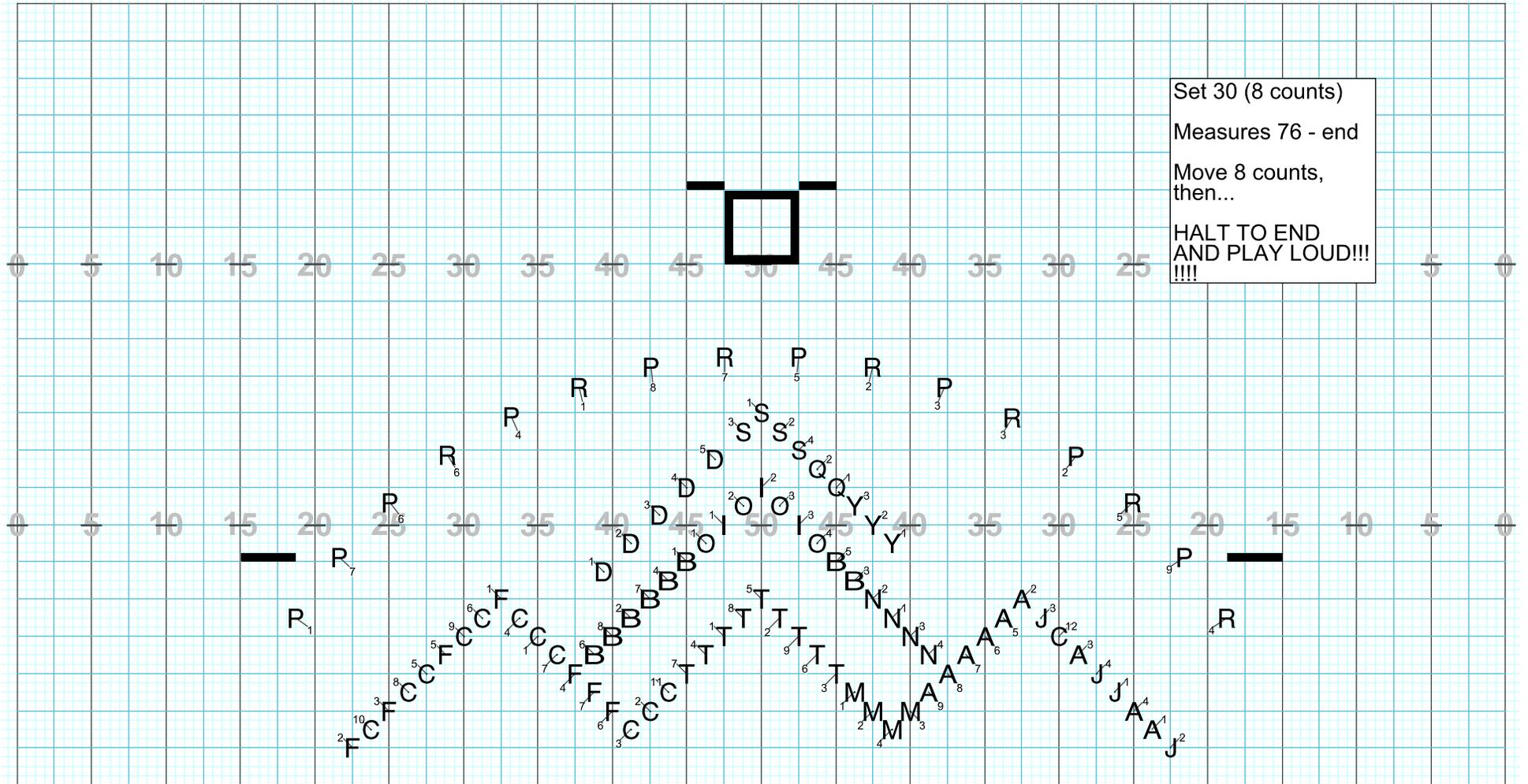
Director Viewpoint



Director Viewpoint



Director Viewpoint



Set 30 (8 counts)  
Measures 76 - end  
Move 8 counts, then...  
HALT TO END  
AND PLAY LOUD!!!  
!!!!

Director Viewpoint